

Country Life—October 15, 1953

THE MERITS OF A HEATH GARDEN

COUNTRY LIFE

On Sale Thursday
OCTOBER 15, 1953

TWO SHILLINGS



AUTUMN LEAVES: EAST HENDRED, BERKSHIRE

G. F. Allen

'ENGLISH ELECTRIC'

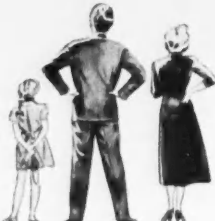
Electric arc welding has brought about great changes in British shipbuilding. More and more ships are being built by welding together large sections on the slipways. Much of the arc welding and other equipment used in Britain's shipyards is manufactured by 'ENGLISH ELECTRIC'.



bringing you

Today, British shipbuilders face more foreign competition than ever before. 'ENGLISH ELECTRIC' is providing our shipyards with the most modern equipment to enable ships to be built at competitive prices, thus helping Britain to supply the world with its finest ships. In this, as in so many other ways, 'ENGLISH ELECTRIC' contributes to the better living of millions.



better  living

The ENGLISH ELECTRIC Company Limited, Queens House, Kingsway, London, W.C.2

COUNTRY LIFE

Vol. CXIV No. 2961

OCTOBER 15, 1953

KNIGHT, FRANK & RUTLEY

HERTS—BUCKS—BEDS BORDERS
A FIRST-CLASS T.T. AND ATTESTED DAIRY AND MIXED FARM

ABOUT 316 ACRES

MODERNISED MANOR HOUSE

2 reception rooms, 7 bedrooms, 3 bathrooms. Main electric light and water. Central heating.

OUTSTANDING SET OF MODERN FARM BUILDINGS

Cowsheds for 32. Cattle yards. Bull boxes. Grain dryer. Grass dryer. Ample storage space.

5 EXCELLENT COTTAGES



ENTRANCE FRONT



FARM BUILDINGS

FOR SALE FREEHOLD WITH POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY (35,860)

IN A NORTH COTSWOLD VILLAGE
Chipping Campden 3 miles, Stratford-on-Avon 8 miles.
A BEAUTIFUL COTSWOLD MANOR HOUSE



Dating from the 16th century, with lovely 17th-century front of considerable architectural interest.

Built partly of stone and partly of brick with stone roof, the house has been skilfully restored and modernised, and is in first-rate order. 5 reception rooms, 5 best bedrooms and 2 well-appointed bathrooms. SELF-CONTAINED STAFF QUARTERS with sitting room, 2 bedrooms and bathroom.

Main electricity and water. Septic tank drainage.

Garage. Charming old gardens, partly enclosed by stone and brick walls.

ABOUT 1 ACRE. FREEHOLD

For Sale with Vacant Possession.

Owner's Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50991)

BROADSTONE, DORSET
WITH EXTENSIVE VIEWS OVER POOLE HARBOUR
AND THE PURBECK HILLS



Few minutes' walk of golf course and station.

An extremely well situated house in good order throughout.

3 reception rooms, 8 bedrooms, 2 bathrooms. Central heating.

All main services.

3 GARAGES

Well wooded gardens and grounds.

ABOUT 2¼ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51163)

By Direction of A. Webber, Esq.

SURREY. LONDON 19 MILES
Overlooking Fairmile Common. Esher 2 miles.
FAIRMILE CORNER, COBHAM



A Well Appointed Modernised Residence

Lounge hall, cloakroom, 2 reception rooms, billiards room, 4 principal and 2 staff bedrooms, 2 bathrooms, excellent offices. Oak panelling and floors. All main services. Central heating.

Cottage and garage block. Detached cottage.

Timbered grounds. Partly walled kitchen garden.

ABOUT 1½ ACRES. VACANT POSSESSION

For Sale by Auction in the Hanover Square Estate Room on Thursday, November 12, at 3 p.m. (unless previously sold).

Solicitors: Messrs. FRESHFIELDS, 1, Bank Buildings, Princes Street, E.C.2. Auctioneers: Messrs. HEWETT & LEE, 144, High Street, Guildford (Tel. 2811/2), and at 32, South Street, Farnham (Tel. 6277), and Messrs. KNIGHT, FRANK & RUTLEY.

BROADHAM MANOR, OXTED
1 mile from Station
AN ATTRACTIVE HOUSE OF CHARACTER



Entrance and staircase halls, 4 reception rooms, 9 bedrooms, 3 bathrooms. Central heating. All main services. Swimming pool. Attractive gardens and grounds.

Farm buildings. Cottage.

ABOUT 10 ACRES

For Sale by Auction at the Hanover Square Estate Room on Tuesday, October 27, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. STILEMAN, NEATE & TOPPING, 16, Southampton Place, Bloomsbury Square, W.C.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SOUTH CERNEY HOUSE ESTATE

Near Cirencester (4 miles).

DELIGHTFUL RESIDENCE, DATING BACK TO ABOUT 1700 A.D., THOROUGHLY MODERNISED

5 bedrooms, 3 bathrooms, 4 reception rooms, nursery, 2 attics, modern offices.

Main electric light and power. Central heating.

Charming garden with trout stream.



GARAGES, STABLING, 2 COTTAGES (one let). SMALL Paddock.

9¼ ACRES

5 further Lots, including a further 30 acres, cottages, mill building, etc.

FOR SALE BY AUCTION in 6 Lots (unless sold) on OCTOBER 26, 1953.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334 5). Solicitors: Messrs. HERBERT REEVES & CO., 42, Old Broad Street, London, E.C.2 (Tel. London Wall 1068)

DORSET

Sturminster Newton 4½ miles. Gillingham 6. Sherborne 8.

LOT 1 Detached Country Residence known as NOTLEY, MARNHULL
Containing Hall, 2 reception rooms, conservatory, domestic offices, 4 bedrooms and bathroom. Attractive garden, paddock, 2 loose boxes, harness room, 2 garages and hay store. Main electricity and drainage available, main water and septic tank drainage are connected. Area—ABOUT 2¼ ACRES

LOT 2 THE DESIRABLE FREEHOLD BUILDING LAND (adjoining Lot 1) having a frontage of about 140 feet and a depth of about 340 feet MAIN SERVICES AVAILABLE

VACANT POSSESSION

Freehold, to be sold by auction as a whole or in 2 Lot (unless previously sold by Private Treaty) by JACKSON-STOPS & STAFF at the Grosvenor Hotel, Shaftesbury, on Thursday, October 29, 1953, at 3 p.m.

Solicitors: Messrs. HEDGES & SON, Market Place, Wallingford (Tel. 2141)
Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066)

By direction of G. N. Holmes, Esq.

NORWICH 6 MILES

WOOD HALL, HETHERSETT

A SMALL RESIDENTIAL ESTATE
with

Attractive Gentlemen's Residence

having 4 reception rooms, 5 principal bedrooms, 2 bathrooms, etc. Well-kept timbered grounds. Service cottage.

IN ALL ABOUT 30 ACRES

For Sale by Auction as a whole or in lots, on November 21, 1953, at NORWICH.

Particulars in due course from the Auctioneers: JACKSON-STOPS & STAFF, 168 High Street, Newmarket (Tel. 2231) or 8 Hanover Street, London W.1. (Tel.: Mayfair 3316).

TO BE LET UNFURNISHED

1½ hours west. Cirencester 11 miles. Main line station 5 miles.

ATTRACTIVE 17th CENTURY MANOR HOUSE



7 principal bed and dressing rooms, 4 secondary bedrooms, 3 bathrooms, 4 reception rooms, modernised offices, cloakroom.

Main electric light and power. Co.'s water.

Oil-fired central heating.

FLAT, 2 COTTAGES.

Excellent outbuildings, including old tithe barn. Garages.

T.T. cowshed for 8.

Charming gardens. Hard tennis court, 3 pasture fields.

TOTAL ABOUT 27 ACRES



RENT UNFURNISHED ON AGREEMENT £400 PER ANNUM, OPEN TO OFFER, OR WOULD BE SOLD

Sole Agents: JACKSON-STOPS, Cirencester 334 5. (Folio 12,927)

Continued on page 1187

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1



HAMPSHIRE OVERLOOKING VALLEY
A Georgian Residence with addition.
In excellent order.
6 bed., 3 bath., 4 reception rooms and staff wing. Central heating. Shady matured grounds. 2 excellent cottages.
MODEL FARM
PRICE £16,500 WITH 40 ACRES
Vacant Possession.
WINKWORTH & CO.



SOMERSET NEAR EXMOOR
A modernised Georgian Residence with farm.
9 bed., 3 bath, hall and 3 reception rooms.
Central heating.
Electricity.
Attractive natural grounds.
PRICE £8,500 WITH 20 ACRES OR WITH 85 ACRES

RURAL BUCKS. LONDON 50 MILES
A beautiful oak-timbered architectural gem
4 bed, dressing, 2 bath 3 reception rooms (124ft long), and staff annexe
Central heating. Main water and electricity.
Garages. Lovely garden and paddock.
PRICE £8,250 WITH 4½ ACRES

WINKWORTH & CO.



WEST SUSSEX ON SEA SHORE
A completely modern Marine Residence
5 bedrooms, bathroom, shower, 3 reception rooms and model kitchen
Central heating. Main services.
Built-in cupboards
Flower garden and lawn.
PRICE £11,500
Rates £62 p.a.



WINKWORTH & CO., 48, Curzon Street, London, W.1.

WINKWORTH & CO., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

The home of the late Mr. Frank Partridge

14 MILES NORTH OF LONDON

Cockfosters (Piccadilly Line) 3 miles.

SALISBURY HOUSE, POTTERS BAR



A CHARMING HOUSE with Georgian characteristics.

3 reception rooms, play room, 4 bedrooms, bath-room, staff flat of 3 rooms and bathroom. Partial central heating. Main electricity, water.

Garage for 3.

The gardens are a feature of the property and include terrace, tennis lawn, pond stocked with carp, greenhouse, kitchen garden and paddock.

ABOUT 2½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,289)

ESSEX. LONDON 28 MILES

Between Ongar and Chelmsford.

RESIDENTIAL, COMMERCIAL ARABLE AND STOCK FARMING UNIT



RADLEY GREEN FARM

ABOUT 143 ACRES

Modernised Tudor House. 5 bedrooms, 2 reception rooms, bathroom. Electric light. Main water. Good range buildings. Barn, hunter boxes. Pair of cottages.

EWSON'S FARM

ABOUT 97 ACRES

4 bedrooms, 2 living rooms, bathroom. Main water. Ample buildings. Cowhouse 8. Dutch barn.

Also 4 Lots of accommodation land. 26, 10, 6 and 3 acres.

FREEHOLD. POSSESSION

For Sale by Auction as a whole or in 6 Lots at the Corn Exchange, Chelmsford, on Friday, October 23, at 4 p.m. (unless previously sold).

Solicitors: Messrs. MINIT, PERING, SMITH & CO., 3, Stone Buildings, Lincoln's Inn, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

OVERLOOKING THE FIRTH OF FORTH

18 MILES FROM EDINBURGH



The stone-built Residence, in excellent condition, faces south and is approached by a drive with Lodge at entrance.

3 public rooms, 7 bedrooms, 3 bathrooms and staff accommodation. Main electricity and gas, central heating, water by gravitation. Septic tank drainage.

GARAGE FOR 4 CARS

The grounds include lawns, woodlands, walled garden and arable land.

FOR SALE WITH ABOUT 18 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,966)

SURREY. LONDON 20 MILES

600 ft. up, commanding extensive views.

ADJOINING A GOLF COURSE



AN ATTRACTIVE WELL APPOINTED HOUSE, designed by a well-known architect and in good order.

4 reception rooms, 8 bedrooms, 3 bathrooms, staff accommodation. Complete central heating. Main electric light and water.

Modern drainage.

DOUBLE GARAGE WITH FLAT ABOVE

Beautiful, easily maintained grounds with fine trees, rose garden, productive kitchen garden and woodland.

ABOUT 5 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (39,489)

By direction of O. G. de B. Yerburgh, Esq.

¼ MILE FRONTAGE TO SOLENT

Unique situation facing due south

WITH SUPERB VIEWS AND PRIVATE BEACH

A WELL-APPOINTED RESIDENCE

Approached by a gravelled drive with Entrance Lodge (4 rooms and bathroom).

3 reception rooms, 7-8 bedrooms, 3 bathrooms. Central heating. Electric light. Ample water supply. Modern drainage. Garage.

Well laid out and sheltered grounds. Woodland. Orchards and paddocks.



FOR SALE WITH ABOUT 13 ACRES

Excellent yachting, boating, hunting and golf.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (38,015)

SURREY—SUSSEX BORDERS

LONDON 40 MINUTES BY EXCELLENT TRAIN SERVICE

An attractive, well-built House, facing south, having pleasant views.

4 reception rooms, 7 bedrooms (4 with basins, h. and c.), 2 bathrooms.

Central heating. Main electric light and water. Garage for 2.

Three Cottages.

Range of farm buildings.

Excellent walled kitchen garden. Orchard pasture

In all

21 ACRES



PRICE FREEHOLD £10,000, or the House, one cottage and about 7 acres would be sold for £7,500.

Joint Sole Agents: Messrs. A. T. UNDERWOOD & CO., Three Bridges, and Messrs. KNIGHT, FRANK & RUTLEY. (50,948)

BETWEEN DORKING AND GUILDFORD

CLOSE TO VILLAGE AND BUS SERVICE

ATTRACTIVE LUTYENS-DESIGNED HOUSE IN EXCELLENT ORDER.

3 reception rooms, 7 bedrooms, 3 bathrooms.

Central heating. Main electricity, gas and water.

Garage for 2.

7 LOOSE BOXES

Beautifully laid out, easily maintained garden, kitchen garden, 2 glasshouses.

Paddock. Woodland.

ABOUT 10 ACRES

PRICE FREEHOLD

£8,500



A gardener's cottage adjoining the property is available if required.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (39,076)

BETWEEN HAYWARDS HEATH and HORSHAM

In a small village. Good bus service.

A CHARMING HOUSE OF CHARACTER

MAINLY OF THE QUEEN ANNE PERIOD

It is built of brick with tiled roof and contains lounge hall, 2 reception rooms, 7-8 bed and dressing rooms. Self-contained staff flat with separate entrance. Central heating.

Main electricity and water and drainage.

GARAGE AND STABLING

Charming gardens and grounds with tennis court. Kitchen garden and well-stocked orchard.



ABOUT 1¼ ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,304)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegram: "Selaniet, Piccy, London"



BUCKS—HERTS

About 3 miles equidistant from Chesham and Berkhamsted.

THE ATTRACTIVE SMALL FREEHOLD AGRICULTURAL AND RESIDENTIAL ESTATE



THORNE BARTON, ASHLEY GREEN

WELL-PLANNED, SUPERBLY FITTED

RESIDENCE, with halls, cloakroom,

3 reception rooms, 7 principal and 2 secondary bedrooms, 4 bathrooms.

Delightful pleasure grounds.

T.T. ATTESTED DAIRY FARM

Commercial market garden.

3 GOOD COTTAGES

91 ACRES

VACANT POSSESSION

(subject to service occupation of cottages).



For Sale by Auction at the St. James Estate Rooms, S.W.1, on WEDNESDAY, OCTOBER 28, 1953 (unless sold privately).

Solicitors: Messrs. STUART HUNT & CO., 1, Leadenhall Street, E.C.3. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SOMERSET

A few miles from Taunton.

A SMALL PERIOD HOUSE

Situate in a village in a quiet position and away from through traffic.



The House has been beautifully modernised and is labour-saving throughout.

Living room (23 ft. 2 in. by 29 ft. 8 in.), dining room (19 ft. by 15 ft. 4 in.), both rooms have parquet floors. 5 bedrooms (3 basins), 2 bathrooms, built-in cupboards, model offices.

Main services.

GARAGE

FINE OLD BARN

Walled courtyard, stone-paved terrace, tennis lawn, flower and kitchen garden, in all ABOUT 1 ACRE

PRICE FREEHOLD £6,750

Additional photographs available on application.

Very highly recommended by the Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.59,200)

SOUTH DEVON

In a lovely position on the outskirts of Exmouth with an uninterrupted sea and country view.

FOR SALE. A CHOICE MODERN HOUSE



Built in 1936 with accommodation on 2 floors.

Central heating throughout.

Oak floors.

Fitted wardrobes.

Basins in bedrooms.

Power and lighting points in all rooms.

Drawing room (20 ft. by 14 ft.), dining room (16 ft. by 15 ft.), study (16 ft. by 12 ft.), model offices, 5 bedrooms, dressing room, bathroom.

ALL MAIN SERVICES

Large garage.

Rateable value £84.

INEXPENSIVE GARDENS

Paved terrace, lawns, flower and kitchen garden.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C. 60,749)

GUILDFORD

High situation adjoining the Downs. Superb views. Easy reach of shopping centre and main line station.

DELIGHTFUL MODERN RESIDENCE



5 bedrooms, bathroom, lounge communicating with study, dining room, cloakroom, well-fitted kitchen, staff room.

TWIN GARAGES

Main services.

Central heating.

Beautifully displayed hillside garden.

FREEHOLD £6,500, OR CLOSE OFFER

Recommended for personal inspection. Joint Sale Agents: HAMPTON & SONS, as above (S. 60,941), and Messrs. CLARKE, GAMMON & EMERY, 71, High Street, Guildford (Tel. 2266-7-8).

AMID THE SURREY HILLS

London 24 miles, Reigate 6 miles, Guildford 12 miles.

Secluded, yet in the charming Old Town of Dorking.

MODERN FREEHOLD RESIDENCE

No. 1, Vincents Drive

3 reception rooms, 5 beds., dressing room, 2 bathrooms, cloakroom, 2 staff rooms, kitchen and outhouses.

All on 2 FLOORS

GARAGE

All services.

Pretty terraced gardens.

ABOUT 1 ACRE

VACANT POSSESSION



For Sale by Auction at the St. James Estate Rooms, S.W.1, on WEDNESDAY, OCTOBER 28, 1953 (unless sold privately).
Solicitors: Messrs. ARNOLD, GREENWOOD & SON, Exchange Chambers, Kendal, Westmorland.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WEST SUSSEX

Lovely position 2 1/2 miles main line station.

FOR SALE

THIS CHARMING STONE-BUILT HOUSE

Facing south with picturesque outlook, accommodation on 2 floors.

L-shaped lounge (about 30 ft. by 22 ft.), dining room, library, model offices with Aga cooker. 5 bedrooms, 3 bathrooms, married couple or staff quarters with separate staircase, fitted wardrobes.

Oil-fired central heating. Co.'s electric light and power.

STABLING

GARAGE



EXCELLENT MODERN COTTAGE

Inexpensive gardens, shrubberies, fields, in all ABOUT 19 ACRES

Highly recommended by the Sale Agents.
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C. 49,007)

SUSSEX. 3 MILES BATTLE

In gently undulating and well-wooded country.

DELIGHTFUL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF 173 ACRES

Stone-built character House beautifully decorated and in excellent order with lovely views.

Hall, 3 reception rooms, 3 dressing rooms, 2 nurseries, 5 bathrooms and well-arranged domestic quarters.

Main electricity.

Central heating.

Garages, stabling, 5 cottages, 2 flats.

Model T.T. farm buildings with cowhouses for 30.

Farm land divided into convenient enclosures well watered and in good heart.

IN ALL ABOUT 173 ACRES

FREEHOLD. VACANT POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C. 41,571)

[Continued on page 1183]

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

SOUTH OF READING

In the delightful old village of Mortimer, adjacent to the Common.
A CHARMING BRICK-BUILT RESIDENCE beautifully appointed and in first-class decorative order.

3 reception, 5-6 bedrooms, 2 bathrooms.
Central heating. Main Services.
Garages, stabling, outbuildings.
Partly walled garden, vegetable garden, fruit trees, etc., in all about 1 acre.

PRICE FREEHOLD ONLY £5,350
Sole Agents: OSBORN & MERCER, as above. (19,838)

HERTS AND CAMBS BORDERS

Delightfully situate on the outskirts of a village.

Fascinating 15th-Century House

4-6 bedrooms, 2-3 reception, 3 bathrooms. Completely modernised, very well fitted and maintained.

Double Garage. Outbuildings.

Charming matured gardens and grounds of ABOUT 4½ ACRES. FREEHOLD £7,500. LOW RATES.
Agents: OSBORN & MERCER, as above. (20,155)

NEAR OLD-WORLD VILLAGE IN BUCKS

In the heart of unspoiled country, yet only about 30 minutes from London.

A Luxuriously Appointed Country House

standing on high ground in lovely surroundings
4 reception rooms, 8 bedrooms, 2 dressing rooms,
3 bathrooms. Main services.
Garages, timber-built games room, etc.
Charming gardens and grounds. Swimming pool.
Kitchen garden, orchard, etc., in all

ABOUT 6½ ACRES
FREEHOLD WITH EARLY POSSESSION
Agents: OSBORN & MERCER, as above. (20,224)

ON THE DORSET-SOMERSET BORDER

In a rural situation in a village within convenient reach of Yeovil and Sherborne.

A Charming 16th-Century House

stone built, skilfully modernised and lately redecorated
3 reception rooms, 5 bedrooms, dressing room,
2 bathrooms. Large studio or games room.
Central heating, main electricity and water.

Garages, stabling, outbuildings.
FREEHOLD £5,750 WITH ABOUT 3 ACRES
Agents: OSBORN & MERCER, as above. (20,196)

EAST SUSSEX

Situate midway between Tunbridge Wells and the coast.
A FIRST-CLASS PIG, POULTRY AND MUSHROOM FARM

including delightful small Farmhouse of character having 4 bedrooms, 2 reception, bathroom.
Fine Range of Modern Piggeries, 3 Large Mushroom Houses (in all 6,000 sq. ft.) and Accommodation for 1,500 head of Poultry on Intensive system.

Total area approximately 15 acres.
FOR SALE FREEHOLD. VACANT POSSESSION.
Sole Agents: OSBORN & MERCER, as above. (19,032)

WALTON AND WEYBRIDGE

In a quiet position in a first-class residential area and convenient for the station.

AN ATTRACTIVE MODERN RESIDENCE brick built with tiled roof and having well-planned accommodation. Hall, 3 reception, billiards room, 5 bedrooms, 2 bathrooms.

Main services. 2 garages.
Large matured gardens with lawns, flower beds and borders, vegetable garden, fruit trees, etc.

VERY LOW PRICE FOR QUICK SALE
Agents: OSBORN & MERCER, as above. (20,034)

Telephones:
Reading 4441-2-3
REGENT 1184 (3 lines)

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"
"Nichenyer, Piccy, London"

ESSEX, 40 MILES LONDON

3 miles Dunmow, 7 miles Bishop's Stortford.

FOR SALE FREEHOLD



Pleasant Georgian-style Residence of Character.

3 bedrooms, bath/dressing room, another bathroom.
3 reception rooms, kitchen with "Aga." Garage and other outbuildings.

COTTAGE (let).

Charming gardens and paddock.

IN ALL ABOUT 2 ACRES

Particulars of the sole agents: MESSRS. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

FAVOURITE WALLINGFORD DISTRICT

In lovely Berkshire village, Oxford 14 miles, Didcot Junction 4 miles, Reading 17½ miles.

AN EXCELLENT MODERN RESIDENCE



Hall with cloakroom.
Drawing room (24 ft. by 13 ft. 9 ins.) opening to dining room (18 ft. 3 ins. by 14 ft.), study, 5 bedrooms and a dressing room (all basins), 2 bathrooms, splendid kitchen, maids sitting room.

Complete central heating.
Main electric light and power and water.

Polished oak floors. Basins in bedrooms.

Garage for 3 cars. Delightful garden and productive orchard.

FOR SALE FREEHOLD

Recommended by the Sole Agents, Messrs. NICHOLAS.

"GREYCOURT,"
GORING-ON-THAMES

In the best residential part of this favourite village with R.C. Church and Station for London.

AN EXCEPTIONALLY PLEASING HOUSE

built in the old style with spacious rooms but easy to run (would suit 2 families as there are 2 modern kitchens), hall with cloak-room, study, dining room, drawing room (30 ft. by 20 ft.), 7 bedrooms, 2 bathrooms.

Main water, electric light and power, gas, part central heating.
Oak floors.

Matured garden of 1½ ACRES. Garage.

FREEHOLD FOR SALE BY AUCTION ON OCTOBER 23

By order of R. C. R. Toller, Esq.

WOKINGHAM

Half-hourly service of electric trains to Waterloo.

FINSTALL

A splendidly-appointed house.

Hall with cloakroom,
3 good reception rooms,
5 bedrooms (all basins),
2 bathrooms.

Complete central heating.

All mains.

Garage.

Lovely garden, easy to maintain, nearly ½ acre.

FREEHOLD TO BE SOLD BY AUCTION ON NOVEMBER 12 (or by private treaty meanwhile).

Joint Auctioneers: Messrs. WELLESLEY-SMITH & Co., 17, Blagrove Street, Reading (Tel. 4112) and Messrs. NICHOLAS, as above.

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

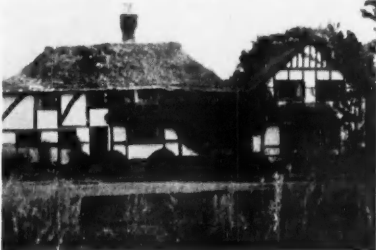
WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

BEAUTIFUL WEST SUSSEX

5 miles Steyning, 10 Haywards Heath, 16 Worthing.

THIS 12th-CENTURY RESIDENCE STANDS ON A T.T. ATTESTED FARM OF ABOUT 90 ACRES, CARRYING A PEDIGREE JERSEY HERD



3 reception, Aga, cloaks,
6-7 bedrooms, modern bathroom.

Main electricity and water.

EXTENSIVE BUILDINGS WITH COWSHEDS FOR 20.

Off premises.

2 COTTAGES.

FOR SALE WITH OR WITHOUT THE HERD

POSSESSION. FREEHOLD

Inspected and recommended: Woodcocks, London Office.

WEST SUSSEX—LONDON JUST OVER THE HOUR
GENTLEMAN'S CHARMING MODERN RESIDENCE

Facing south with views to the Downs.

Cloaks, 2 reception, 4 bedrooms (3 with basins and cupboards), bathroom. Main electricity and water. Full central heating. Garage. McMaster automatic battery for 500 birds, piggeries, etc. 8 ACRES rich early land on greensand, ideal for fruit and market garden crops. POSSESSION. FREEHOLD.
Just inspected and highly recommended: Woodcocks, London Office.

SOUTHWOLD

Facing the large and picturesque South Green.
A NICELY-APPOINTED RESIDENCE

2 large reception, galleried lounge-hall with cloaks, kitchen with Esse, 4-5 bedrooms (3 with basins, one with bathroom en suite), second bathroom. All main services. Summerhouse, large garage, etc. Pretty old-brick-paved and walled garden. FREEHOLD £5,250. A cheerful, warm and sunny house. Recommended by Ipswich Office.

SOUTH NORFOLK (EASY RUN NORWICH)

EXQUISITELY MODERNISED 16th-CENTURY RESIDENCE immaculate interior and many interesting features. Lounge hall, 3 delightful large reception, up-to-date kitchen (Aga), 4 attractive bedrooms, 2 modern bathrooms, 2 attic rooms. Mains e.l., ample water. Large garage, etc. Beautifully timbered grounds of ¾ ACRE. FREEHOLD, £4,250. EARLY POSSESSION.
ONLY NEEDS SEEING.

Strongly recommended by Sole Agents, Ipswich Office.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

BUCKS. 30 MINS. LONDON

17 miles by road, in stretch of unspoiled country, part of Green Belt.

BEAUTIFUL MODERN CHARACTER RESIDENCE



Luxuriously appointed and fitted, with oak and pine woodwork. Main water and electricity and central heating.

Lounge hall, 4 rec. rooms (1 with electric organ if required), 10 bed and dressing rooms, 3 baths., garages and rooms for flat. Very fine gardens with swimming pool.

With old trees and yew hedges, double tennis lawn, games room, walled kitchen garden, orchard, etc.

6½ ACRES

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C. 6,497)

NEW FOREST WITH VIEWS TO SOLENT

ONE OF THE MOST PERFECTLY APPOINTED HOUSES TO BE FOUND

GEORGIAN STYLE

with oak-strip floors throughout, including staff rooms, all up-to-date fittings and most tastefully decorated.

9 bedrooms, 5 luxurious bathrooms, 4 reception rooms.

Main water and gas.

GARAGE AND STABLING

Lovely grounds with fine old trees, clipped yews, walled kitchen garden, 4 ACRES



FOR SALE FREEHOLD

Cottage and/or 25 acres extra land also available.

Highly recommended by Joint Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C. 3,577)

ESSEX-SUFFOLK BORDER

Between Colchester and Ipswich.

A REALLY FIRST-CLASS COUNTRY RESIDENCE KNOWN AS

"THE OAKS", DEDHAM

Beautifully situated and in excellent order.

3 rec. rooms, cloakroom, 3-4 bedrooms (with h. and e. basins), bathroom, good domestic offices, sun roof.

Main services. Central heating.

Detached staff annexe with 2 bedrooms, bathroom and living-room/kitchen. Double garage and other outbuildings. Pleasure gardens, tennis court, kitchen garden, paddock and orchard. In all just over 2 ACRES

PRICE £5,750 FREEHOLD for quick sale

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. W.E.G. (A. 5206)

GUILDFORD, SURREY

Town 2 miles, station 1 mile.

Buses close. High up with delightful views.

BEAUTIFULLY PLACED AND CHARMING LITTLE RESIDENCE



Hall, 2 reception, 4 beds., dressing and bathroom. All main services. Garage, etc. Inexpensive gardens 1 acre, paddock, in all ABOUT 1¼ ACRES

FOR SALE FREEHOLD. £4,950

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B. (D. 1,646)

NEAR ALTON, HAMPSHIRE

FIRST CLASS SMALL DAIRY FARM

WITH CHARMING PERIOD FARMHOUSE RESIDENCE

completely modernised and in excellent condition. 3 reception rooms, 3 bedrooms, bathroom, kitchen, etc. Annexe with 3 rooms.

COTTAGE with 3 rooms and kitchen. Good set of farm buildings including T.T. milking parlour, dairy, etc.

LARGE BARN, range of loose boxes, workshop, tractor shed, granary, etc.

IN ALL ABOUT 14 ACRES

Additional 6 acres available for renting.

PRICE £10,000 FREEHOLD

Open to reasonable offer.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. W.E.G. (C. 3,584)

EASTERN MIDLANDS

A VERY FINE AGRICULTURAL AND RESIDENTIAL PROPERTY

ATTRACTIVE MEDIUM-SIZED RESIDENCE in beautiful setting with lakes.

4 reception, 6 principal bedrooms, 4 bathrooms, etc.

Main electricity. Private water supply. Septic tank drainage. GARAGES, STABLING AND OTHER OUTBUILDINGS

TO BE SOLD OR MIGHT BE LET UNFURNISHED ON LEASE

ABOUT 70 ACRES FREEHOLD

The adjoining Home Farm of 250 acres could be rented at £2 per acre by arrangement.

Recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (5,918)

BETWEEN HAYWARDS HEATH AND LEWES

170 ACRES WITH VACANT POSSESSION

OLD SUSSEX MANOR (LATER ADDITIONS IN KEEPING)

Beautifully situated with long avenue drive and fine views of Downs.

8 bed., 2 dressing, 4 bath., 4-5 rec. (Ideal for division for 2 families.)

Main water, e.l. plant (main passes).

STABLING. GARAGES. 7 COTTAGES

ATTESTED T.T. BUILDINGS, incl. new COWHOUSE, DAIRY, etc. 60-ACRE FARM (let), ALJOINING, CAN BE INCLUDED.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (2,310)

SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS—JUST SOUTH OF THE TOWN

Convenient for station with fast service to London.



This well-appointed modern house with accommodation on 2 floors only.

6 bedrooms, bathroom, 2 spacious reception rooms, sun parlour, good domestic offices, cloakroom, 2 garages. All main services. Secluded easily-maintained garden.

PRICE FREEHOLD £6,950

Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel.: 2246 (4 lines).

KINGSWOOD, SURREY

In delightful setting; convenient station and Walton Heath golf course.



Pictureque Modern Residence. 4 bedrooms, bathroom, 2 reception rooms. Garage. Outbuildings.

ABOUT ½ ACRE Main services. Modern drainage.

PRICE FREEHOLD £8,150

Vacant Possession. Inspected and recommended by Owner's Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793)

IN A WOODLAND SETTING

400 feet up, enjoying open views. ¼ mile village, 2½ miles Tunbridge Wells (London under the hour).

This attractive Modern Residence.

4 bedrooms, dressing room, bathroom, 2 reception rooms, breakfast room, kitchen, etc. Main services. Garage and outbuildings.

Matured garden with tennis lawn—about 1 ACRE

Only £4,200 Freehold.

Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. Tel. 446-7.



OXTED, SURREY

A CHARMING GEORGIAN STYLE RESIDENCE

In a beautiful part near Limsfield Common.

Absolute Bargain

£4,500 FREEHOLD

9 bedrooms (including staff accommodation), dressing room, 4 bathrooms, 3 reception rooms. Central heating.

ABOUT 1¾ ACRES

Owner's Agents: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted. (Tel. 240 and 1166)



5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

and at
21, HORSEFAIR
BANBURY, OXON
Tel. 3295

RURAL HERTFORDSHIRE, ONLY 14 MILES LONDON

9 miles south of Hertford, 3 stations within reach; bus route runs close to the property.

UNIQUE MINIATURE ESTATE FEATURING AN ATTRACTIVE AND COMPLETELY SECLUDED 17th CENTURY HOUSE

The House contains:

HALL WITH CIRCULAR STAIRCASE
3 RECEPTION ROOMS WITH PERIOD
PANELLING, CLOAKROOM
6 PRINCIPAL BED AND DRESSING
ROOMS, 2 BATHROOMS
Storage attics. Wine cellar.
Modern domestic offices.
MAIN ELECTRICITY AND WATER



The delightful grounds with lawns, herba-
ceous borders, kitchen garden and orchard
extend to about 3½ acres and are easily
maintained.

2 garages, cowhouse, loose box and various
outbuildings.

FOR SALE FREEHOLD
with about 3½ or 12 ACRES

± Lodges (let).

Agents: CURTIS & HENSON, as above.

SOUTH HEREFORDSHIRE

In the fertile district between Ross-on-Wye and Monmouth

AN ATTRACTIVE ATTESTED DAIRY OR MIXED FARM

With a 17th-century stone-built house of some historic interest and formerly
an old Manor House

Containing hall, 2 reception rooms, small study, kitchen with Aga, store room, etc.,
6 bedrooms, bathroom.

WELL-GROUPED FARM BUILDINGS including modern milking parlour,
cattle shed, 3 hay French barn, store barn, implement shed and granary, 3 loose
boxes, etc.

The LAND is well situated in a ring fence around the house and is in a very good
state of cultivation, extending to about **77 ACRES**

PRICE £9,500 FREEHOLD

Agents: CURTIS & HENSON, as above, or Banbury Office.

IN THE HEART OF SOME OF THE BEST SHEEP REARING LAND IN
SOUTH SCOTLAND

THE VERY DESIRABLE AND ATTRACTIVE SHEEP REARING FARM

DALGIG FARM, Ayrshire

EXTENDING TO ABOUT 2,490 ACRES

Comprising 245 ACRES ARABLE, a small area of woodland, the remainder being
good hill grazing

EXCELLENT BUILDINGS including well-built steading with up-to-date fittings,
milking parlour, dairy, etc., two-storey barn bothy, extensive range of stalls and
loose boxes (suitable for conversion to pigery), implement shed, range of store
buildings, 500-gallon petrol tank, sheep dipper, pens, etc.

FARM HOUSE of 2 reception, kitchen and scullery (Aga), 6 bedrooms, 2 bathrooms,
MANAGER'S HOUSE, COTMAN'S HOUSE, 3 COTTAGES.

Rough Shooting and Fishing Available

FOR SALE FREEHOLD, with Live and Dead Stock at valuation

Agents: CURTIS & HENSON

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

BERKSHIRE. VALE OF WHITE HORSE COUNTRY ON HIGH GROUND WITH GLORIOUS VIEWS TO THE DOWNS

Near delightful small country town. On bus route.



PERFECTLY MODERNISED 17th-CENTURY COTTAGE in attractive set-
ting, entirely secluded, facing south. 4 bedrooms, bathroom, 2 reception rooms,
modern kitchen. Main electricity, gas and water. **RECENTLY REDECORATED**
THROUGHOUT. GARAGE. **DELIGHTFUL OLD-WORLD GARDEN.**
FREEHOLD FOR SALE

RURAL HERTFORDSHIRE

Close to **DELIGHTFUL VILLAGE** on a **LARGE PRIVATE ESTATE**
Convenient for Hatfield and St. Albans.



A REALLY CHARMING SMALL PERIOD HOUSE of OLD MELLOW
BRICK completely modernised and up-to-date in every respect, with many interest-
ing features. 3 bedrooms, 2 bathrooms, large hall and 2 reception rooms. Main elec-
tricity and water. Central heating. GARAGE. BARN. OLD-WORLD GARDEN.
ABOUT 1 ACRE. TO BE SOLD AT MOST REASONABLE PRICE

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

JUST OFF PICTURESQUE UNSPOILT SUSSEX VILLAGE

A MOST ATTRACTIVELY SITUATED SMALL COUNTRY HOUSE

High up; extensive views; not overlooked. Easy reach country, town and sea.



4 bedrooms, bathroom, 2
dressing rooms (one suit-
able for 2nd bathroom), etc.
2 good sitting rooms, kit-
chen and offices.

Main electricity.

Secluded garden, easily
managed. Fruit trees,
lawn, kitchen garden, etc.

½ ACRE

FREEHOLD

GARAGE

£3,750 FREEHOLD.

INSPECTED AND RECOMMENDED

IN RURAL COUNTRY HERTS BORDERS

Convenient for Hitchin, Bedford, Cambridge and London.

COUNTRY HOUSE IN PLEASANT OLD GARDEN

Hall, cloakroom, 3 sitting rooms, good kitchen and offices. AGA STOVE and
separate CENTRAL HEATING. Maid's room.

5 bedrooms, 2 bathrooms, small dressing room.

CENTRAL HEATING THROUGHOUT. MAIN WATER, ELECTRICITY.
LARGE GARAGE. STABLE. SMALL COTTAGE.

5 ACRES

Grass orchards, kitchen garden, tennis lawn, soft fruits, outbuildings.

FREEHOLD

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

HANTS AND WEST SUSSEX BORDERS

Facing the Downs, close to Petersfield. Over 300 ft. up, facing due south with lovely views over agricultural land. 3 miles main line (Waterloo 1½ hours).

AN EXCEPTIONALLY CHARMING MODERN HOUSE



Built by well-known architect in 1929 and equipped with every modern convenience.

Hall, cloakroom, 3 reception facing south, excellent offices with sitting room, 6 bedrooms (4 with basins), 2 baths.

Main electric light and water. Central heating.

Double garage. Good out-buildings. Easily run pretty gardens and 3½-ACRE arable field.

PRICE FREEHOLD WITH 6 ACRES £7,750.

Highly recommended by Sole Agents: JOHN DOWLER & Co., Petersfield, and WILSON & Co., as above.

SOUTH HAMPSHIRE NEAR LYNTHURST

A very lovely situation which cannot be spoilt. Facing extensive commons, close to golf course. Yacht anchorage at Lymington 8½ miles. Brockenhurst 4 miles.

A SINGULARLY ATTRACTIVE SMALL CHARACTER HOUSE



Part of the house dates back some 300 years. Insuperb border throughout, being the subject of very heavy expenditure within the last few months.

6 beds (basins h. and c.), 2 baths, 4 reception with wood block floors, modern offices with Aga.

Mains. Central heating.

Garages, 3 loose boxes. Lovely old gardens and paddock.

FOR SALE FREEHOLD WITH 6 ACRES.

Joint Agents: CAPT. CECIL SUTTON, F.R.I.C.S., Estate Offices, Brockenhurst, and WILSON & Co., as above.

GROSVENOR
2861

TRESIDDER & CO.

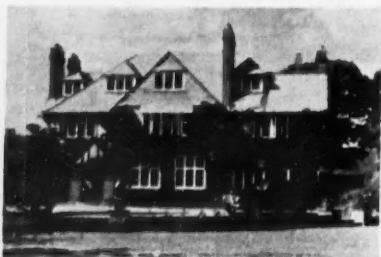
77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

OVERLOOKING A SURREY GOLF COURSE

One mile main line station (Waterloo 35 minutes). Close to extensive commons. Away from main road traffic. Three minutes walk bus route.

A PICTURESQUE MODERN HOUSE



ECONOMICAL
OIL-FUELLED
CENTRAL HEATING
THROUGHOUT.

Very well equipped and in first-class order.

5 bedrooms, dressing room, bathroom, 3 reception rooms, excellent domestic offices.

Staff flat of 2 rooms, kitchenette and bathroom. Excellent garage for 2 large cars.

All main services. PARQUET AND OAK STRIP FLOORING

Delightful easily maintained garden with lawns, hard tennis court. Profusion of choice flowering shrubs, etc. in all 1½ ACRES. Recommended by the Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (28607)

CORNISH RIVIERA. UNBELIEVABLY BEAUTIFUL

Unique situation. Cornish cliffs, near romantic St. Ives, close golf course.

MODERN DETACHED LABOUR-SAVING RESIDENCE OF CHARACTER



built to architect's specification (with detached chalet) and outbuildings, cradled amidst 3 ACRES delightful headland and gardens with valuable orchard and kitchen gardens and with direct path to golden sands. Lounge, dining room, breakfast room, 5 bedrooms (h. and c.), bathroom, super American-type kitchen, "English Rose" stainless steel units (Aga).

CENTRAL HEATING, MAIN SERVICES, GARAGE

SUBSTANTIAL MORTGAGE AVAILABLE

TRESIDDER & Co., 77, South Audley Street, W.1. (28718)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

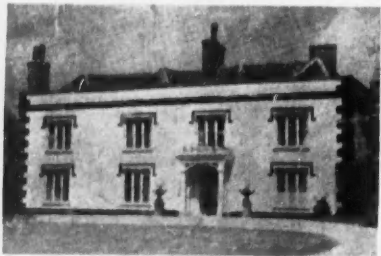
130, MOUNT STREET,
LONDON, W.1.

SUFFOLK—ESSEX BORDERS

Close to the beautiful Stour Valley and Constable country.

A VERY GRACIOUS COUNTRY HOUSE

in secluded but accessible and convenient position.



Hall, cloakroom, 3 reception rooms, billiards or children's games room, labour-saving domestic offices, 7 bed and dressing rooms (including 2 self-contained staff rooms), 2 bathrooms.

Main electricity. Every convenience.

GARAGE. Stabling and useful out-buildings.

Charming but inexpensive and well-timbered gardens, kitchen garden, small orchard and paddock, in all ABOUT 3½ ACRES

FOR SALE AT A VERY REASONABLE FIGURE

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

IN RENOWNED AGRICULTURAL AREA

Essex towards the Cambridgeshire border.

SOUND COMMERCIAL FARM OF 190 ACRES

Together with
Gentleman's Small
Modernised
Period House

EXCELLENT
BUILDINGS

including Cowhouse for 18
built to T.T. standard.

4 COTTAGES

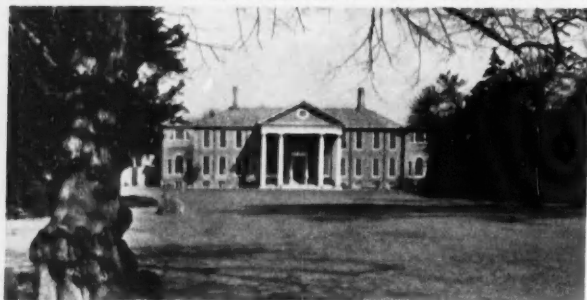
A VERY REASONABLE PRICE WILL BE ACCEPTED FOR QUICK SALE

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.



And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

GEORGIAN CHAMBERS AT RICHMOND



THE RIVER FRONT

A FINE SET OF CHAMBERS

IN THIS SCHEDULED HISTORICAL MANSION, CIRCA 1698, IS UNEXPECTEDLY AVAILABLE.

99 YEARS LEASE AT £45 P.A.

FOR SALE AT £7,500.

TRUMPETER'S HOUSE, OLD PALACE YARD, RICHMOND, SURREY
RICHMOND 6234.

PURNELL, DANIELL & MORRELL

143 High Street, Marine Place, Market Place, 7, Exeter Road,
HONITON (Tel. 404) SEATON (Tel. 117) SIDMOUTH (Tel. 958) EXMOUTH (Tel. 3775)

SIDMOUTH, DEVON

A CHARMING SMALL FREEHOLD DETACHED COTTAGE RESIDENCE

In a perfect situation on the lower slopes of Peak Hill, being close to the beach, shopping centre, bus services, etc.

The property is of stone construction with slated roof and is in immaculate condition throughout.

LOUNGE, DINING ROOM, KITCHEN (tiled), BATHROOM (tiled), 2 BED-ROOMS (basins), SPACE FOR GARAGE.
SMALL GARDEN. ALL MAIN SERVICES. TELEPHONE

An exceptionally well fitted property, ideal for retirement in this exclusive resort.

Included in the sale are fitted carpets, linos, etc., and some of the antique and modern furnishings may be taken over at valuation.

IMMEDIATE VACANT POSSESSION

PRICE £4,600 FREEHOLD

Full particulars from the Agents, PURNELL, DANIELL & MORRELL, as above.

S. 6298

JOHN D. WOOD & CO.

NORTH RIDING

Between York (14 miles) and Malton (10 miles) Only 30 miles from the Sea at Scarborough.

In Lots. Freehold. The noted Residential, Agricultural and Sporting WIGANTHORPE PARK ESTATE, TERRINGTON,



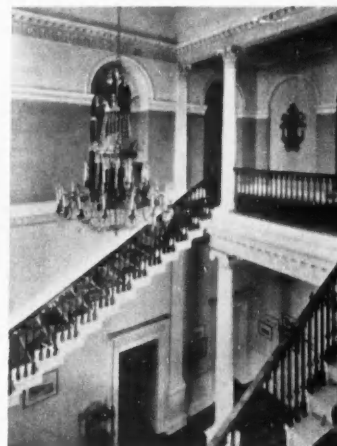
FINE 18th-CENTURY RESIDENCE
comprising
The main portion beautifully decorated in the Adam Style, modernised and in first-class repair. Halls, 5 reception rooms, 10 Principal and 10 secondary bed and dressing rooms, 5 bath-rooms. Central heating, main electricity, own water supply (main available), septic tank drainage. Garages, stabling, Walled gardens, 11 acre lake and sporting woodlands. Farm-buildings, 3 cottages and parkland. **169 Acres** in all. Also **HOME FARM OF 178 ACRES WITH SUPERIOR RESIDENCE, COTTAGE AND FINE BUILDINGS. ROUND-HILL FARM OF 89 ACRES** with small modern house and good buildings. 3 lodges, 3 modern cottages, keeper's cottage, accommodation field and 3 lots of valuable standing timber.

ALL WITH VACANT POSSESSION
Also **ROSE COTTAGE DAIRY FARM OF 220 ACRES.** Sawmill Cottage and 66 ACRES OF ACCOMMODATION LAND let and producing £267 per annum. The whole extending to about **790 ACRES**

For Sale by Auction in lots (unless previously sold privately) at The City Arms Hotel, Cattle Market, York, on Thursday, November 5, 1953 at 3.30 p.m.

Solicitors: Messrs. PEARSON & WARD, Malton, Yorks. (Tel. 247-8).

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel. Mayfair 6341).



By direction of Executors.

On the Leatherhead Golf Course within 2 miles of the town.

PACHESHAM MANOR, LEATHERHEAD



A MODERN LONG, LOW HOUSE
on 2 floors, facing south towards Box Hill. 3-4 reception rooms, 7 bedrooms, 3 bathrooms, excellent offices.

SEPARATE STAFF FLAT
GARAGE FOR 3 CARS. STABLE BLOCK
Landscaped gardens, mainly with lawns and specimen trees.

4 excellent well-timbered building sites.
Main services.

IN ALL NEARLY 9½ ACRES FOR SALE BY AUCTION AS A WHOLE OR IN LOTS, UNLESS SOLD PRIVATELY, AT THE NEW BULL HOTEL, LEATHERHEAD, ON OCTOBER 22



THE CONTENTS OF THE RESIDENCE WILL BE SOLD BY AUCTION ON THE PREMISES ON OCTOBER 27

Joint Auctioneers: CHAS. OSENTON & CO. (W. L. Lamden, F.A.I.), Leatherhead (Tel. 3001), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.21,416)

20 MILES SOUTH WEST OF LONDON

Unexcelled position with distant panoramic views. Adjoining celebrated golf course. 30 minutes by train to Waterloo.

A DELIGHTFUL SUSSEX FARM-HOUSE STYLE RESIDENCE, ALL ON 2 FLOORS
Handsomely appointed and perfect condition throughout.



Entrance and lounge halls, 4 lovely reception rooms with polished oak floors, and panelling, old oak doors, concealed radiators, excellent offices with staff sitting room, 5 principal bedrooms and 3 luxurious bathrooms, 3 staff bedrooms and modern bath-room.

Main services.
Oil-fired central heating.
Heated garage for 2 cars with superior flat over. Enchanting easily run gardens stone-flagged terraces, tennis and other lawns, rose garden, rock garden and lily pool. Kitchen garden, woodland.

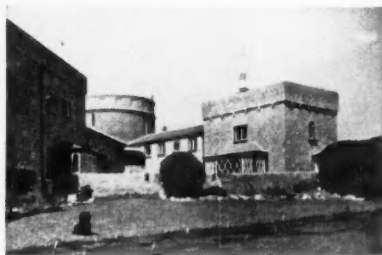
IN ALL 3½ ACRES. FOR SALE FREEHOLD

One of the loveliest properties within daily reach of London

Recommended by the Agents: A. C. FROST & CO., High St., Burnham, Buckinghamshire (Tel. Burnham 1000), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

ON THE DORSET COAST

STONE-BUILT CASTLE NEAR WEYMOUTH



Lounge hall, 3 reception rooms and keep, 4 bedrooms, 2 bathrooms.

Garages.

Attractive gardens.

Main services.

ABOUT 3 ACRES FREEHOLD WITH VACANT POSSESSION

PRICE ONLY £7,500

Further particulars, JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

(J.62,449)

20th-CENTURY RESIDENCE IN SURREY

500 ft. ABOVE SEA LEVEL ON HOLMBURY HILL.

Hall, lounge-dining room, sitting room, magnificent music room (40 ft. long), 5 principal and 2 staff bedrooms, 3 bathrooms.

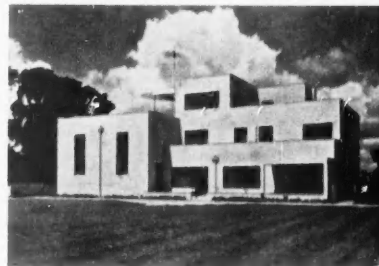
Central heating. Main electricity and water.

Hard tennis court.

Lovely gardens.

3 fields.

Lodge, 3 garages.



16 ACRES

£9,750 FREEHOLD WITH VACANT POSSESSION

Joint Agents: THOMAS COOK, ESQ., F.R.I.C.S., 23, Berners Street, London, W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.23,009)

HERTFORDSHIRE

Village ½ mile, Bishop's Stortford 4½ miles.

A particularly attractive Country House.

Lounge hall, 3 reception rooms, 6 principal bedrooms, 2 bathrooms. Beautiful gardens and shrubbery.

Small ATTESTED FARMERY with comprehensive range of buildings.

GARDENER'S COTTAGE.

BUNGALOW.

In all about 35 ACRES

For Sale Freehold. With Vacant Possession of the Whole.
(Subject to service occupation.)

Joint Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1 (Grosvenor 1553), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.



MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(Entrance in Sackville Street).

F. L. MERCER & CO.

REGent 2481
and 2295

SUSSEX. Between East Grinstead and Forest Row

UNUSUALLY WELL APPOINTED SMALL COUNTRY HOUSE

In a secluded and well protected rural situation adjoining farmlands. Frequent bus service passing the property. Within one mile of East Grinstead Station with good service of trains to Victoria or London. Bridge in just over the house.



Carefully planned inexpensive gardens with lawns, rock and water garden and small spinney.

FOR SALE WITH 1½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

Closely approaching perfection.
In immaculate condition and easy to run.
Hall and cloakroom, 3 reception rooms, 5 bedrooms, 3 bathrooms.
CENTRAL HEATING THROUGHOUT
MAIN SERVICES
DOUBLE GARAGE

MARINE RESIDENCE ON WEST SUSSEX COAST

BETWEEN BOGNOR REGIS AND MIDDLETON

Secluded position within 5 minutes' walk of Felpham village with good local shops, church and bus service. Golf within 2 miles.



Attractively designed Modern Residence
On two floors facing south with sea views.
Lounge hall, cloakroom, 2 reception rooms, 3 bedrooms with fitted basins, white-tiled bathroom.
All main services.
DOUBLE GARAGE
All in excellent condition, labour-saving and newly decorated.
Small easily maintained garden with gateway direct to foreshore and good bathing beach.

Bognor sailing club 2 miles; Chichester Harbour and Goodwood within easy reach.

JUST IN THE MARKET AT TEMPTING PRICE

Agents: F. L. MERCER & Co., 40, Piccadilly, London W.1 (Tel. REGent 2481).

6 MILES W. OF HAYWARDS HEATH

In a greatly favoured part of Sussex



FOR SALE WITH NEARLY 21 ACRES (mostly pasture). Fine position with extensive views. Very **CHARMING MODERN HOUSE** on 2 floors: 4 sitting rooms (oak floors and panelling), 6 bedrooms, 2 baths. Complete central heating. Main services. 2 Garages. Delightful gardens on gentle south slope. In a park-like and captivating setting.

FOR SALE AT £9,750

Agents: F. L. MERCER & Co., as above.

UNSPOILT PART OF KENT

About 2½ miles from Headcorn main line station, easy reach Ashford, Maidstone and Tonbridge Wells.



PICTURESQUE OAK-BEAMED COTTAGE RESIDENCE CAREFULLY MODERNISED

2 reception rooms, 3 bedrooms, dressing room, bathroom. Main services. Excellent range of buildings, large thatched barn. Stables and pigery. Highly productive land, orchard. **IN ALL 33 ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1, Tel. REGent 2481.

DORSET/SOMERSET BORDER

Central for Sherborne, Shaftesbury, etc.



"VILLAGE HOUSE," stone-built and tiled, on quiet roadside. Bright and sunny interior. South aspect and extensive views. 3 reception, 4 or 5 beds, bath. Partial cen. htg. Main services. Garage. Partly walled and well-stocked garden. Completely modernised, full of character and well maintained. 3 miles main line at Templecombe.

£4,250, WITH ABOUT ½ ACRE

Agents: F. L. MERCER & Co., as above.

WEEK-END COTTAGE IN N. BUCKS

Off the "beaten track" but in happy little village community. Daily coach Euston via Blochley 6 miles. In the Whaddon Chase country.

THATCHED AND MODERNISED COTTAGE

in mellowed red brick with timber framing, 2 sitting rooms, 3 bedrooms, bathroom. **Main services.** Garage. Compact, well-stocked garden at rear.

ABOUT ½ ACRE

Easy and economical to run. Rates only £23 a year.

WILL ACCEPT £2,950

Agents: F. L. MERCER & Co., as above.

THE CHALFONTS, BUCKS

2 minutes station and daily access West End and City.

MODERN HOUSE OF LARGE-SCALE COTTAGE TYPE

in secluded position. Private road. Sitting hall, 2 comfortable reception rooms, 4 bedrooms (basins), bathroom. **Central heating.** **Main services.** Garage. Garden (about ½ acre) is very pretty and absolutely private.

FOR SALE AT £5,950

Agents: F. L. MERCER & Co., as above.

BETWEEN COLCHESTER AND MERSEA ISLAND

Near noted sailing centre



2-FLOORED HOUSE OF LATE GEORGIAN PERIOD, 3 reception, 6 bedrooms, 2 baths. Main services. Garage, stables and useful outbuildings. Bright and sunny interior in good decorative repair. Long drive approach; ½ mile from village (and 65 minutes London via Colchester, 5 miles). Nice old gardens plus a large paddock.

OFFERED AT £5,250 WITH 10 ACRES

Agents: F. L. MERCER & Co., as above.

ALDWICK BAY, SUSSEX

On exclusive private estate



THATCHED HOUSE OF GREAT CHARM.

1 minute from bathing beach. Daily access London via Bognor. Modern architecture and appointments of highest standard. 30-ft. lounge, sun room, dining room, 6 beds. (basins), 2 baths. Cen. htg. Main services. Garage.

Ornamental garden ½ ACRE

FOR SALE AT £7,750

Agents: F. L. MERCER & Co., as above.

BUCKINGHAMSHIRE CHILTERN

Close to Chalfont St. Giles



SINGULARLY ATTRACTIVE MODERN HOUSE in sylvan setting. Daily access London. Secluded but near buses and Green Line coach service. 18-ft. lounge, dining room, 4 nice bedrooms, bath. Garage. Main services. Garden is inexpensive to run and partly woodland; **about ¾ ACRE**

FOR SALE AT £4,950

Agents: F. L. MERCER & Co., as above.

3 MILES FROM BURNHAM-ON-CROUCH

8 miles south of the Blackwater



FAITHFUL REPRODUCTION of red-brick and tiled **GEORGIAN HOUSE** in small Essex country town 10 miles from Maldon. Correctly decorated, beautifully appointed and standing in **3½ ACRES**, including paddock and orchard. Gardens are extensively walled. All mains connected. 4 reception, 5 bedrooms, "luxury" bathroom and dressing room. Double garage. Rates very reasonable.

FOR SALE AT £6,500

Agents: F. L. MERCER & Co., as above.

TWO HOMES UNDER ONE ROOF

In a beautiful Devon manor house



GEORGIAN AND TUDOR PERIODS. Fringe of historic village 2½ miles Totnes, 11 Torquay. In two self-contained units with separate entrances but convertible into one without any structural alterations. Each wing contains 3 reception, 4 beds, and bath. Main services. Modern kitchens and plumbing. 3 garages. Excellent Cottage. Lovely old grounds and 2 paddocks.

FOR SALE AS A WHOLE AT £7,750 WITH 9 ACRES

Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

IN THE HEART OF THE NEW FOREST

In a secluded position with unrestricted views. About 1 mile from the village and main-line train services.

THE FREEHOLD COUNTRY RESIDENCE



**"FIVE THORNS,"
BROCKENHURST**

6 principal bedrooms (all with basins), 3 attic rooms, 3 bathrooms, lounge hall, cloakroom, 3 reception rooms, domestic offices. Central heating. All main services. Detached cottage. Double garage. Stabling.

Well screened grounds with paddock.

**In all about 4 ACRES
VACANT
POSSESSION**

AUCTION ON OCTOBER 27, UNLESS PREVIOUSLY SOLD

Solicitors: Messrs. STEPHENS, LOCK & ABEL, 6, College Place, London Road, Southampton.

Auctioneers: Fox & Sons, 32, London Road, Southampton (Tel. 5155, 4 lines).

FOR SALE AT A LOW RESERVE
WEST MOORS, DORSET

Conveniently situated in good residential road only a few minutes' walk station and shops. 2 miles popular competition golf course.

THE ATTRACTIVE MODERN FREEHOLD RESIDENCE
"GLENCOE," GLENWOOD ROAD

3 bedrooms, boxroom, bathroom, 3 reception rooms, kitchen, lounge hall. Garage. Several buildings. Main services. Modern drainage. Fully matured garden and orchard.

ABOUT 1/2 ACRE

Adjoining plot can be purchased if desired.

**VACANT
POSSESSION
TO BE SOLD BY
AUCTION
ON OCTOBER 29
(unless previously sold
privately).**

Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth.

Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

EARLY INSPECTION ADVISED OWNER WILL SACRIFICE
MID-SUSSEX

Only 3 1/2 miles from Haywards Heath main-line station, in rural surroundings on outskirts of village. Fine views to the South Downs. London about 40 miles.

AN EXCEPTIONALLY WELL-APPOINTED COUNTRY RESIDENCE
within easy daily reach of London.

5 bedrooms (th. and c.), luxurious bathroom, wide entrance hall, cloakroom, lounge, study, dining room, excellent domestic offices, good staff accommodation. Main water and electricity. Central heating. Modern drainage. Double garage and other useful buildings. Delightful gardens with orchard and paddock.

In all about 2 1/2 ACRES

VACANT POSSESSION, PRICE £6,850 FREEHOLD

Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

WEST WORTHING

Pleasantly situate in a favoured residential area, 1 mile from sea front and a similar distance from West Worthing railway station.

ATTRACTIVE DETACHED PERIOD RESIDENCE

Part of which dates back to the 17th century.



6 principal bedrooms, 2 staff bedrooms, 2 bathrooms, 3 reception rooms, lounge hall, usual domestic offices, maid's sitting room.

INTEGRAL GARAGE

LARGE
WELL-MAINTAINED
GARDEN

PRICE £10,500 FREEHOLD, VACANT POSSESSION

Fox & Sons, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

BETWEEN LYNTHURST AND ROMSEY

Occupying one of the most delightful positions in the New Forest with southerly aspect overlooking parklike grounds.

COPPITHORN HILL, COPYTHORNE, HANTS

4 principal bedrooms and attic accommodation which could easily be cut off. 2 bathrooms, 3 reception rooms, domestic offices.

DETACHED COTTAGE.

DOUBLE GARAGE. STABLING.

Delightful pleasure garden, 2 excellent paddocks, the whole about

6 ACRES. VACANT POSSESSION

**To be offered by Auction as a whole or in 2 Lots on
October 27, 1953, unless previously sold.**



Solicitors: Messrs. MCCABE & BARRERS, 3, College Place, London Road, Southampton. Joint Auctioneers: Fox & Sons, 32, London Road, Southampton (Tel. 5155 (4 lines)). Messrs. WOOLLEY & WELLS, Romsey (Tel. 2129 (2 lines)).

BEAUTIFUL NEW FOREST

ARTISTICALLY DESIGNED THATCHED COTTAGE RESIDENCE



3 bedrooms, bathroom, 2 reception rooms, sun lounge, cloakroom, kitchen.

Brick garage.

Main water and electricity.

Well laid out garden of
ABOUT 1 ACRE

PRICE £4,950 FREEHOLD, VACANT POSSESSION

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

MID-SUSSEX

Facing south in a lovely position only 8 miles from Brighton. Wonderful panoramic views over the Weald. London about 45 miles.

A VERY ATTRACTIVE MODERN COUNTRY RESIDENCE
IN A PICKED POSITION

5 bedrooms, dressing room, 2 bathrooms, fine lounge, dining room, morning room, well fitted kitchen with Aga.

GARAGE.

GREENHOUSE.

Delightful gardens and grounds of over **1 ACRE**

PRICE £6,500 FREEHOLD, VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

ATTRACTIVE MODERNISED RESIDENCE
In delightful semi-rural surrounding close to
BRIGHTON, SUSSEX

Completely secluded. Five minutes sea and Downs. Buses pass the gates.

Comprising 7 bedrooms, 2 bathrooms, 4 toilets, 3 reception rooms, gallery hall, Central heating. Stabling. Garage for 4 cars. Paddock. Lovely old trees, date palms, magnolias, etc.

Fine productive fruit and kitchen garden.

In all about 4 1/2 ACRES



VACANT POSSESSION, PRICE £12,000 FREEHOLD

Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

HAMPSHIRE

Close to a market town and the New Forest. 13 miles from Bournemouth.

ARTISTIC THATCHED BUNGALOW RESIDENCE
occupying a beautiful position in rural surroundings

4 bedrooms, bathroom, lounge/dining room (26 ft. by 18 ft.), modern kitchen.

2 garages.

Main services.

Septic drainage.

Grounds of about **1 ACRE**



PRICE £3,950 FREEHOLD, VACANT POSSESSION

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

ARGYLLSHIRE

29 miles south of Oban on the Oban-Lochgilphead Road.
THE CRAIGNISH CASTLE ESTATE, CRAIGNISH CASTLE
Sited on a promontory with commanding views over the Sound of Jura.



THE CASTLE
contains 5 reception, 12 principal bed and dressing rooms, 6 bathrooms, staff accommodation. Electricity (private plant). Lovely gardens.

ENTRANCE LODGE COTTAGES
HOME FARM OF 326 ACRES
3 other farms (2 let).
A total area of **1,506 ACRES**

WITH VACANT POSSESSION OF CASTLE AND 634 ACRES AND 2 COTTAGES

For Sale by Auction in Lots at the Station Hotel, Oban, Friday, October 23, 1953, at 2.30 p.m.

Solicitors: Messrs. D. M. MACKINNON & Co., The British Linen Bank Buildings, Oban, Argyllshire (Tel.: Oban 2113). Auctioneers: LOFTS & WARNER, as above

SUSSEX COAST

Near Hastings.

In a magnificent position with fine sea and downland views.



GENUINE 16th-CENTURY BARN converted and reconstructed into charming residence, mainly on 1 floor. Hall, large lounge with dining recess, study or bedroom, 2 other bedrooms, bathroom, above bedroom, 1 dressing room. Estate water and services. Main electricity and gas. Garage and outbuildings including a garden cabin, forming a servant's suite. Mainly walled garden.

2 1/2 ACRE. £5,250
LOFTS & WARNER, as above. (5801)

A SELECTION OF LOW PRICED COUNTRY COTTAGES AND SMALL HOUSES

£2,250 2 rec., 3 beds., bath.

£2,550 2 rec., 3 beds., bath.

£3,150 2 rec., 4 beds., bath.

£3,200 3 rec., 3 beds., bath.

£3,250 2 rec., 3 beds., bath.

£3,500 2 rec., 4 beds., bath.

£3,500 2 rec., 4-5 beds., bath.

£4,000 2 rec., 4 beds., bath.

£4,250 2 rec., 3 beds., bath.

£4,750 3 rec., 7 beds., 2 baths.

£5,500 2-3 rec., 4 beds., bath.

By direction of Sir Arthur Bliss.

SOMERSET

Close to the WILTSHIRE-DORSET BORDERS. In a specially selected position on a hillside sheltered by woodland with lovely panoramic southern views.

"PEN PITS," PEN SELWOOD

An unusual and attractive modern House built for the vendor by a well-known architect.
3 sitting rooms, 2 double bedrooms, 2 single bedrooms, 2 dressing rooms, bathroom, modern kitchen and domestic quarters. Built-in furniture. Maximum light and air. Sun roof. Main electricity and water. Central heating.
Music room in the woods. GARAGE. COTTAGE. LOVELY GARDENS AND WOODLANDS.
25 ACRES VACANT POSSESSION



The whole requiring the minimum of staff and maintenance.

FOR SALE

For particulars apply Solicitors: Messrs. RUTTER & RUTTER, St. Andrews, Wincanton; Joint Sole Agents: WALWORTH & Co., Bourton, Dorset (Bourton 330), or LOFTS & WARNER, as above. (6213)

JUST AVAILABLE WEST SUSSEX

In a fine position with lovely views of the Downs, on outskirts of rural village and near Petworth.



Hall, 2 reception, 4 principal and 2 secondary bedrooms, 2 bathrooms. Central heating. Main water and electricity. Basins fitted. Garage for 2 room over. Charming garden, in all with small field. **1 1/4 ACRES**. Recently redecorated and modernised. Most economical for maintenance and staff. **FOR SALE**
LOFTS & WARNER, as above. (6227)

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines)

In association with the other branches of RAWLENCE & SQUAREY.

SUSSEX

Within easy reach of Tunbridge Wells and the south coast.



ARCHITECT-BUILT MODERN RESIDENCE, constructed regardless of cost, on two floors. 5 bedrooms, dressing room, 2 BATHROOMS, 3 reception rooms, hall, CENTRAL HEATING, MAIN ELECTRICITY and WATER, modern drainage. Double garage. ATTRACTIVE GARDENS, ornamental trees, small orchard. In all about **3 ACRES**. **FOR SALE FREEHOLD**. Fol. 24939.

NORTHANTS AND BUCKS BORDERS

Grafton country, between Buckingham and Northampton.



DELIGHTFUL STONE-BUILT RESIDENCE, 300ft. up, south aspect, 6 beds., 2 baths, 3 rec. rooms. Co's water and electricity. DELIGHTFUL TIMBERED GARDENS, orchard, paddock, STABLES FOR 6. HUNTING.

SMALL RESIDENTIAL PROPERTY OF 24 ACRES rich grass land. **FOR SALE, PRICE £8,000**. Fol. 24815

SURREY

Under 20 miles from London. Close village and bus service.



PICTURESQUE STONE BUILT AND HALF-TIMBERED COTTAGE. Hall, 2-3 reception rooms, 3-4 bedrooms, bathroom. Main electricity, gas and water. Garage. GARDEN of about **1 ACRE**.

PRICE FREEHOLD £4,750. Folio 24937.

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3. Tel.: KENington 0152/3

IN A SERENE BUCKINGHAMSHIRE VILLAGE

TUDOR RESIDENCE OF WONDERFUL ATMOSPHERE AND CHARM 50 miles London. 3 oak beamed reception, study, 5 bedrooms, 2 bath. Main electricity and water. Garage and outbuildings. Old-world garden with duck pond and orchard. **JUST OVER AN ACRE. FREEHOLD ONLY £5,150**. Personally inspected and recommended with confidence.

SUSSEX BORDERS—NEAR TUNBRIDGE WELLS
REALLY CHARMING AND BEAUTIFULLY APPOINTED RESIDENCE
High position. South aspect with truly magnificent outlook. 2 reception, 4 bedrooms, 2 bath. Garage. Staff bungalow. Main services. Lovely gardens with ornamental water, orchard and woodland. **5 1/2 ACRES**. Executors selling. **FREEHOLD AT ATTRACTIVE PRICE**. Recommended.

NEW FOREST—SUPERB OUTLOOK

MOST ATTRACTIVE AND WELL-SITUATED MODERN RESIDENCE in lovely country, 2 miles from market town. Hall with cloakroom, 3 reception, 7 bedrooms, 2 baths, model offices. Central heating. Main services. Large garage. Bungalow. Easily maintained garden. Orchard and pasture field. **6 ACRES. PRICE FREEHOLD ONLY £7,250**

UNRIVALLED POSITION—3 MILES EXETER

RESIDENTIAL AND AGRICULTURAL PROPERTY OF 18 ACRES
Ideal as Riding School or Guest House, for which there is a great demand. Superior house, 2 good reception, 8 bedrooms, bath, good offices. Garage. Range of outbuildings including T.T. cowhouse, loose boxes. Very productive gardens. Main electricity. Water. **LOW PRICE FREEHOLD FOR QUICK SALE**. Inspected and recommended.

WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 2920 and 4112.

HANTS. CLOSE TO HARTLEY WINTNEY

A VERY WELL FITTED HOUSE in quiet but not isolated position. Hall, cloak, 3 reception, 5-6 bedrooms (basins), 2 baths. Mains. Central heating. Aga and Agamatic. 2 garages. Simple, well-timbered garden, 1 1/2 acres. No reasonable offer refused before **AUCTION IN NOVEMBER NEXT**. Sole Agents.

BERKS. COST NEARLY £8,000, PRICED AT £6,500

Near main line station (45 minutes London). **A BEAUTIFULLY DESIGNED MODERN HOUSE** of exceptional character and with choice fittings. 4-5 bedrooms (basins), 2 luxurious bathrooms, fine entrance hall and cloak, lounge, loggia, dining room and model offices. All mains. First-rate garage. All within a lovely garden setting. **OVER AN ACRE**. Sole Agents.

HASLEMERE TO PETERSFIELD. ONLY £3,800

Close favourite village. Quiet, open position. **WELL DESIGNED HOUSE**. Small sun lounge, hall, cloak, 2 sitting, good offices, 4 bedrooms (basins). Main services. Garage. Good garden. **NEARLY 1/2 ACRE**. Sole Agents.

3 1/2 MILES AYLESBURY, WITH 3 1/2 ACRES £4,350

Well retired in a lovely little unspoilt village. **EXTREMELY COMFORTABLE PLEASING HOUSE** in nice condition. 4 bedrooms, bath, 2 sitting, compact offices. Main services. Garage. Small garden, remainder rich meadowland (in hand). Sole Agents.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



NASSAU, BAHAMAS

IDEAL CLIMATE FOR WINTER OCCUPATION

A ROMANTIC

MOORISH-STYLE RESIDENCE OF GREAT BEAUTY

CONSTRUCTED ROUND LARGE CENTRE PATIO

50 YARDS WATERFRONT

4 MASTER BEDROOMS, 3 BATHROOMS, 33-YARD-LONG SALON WHICH INCLUDES DINING ROOM AND FACES SEA. PORCHES, SERVANTS' ROOMS AND BATH, MOORISH PILLARS, ARCHES AND DOMES GARAGE. FLAT ROOF FOR SUNBATHING CITY WATER AND ELECTRICITY

BEAUTIFULLY FURNISHED

PRICE FURNISHED £45,000

No Income Tax or Death Duties.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



Part of patio.



View to sea.

IDEAL FOR WINTER OCCUPATION. IN TROPICAL SUNSHINE

MONTEGO BAY, JAMAICA

With lovely views across the bay, resort and mountains.



Most attractive, cool, Modern residence with 3 master bedrooms, 2 bathrooms, 2 reception rooms. Enclosed Porch. Verandah. 2 servants' rooms.

2-CAR GARAGE.

Main electricity and water.

GARDEN

ABOUT ¾ ACRE

PRICE ONLY £10,000. Death duty advantages.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (JA.3119), or GRAHAM ASSOCIATES, LTD., Duke Street, Kingston, Jamaica.

First time in the market for many years.

WEST SUSSEX

5 miles from the main line at Pulborough and just over one hour from Town.

FOR SALE FREEHOLD: LADY PLACE, STORRINGTON

An interesting old house, probably dating back to the fifteenth century. Set in a lovely old-world garden of nearly

1 ACRE

4 reception rooms, 5 bedrooms, bathroom.

Main services. Part central heating. Garage.

VACANT POSSESSION



View by appointment with Joint Sale Agents: JOHN C. ALLWORK, F.A.I. Storrington 114, and HAMPTON & SONS, 6 Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

OF SPECIAL INTEREST TO SPORTSMEN AND INVESTORS

EAST STOKE — DORSET

Wareham 3 miles, Wool 2 miles.

SPLENDID

AGRICULTURAL INVESTMENT AND SPORTING ESTATE

MANOR FARM

(let to a good tenant)

192 ACRES

Period farmhouse. Excellent farm buildings including T.T. cowstall for 38.

OVER 1 MILE SALMON FISHING IN THE RIVER FROME

and excellent shooting, both in hand.

FOR SALE BY AUCTION on FRIDAY, OCTOBER 30, 1953 (unless previously sold by private treaty).

Apply Sherborne Office (Tel.: 597/8).

DORSET—SOMERSET BORDERS

Facing south and occupying a commanding position on high ground with uninterrupted views across Dorset and 3 miles from the historical and scholastic town of Sherborne. A MOST ATTRACTIVE MODERN COUNTRY RESIDENCE

Hall, cloakroom, lounge 22 ft. by 14 ft., dining room, study, loggia, 5 bed and dressing rooms, bathroom, sun roof, compact domestic offices.

Central heating.

Main electricity, modern drainage and good water supply.

DOUBLE GARAGE

Well-kept gardens, tennis lawn, etc.

ABOUT 3 ACRES IN ALL



PRICE FREEHOLD £5,000

Further particulars from the Owner's Agents: RAWLENCE & SQUAREY, Sherborne, Dorset (Tel.: Sherborne 59718).

20, HIGH STREET, HASLEMERE (Tel. 1207/8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274/5)

SURREY—HAMPSHIRE BORDER

Unspoiled rural locality in agricultural and sporting country. Farnham town and station (electric to Waterloo) 2 miles.

A CHARMING STONE-BUILT COUNTRY RESIDENCE



6/7 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, complete offices with staff sitting room.

Part central heating; main water and electricity.

GARAGE.

Excellent modern stabling, comprising 4 loose boxes and harness room. Out-buildings.

Garden and grounds, grass orchard and paddock. 4 ACRES FREEHOLD £6,350 WITH POSSESSION Farnham Office.

GODALMING

Completely unspoiled rural situation, easy walking distance of the town and main line station.

FINE ARCHITECT-DESIGNED RESIDENCE

Beautifully planned on 2 floors, 5/6 bed and dressing rooms (2 basins), bathroom, cloakroom, 3 reception rooms. Garage and out-houses.

Central heating.

Inexpensive gardens, 6 ACRES

FREEHOLD £6,400 WITH POSSESSION

Godalming Office.



WEST SURREY. Convenient rural situation with lovely views. Close bus route. Main line station 1 1/2 miles. Waterloo 55 mins. Godalming 3 miles. A MODERN HOUSE OF DISTINCTION in very attractive order. 5 bed., bath, fine lounge, dining room, hall and cloaks. Playroom, offices, main services. Double garage. Attractive garden with paddock, in all about 3 1/2 ACRES. FREEHOLD £4,950, POSSESSION.—Godalming Office.

MAPLE & CO.

TOTTENHAM COURT ROAD

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, W.1

HYDE PARK 4685

ONE OF THE NICEST HOUSES IN CHISLEHURST

Delightful rural setting facing unspoiled wooded countryside convenient for shopping centre, bus routes and station. Only 18 miles from London.

THE FREEHOLD IMPOSING MODERN RESIDENCE

constructed regardless of expense and beautifully planned with spacious rooms. Magnificent hall, oak staircase, cloakroom, fine lounge, loggia, dining room, tiled kitchen, maid's sitting room, 4 double bedrooms, 2 luxury bathrooms, etc.

CENTRAL HEATING, MAIN SERVICES
Tasteful decorations; special labour-saving devices; oak floors; south aspect to main rooms.

COMMODIOUS GARAGE
(10 ft. 6 in. by 35 ft. 6 in.)

ATTRACTIVE GARDENS

with southern slope laid out with lawns, lily ponds, kitchen garden, heated greenhouse, in all about $\frac{1}{2}$ acre.

TO BE SOLD

Further details of the Agents: MAPLE & Co. Ltd., as above. (HYDe Park 4685)



FRONT ELEVATION



GARDEN SIDE

KENT—OVERLOOKING THE LOVELY DARENTH VALLEY

Only 1 hour drive to door of the City being $2\frac{1}{2}$ miles from junction station with fast trains to Holborn, Blackfriars and Victoria. 30 minutes journey—20 miles from London—close Green Lane and bus routes. Local station.

THE WELL-BUILT SEMI-BUNGALOW RESIDENCE WITH FINE TERRACED GARDENS

Hall with cloakroom, 3 reception rooms, billiards room, maid's sitting room, 7 bedrooms (2 on ground floor), 3 bathrooms. Usual offices, 2 staircases.

CENTRAL HEATING OIL PLANT.

CO'S ELECTRICITY, etc.

HARDWOOD FLOORS

DETACHED BRICK-BUILT COTTAGE

(5 rooms, bath and kitchen)

and **DOUBLE GARAGE**

Delightful terraced gardens, tennis lawn, productive orchard and meadow, greenhouse, etc., in all about $3\frac{1}{2}$ ACRES.

FREEHOLD £7,500

Specially recommended by the Sole Agents: MAPLE & Co., Ltd., as above. (HYDe Park 4685)



DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

DORKING, SURREY

Very well situated in quiet position—convenient for station and shops. LOVELY VIEWS OF BOX HILL.

MOST ATTRACTIVE MEDIUM-SIZED RESIDENCE

In superb order throughout.

IDEAL FOR THE CITY MAN

Oak-panelled entrance hall, drawing room, dining room, study, modern kitchen, 5 bedrooms, bathroom, boxroom, etc.

CENTRAL HEATING AND OTHER FEATURES

Detached garage. All mains. Very well laid out and maintained garden.

PRICE £5,950 FREEHOLD. VACANT POSSESSION

Details: CUBITT & WEST, Dorking Office. (D.399)

FOR SALE ON DEREGISTRATION

WEST SURREY

Haslemere Station $\frac{1}{2}$ miles. IN A PICKED POSITION. LOW RESERVE TO ENSURE SALE

3 reception rooms, loggia, 11 bedrooms, 4 bathrooms, usual offices.

Central heating. Main electric light, gas, water and drainage.

COTTAGE

OUTBUILDINGS

Grounds of about $4\frac{1}{4}$ ACRES



FOR SALE BY AUCTION (unless sold previously)

Sole Agents: CUBITT & WEST, Haslemere Office. (H.545)

Phone: CRAWLEY 528 **A. T. UNDERWOOD & CO.** And at OCKHAM, RIPLEY, ESTATE OFFICES, THREE BRIDGES, SUSSEX, SURREY

SUSSEX

45 minutes by train to London. In exceptionally fine situation on edge of Worth and Balcombe Forests.



Delightful modern house

Lounge hall, cloakroom, 3 reception rooms, 5 bedrooms (4 with fitted wash basins) and bathroom.

Company's water and main electricity.

LARGE GARAGE

Tennis lawn. Paddock and charming grounds of **4 ACRES**

PRICE FREEHOLD £7,250. Ref. 1495.

SUSSEX AND SURREY BORDER. In grass verged country lane one mile from main line station. **ATTRACTIVE AND MODERN HOUSE** of individual style, standing on sandy loam soil, 325 ft. above sea level. Porch, cloakroom, lounge (19 ft. by 12 ft.), sun lounge, dining room, 3 or 4 bedrooms, beautifully appointed bathroom. Main services. Two garages. Easily run gardens of $\frac{1}{2}$ ACRE. **PRICE £4,950. Ref. 214.**

ORMISTON, KNIGHT & HUDSON

FERNDOWN, DORSET (Tel. 33)

AND AT BOURNEMOUTH, BURLEY, BROCKENHURST, RINGWOOD AND HIGHCLIFFE

Only a stone's throw from FERNDOWN GOLF LINKS

In a favourite tree-lined road away from traffic.

THIS VERY CHARMING MODERN RESIDENCE

Fitted with oak floors, flush doors and fixed basins.

Containing: hall, cloakroom, lounge 22 ft. by 13 ft. 6 in., dining room, compact kitchen, 4 good bedrooms, bathroom, sep. w.c., boxroom. *Main services. Dual hot water system.*

Garage 19 ft. 8 in. by 11 ft. The property is only 6 miles from Bournemouth.

This house, which is in splendid order, is set in a delightful and very easily kept secluded garden.

PRICE £5,500 FREEHOLD OR OFFER

For full details of this property and other attractive houses and bungalows from £5,000 upwards, apply to the Agents, as above.

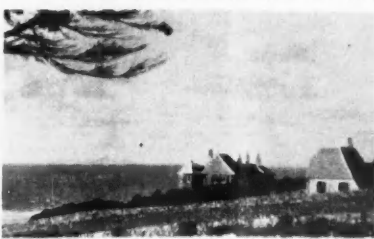


44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

HYDe Park
0911-2-3-4

MERIONETHSHIRE

*Barmouth 11 miles. Dolgelly 19 miles.*OUTSTANDING COASTAL RESIDENCE COMMANDING FINE VIEWS
TO THE LLEYN PENINSULA ACROSS CARDIGAN BAYFine Stone-built House
with private way to
beach

Entrance hall with light
oak panelling, inner hall,
drawing room, dining
room, cloakroom. Good
domestic offices. 5 bed-
rooms (all with basins).
2 bathrooms (1 en suite).
Main electricity. Main
water. Modern drainage.
Charming grounds, includ-
ing grass tennis court, of
about 3½ ACRES

PRICE £7,800

FREEHOLD

Full particulars and photographs from Messrs. JAMES STYLES & WHITLOCK,
44, St. James's Place, London, S.W.1. HYDe Park 0911. (L.R. 25,080)

GLOUCESTERSHIRE BORDERS

350 ACRES (203 AGRICULTURAL). MAGNIFICENT BUILDINGS

ELIZABETHAN STONE-BUILT MANOR HOUSE

in centre of estate, 300 ft.
above sea level; wonderful
views. Hall (41 ft. by
21 ft.) and 3 sitting rooms,
8 bedrooms, dressing room,
3 bathrooms.

Electric light. Abundant
water.

COTTAGE

T.T. and affixed farm
buildings, with cowsheds
for 30.

Fishing on property.

VACANT

POSSESSION
(Live and dead stock can
be purchased).



Most reasonable price accepted.

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK,
44, St. James's Place, London, S.W.1. (L.R. 25,109)

WEST SUSSEX NEAR THE DOWNS

300-ACRE DAIRY AND MIXED FARM WITH
GEORGIAN FARMHOUSE

4 COTTAGES WITH BATHS. 2 GOOD RANGES OF
BUILDINGS

SHOOTING AND TROUT FISHING, LAKE OF
8 ACRES

FREEHOLD £18,500, INCLUDING TIMBER

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

EAST ANGLIA

SMALL MANOR HOUSE, "L"-SHAPED

Modernised, in splendid order, ideally situated for golfing
(club 3 miles) and on bus route. 4 sitting rooms, 6-7 bed-
rooms (6 with basins) and 2 bathrooms. Ample water
(main available). Electricity from diesel plant (main avail-
able). Central heating. 2 GARAGES AND OTHER
BUILDINGS. Orchard, small lake, and ornamental gar-
dens, in all about 3 ACRES. PRICE FREEHOLD £6,750.

JAMES STYLES & WHITLOCK

44, St. James's Place, S.W.1. (L.R. 26,126)

WEST SOMERSET

14 miles Taunton

CAPITAL ATTESTED STOCK AND MIXED
FARM OF 200 ACRES

CHARACTER HOUSE. COTTAGE

Electric light and plenty of water.

ADEQUATE BUILDINGS

FREEHOLD £12,000

Sole Agents: JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1. (L.R. 26,301)

NEAR THE NORTH DEVON COAST

BUSES TO BARNSTAPLE PASS THE DRIVE ENTRANCE CON-
VENIENT FOR BIDEFORD, WESTWARD HO! AND CLOVELLY

Situated in a lovely setting amidst rural surroundings.
Beautiful southern views; a distant view of sea.



Large hall and 2 other
good sitting rooms, 7 bed-
rooms (some with basins),
3 bathrooms. Also flat of
sitting room, 3 bedrooms
and another bathroom.
Aga cooker, Agamatic
boiler.

Main electricity and power.
Main water. Central heat-
ing. Septic tank drainage.
Stabling, garage and farm-
ery. 2 modern cottages,
each with bathroom and
electric light. Finely tim-
bered gardens, with hard
tennis court, walled kitchen
garden, orchard, etc.

Trout stream and duck pond in park. Fertile land (arable and pasture) of about
72 ACRES (IN HAND). Would sell house with 25 acres and 2 cottages.
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,554)

By order of Executors.

A BARGAIN AT £8,500

About 40 miles from London and convenient for Guildford, Haslemere and Horsham.
THE RESIDENCE IS PROBABLY 16th CENTURY, BUT MODERNISED
AND NOW IN SPLENDID ORDER

Near village and in rural
surroundings.

HALL AND 3 SITTING
ROOMS, 8 BEDROOMS
(basins), 3 BATHROOMS.
Main electricity and power.
Co.'s water. Central
heating, etc.

2 cottages. Most attrac-
tive gardens and pasture,
woodland.

IN ALL ABOUT
20 ACRES
(13 acres let)



Thoroughly recommended after inspection by the Sole Agents: JAMES STYLES AND
WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 17,824)

MAIDENHEAD
SUNNINGDALE

LOVELY WENTWORTH

Adjacent to the golf courses and convenient for the country
club.



A CHARMING HOUSE with 5-6 bedrooms, 2 bath-
rooms, 3 reception rooms, cloakroom. Central heating.

Main services. Garage. About 13¼ ACRES

FOR SALE FREEHOLD

Agents: GIDDY & GIDDY, Sunningdale (Tel. Ascot 73).

GIDDY & GIDDY

BEACONSFIELD, BUCKS.

In a glorious situation overlooking lovely country.



A MODERN PERIOD-STYLE COUNTRY COT-
TAGE in rural surroundings with delightful views,
3 bedrooms, bathroom, 2 reception rooms, cloakroom.
Central heating. Garage. Lovely gardens of about
1 ACRE.

FOR SALE PRIVATELY OR BY AUCTION LATER

Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

WINDSOR, SLOUGH
GERRARDS CROSS

A SUPERB RIVERSIDE PROPERTY

Facing south and west over protected country.



A LUXURIOUS HOUSE. 7 bedrooms, 3 bathrooms,
3 reception rooms, model kitchen, self-contained staff
flat. Central heating. Parquet floors. Garage for 2 cars.
Cottage. LOVELY RIVERSIDE GROUNDS with
hard tennis court and about 225 ft. river frontage.

FOR SALE FREEHOLD

Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53).

WALLIS & WALLIS

146-7, HIGH STREET, GUILDFORD, SURREY. Tel. 3328

200, HIGH STREET, LEWES, SUSSEX. Tel. 1370

RUDGWICK, SUSSEX

Midway between Guildford and Horsham, 9 miles.

ATTRACTIVE MELLOW PERIOD COTTAGE



In first-class order in
lovely countryside.

3-4 bedrooms, hall, 3 recep-
tion rooms, bathroom,
cloakroom, etc.

Main electricity, water.

Modern drainage.

Outbuildings and garage.

Pleasant prolific garden.

3¼ ACRE

PRICE FREEHOLD £6,500

RODERICK T. INNES

ESTATE OFFICES, CROWBOROUGH, SUSSEX. Tel. 921 (2 lines).

By order Executors, C. L. Schwind, Esq.

SPRING COT

Adjoining Crowborough Golf Course.

DELIGHTFUL FREEHOLD RESIDENCE OF CHARACTER

Lounge hall, 3 reception
rooms, 6 bedrooms, dress-
ing room, bathroom, com-
pact domestic offices.

Garage and outbuildings.

Exceedingly pretty garden
and area of forest land, in
all 2½ ACRES



Also valuable building land with good frontage to Harlequin Lane.

FOR SALE BY AUCTION (or privately) DURING OCTOBER in 2 LOTS

Vendors' Solicitors: Messrs. ROBERTS & Co., 3, St. Mary's Gate, Derby.

BIDWELL & SONS

By direction of the Executors of the late W. G. Fiske.



FOR SALE BY PRIVATE TREATY
AN ATTRACTIVE SMALL AND COMPACT FREEHOLD RESIDENTIAL ESTATE

Extremely well situated within 15 miles of London and known as

HARWOOD HALL, CORBET'S TEY
WITH 85 ACRES

on the outskirts of

UPMINSTER, ESSEX

Entrance porch, inner hall, cloakroom, study, 3 reception rooms, 6 principal bedrooms, 2 bathrooms, 5 w.c.s, 3 secondary bedrooms and 1 bathroom. Adequate domestic offices. Good cellarage.

Central heating. Main electricity, water and drainage. Gas.

2 lodges and gardener's cottage, 2 double garages, stabling, store rooms. Extensive ranges of glasshouses and frames. Large orchard, market garden and MOST ATTRACTIVE GARDENS AND GROUNDS. FARMERY OF ABOUT 25 ACRES, together with 45 acres let on Agricultural Tenancy at a rent of £150 a year.

VACANT POSSESSION

of the property will be given with the exception of the 45 acres let.

By direction of W. G. Fiske, Esq.

AN EXTREMELY WELL SITUATED FREEHOLD RESIDENTIAL PROPERTY

Known as

"LONDON'S," CORBET'S TEY ROAD

on the outskirts of

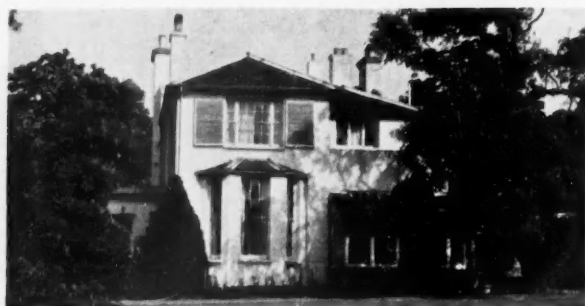
UPMINSTER, ESSEX

WITHIN 15 MILES OF LONDON VACANT POSSESSION

Entrance porch, inner hall, cloakroom, study, 2 reception rooms, breakfast room, kitchen, 5 bedrooms, 2 bathrooms. Garage for 2 cars.

Central heating. Main electricity, water, gas and drainage.

Attractively laid out garden, **ABOUT 3 ACRES** in all, with extensive road frontage.



Illustrated particulars of both the above properties from the Agents:

MESSRS. BIDWELL & SONS

Chartered Surveyors. HEAD OFFICE: 2, KING'S PARADE, CAMBRIDGE, and at Ely, Ipswich and London.

7, Broad Street, WOKINGHAM (Tels. 777-8 and 63)
High Street, BRACKNELL (Tel. 118)

MARTIN & POLE

Incorporating WATTS & SON

Also at READING (Tel. 60266),
CAVERSHAM (Tel. Reading 72877),
and HIGH WYCOMBE (Tel. 847)

IN THE ATTRACTIVE VILLAGE OF BINFIELD
BETWEEN
READING AND ASCOT

A SMALL DETACHED FAMILY HOUSE

In a favourite position, on the bus route close to the centre of the village and yet well secluded. Main line station for Waterloo just over 1 mile.

5 bedrooms, bathroom, 3 excellent reception rooms, kitchen, well-stocked and easily maintained gardens of **ABOUT 1/2 ACRE**. Large garage and other outbuildings.

ALL MAIN SERVICES

PRICE £5,200 FREEHOLD
or near offer.

Thoroughly recommended by the Owner's Agents:
Messrs. MARTIN & POLE, Bracknell.

FRINGE OF WOKINGHAM
In the heart of some of the most beautiful country in Berkshire.



A WELL-PLANNED COUNTRY HOUSE in woodland surroundings. 5 bedrooms, bathroom, 2 reception rooms, kitchen, 2 garages. Range of outbuildings. En-tout-cas tennis court with overhead watering system and lovely garden of **5 ACRES**, mainly woodland.

REASONABLE PRICE FOR QUICK SALE

Apply: Wokingham Office.

FINEST POSITION ON OUTSKIRTS OF BUSY SURREY TOWN

with 175-ft. frontage to main
LONDON-SOUTHAMPTON ROAD

ATTRACTIVE HOUSE OF CHARACTER

originally an inn, now completely modernised and in exceptionally fine order throughout, offering untold possibilities for continued private residence, road house, garage or antique business.

4 BEDROOMS, BATHROOM, 4 RECEPTION ROOMS, KITCHEN, STABLE YARD WITH BRICK AND TILED STABLES

BARGAIN PRICE £5,750 FREEHOLD

Apply: Wokingham Office.

CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2864-5 and 5137), and at CRANLEIGH (Tel. 290)

OUTSKIRTS OF GUILDFORD

Much favoured residential area 1 mile of town and station. Within easy daily reach of London. Close to Green Line Coach Route.

A CHARMING ARCHITECT DESIGNED MODERN RESIDENCE



Hall and cloakroom. Fine Lounge, 23 ft. by 16 ft. plus bay, with oak floor. Dining room 18 ft. by 14 ft. 6 ins. Enclosed sun lounge. Breakfast room. Half tiled kitchen. 6 bedrooms, 2 with wardrobe cupboards. Half tiled bathroom.

ALL MAIN SERVICES
2 GARAGES

Very DELIGHTFUL GROUNDS of 3/4 ACRE, with terrace, lawn for tennis, lily pond, etc.

FOR SALE FREEHOLD
Guildford Office.

Telephone
626 and 3612

N. A. C. SALVESEN & CO. HARPENDEN, HERTS.
CHARTERED AUCTIONEERS AND ESTATE AGENTS

HARPENDEN, HERTFORDSHIRE

25 miles London, 35 minutes from St. Pancras. Excellent schools. 2 golf courses, 1/2 mile station.

A DELIGHTFUL PROPERTY

fronting and flanked by
the Common.

containing 3 large reception rooms, 2 bathrooms, 5-6 bedrooms.

Central heating.

GARAGE 2-3 CARS

GARDENER'S COTTAGE, detached, and standing well away from the house.

Excellent outbuildings partially converted as STAFF ACCOMMODATION.

3 ACRES GARDEN AND ORCHARD
PRICE £6,750 FREEHOLD





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316 7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEAVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

DOL-HYFRYD, NEAR DENBIGH, NORTH WALES

Denbigh 1½ miles.

THIS CHARMING FREEHOLD COUNTRY HOUSE

Beautifully situated in a sheltered and secluded tree-lined valley.



Hall, 3 reception rooms, cloakroom, kitchen with Esse cooker, 8 bedrooms with basins, 2 bathrooms. Water-powered electricity (wired for mains). Central heating.

Lovely garden intersected by River Ystrad (trout fishing).

Tennis lawn, kitchen garden. Ample outbuildings with flat over. Good pasture land and valuable timber **26 ACRES**

VACANT POSSESSION DECEMBER 1, 1953.

For Sale by private treaty.

Further 8½ acres and 7 Cottages (subject to tenancy if required).

To view and for further particulars apply to the Owner's Agents:

JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3), and 8, Hanover Street, London, W.1, and branches.

WEST SUSSEX COAST

Quiet position in a particularly favoured district

SUPERBLY APPOINTED MODERN RESIDENCE OF DISTINCTION

Entrance hall, cloakroom, 3 reception, 5 bedrooms, 4 bathrooms, domestic offices. Fully equipped for ease of maintenance.

Central heating throughout.

All main services.

Delightful gardens.

Garage for 2.



ABOUT 1 ACRE. FREEHOLD.

FOR SALE AT GREATLY REDUCED PRICE.

Recommended by the Sole Agents: **JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).**

EDENBRIDGE, KENT

DRASTIC REDUCTION TO £8,750 FOR QUICK SALE

3 miles station and with fine views over Ashdown Forest.



Messrs. **JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7).**

One floor, colonial style house containing 3 suites each comprising bedroom, dressing room and bathroom, 2 staff bedrooms, bathroom and sitting rooms, 2 reception rooms.

Main electricity and water.

Central heating.

Detached Cottage.

GARAGES

Easily maintained grounds of **7 ACRES**

CORNWALL

Truro 5 miles, Falmouth 5, Redruth 6.

DELIGHTFULLY SITUATED PROPERTY KNOWN AS GOONVREA, PERRAN-AR-WORTHAL, NR. TRURO

Hall, 3 reception rooms, ballroom, conservatory, domestic offices, 13 bedrooms and 5 bathrooms. Self-contained maisonette. Separate staff flat. Stable block, garages and outbuildings. Main electricity and ample water supply. Charming gardens and grounds with ornamental and sub-tropical trees.

TOTAL AREA ABOUT 12¼ ACRES.

VACANT POSSESSION.

FREEHOLD, TO BE SOLD BY AUCTION (unless previously sold by private treaty) **ON THE PREMISES, on WEDNESDAY, NOVEMBER 4, 1953, at 11.30 a.m.**

(To be followed immediately by a furniture sale of the entire contents, unless sold as a going concern).

Solicitors: Messrs. **REGINALD ROGERS & SON, Falmouth (Tel. 1301), and at Helston and Penryn. Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).**

GLASGOW 17 miles AYR 18 miles

A MOST ATTRACTIVE, EASILY RUN, MEDIUM-SIZED COUNTRY RESIDENCE OF GREAT CHARM

Situate almost equi-distant from Glasgow and Ayr. Standing in its own delightful timbered park with shady walks and charming well laid out and easily kept ornamental gardens, lawns and flowering shrubs.

THE HOUSE contains, on 2 floors only, 7 bedrooms, dressing room, 2 bathrooms, 2 separate w.c.s, lounge hall, 3 public rooms, separate cloakroom, kitchen (Esse cooker and Agamatic boiler).

Mains electricity. Estate water. Partial central heating. Ample OUTBUILDINGS, including GARAGE for 2 cars and STABLE. Separate GARDENER'S COTTAGE, good kitchen garden with GREENHOUSES.

A DELIGHTFUL PROPERTY. UPSET PRICE £4,750 ONLY.

VACANT POSSESSION AT MARTINMAS, 1953.

For further details and permit to view, apply to Sole Agents: **JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941-2-3).**

BUCKS—NORTHANTS BORDERS

London 60 miles, Worcester 4 miles, Buckingham 6 miles.

By direction of Mrs. J. D. Lees.

WHITTLEBURY LODGE

THE WELL-KNOWN RESIDENCE AND 32 ACRES OF GROUNDS

comprising

The Mansion House with 11 principal bedrooms and 4 bathrooms and the head gardener's small house, 2 cottages, produce gardens, paddocks and farm buildings, stable block, specimen trees, commercial timber, lake, 4 grass tennis courts and ornamental grounds. Lodge gates within village. Good bus service.

Main electricity and water. Central heating and fire hydrants.

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION

Particulars and orders to view from **JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton**



15 MILES SOUTH-EAST OF LONDON

Within easy reach of fast electric trains to London.

A MODERN LABOUR-SAVING RESIDENCE SITUATED IN PLEASANT TREE-LINED ROAD



LOUNGE-DINING ROOM (which can be made into one large room 27 ft. 6 ins. long), cloakroom, 4 bedrooms, bathroom. Integral garage. Medium-sized attractive garden.

PRICE £4,650. OFFERS CONSIDERED FOR QUICK SALE

Owners' Agents: **JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel. MAYfair 3316).**

CROWTHORNE, BERKS

Wokingham 4 miles, Reading 11 miles, London 32 miles.

A LONG LOW HOUSE BUILT IN 1910

and opening on to the East Berks Golf Course.

It is well appointed and contains lounge hall, 4 reception rooms, 8 bedrooms, dressing room, 3 bathrooms, annex of 2 rooms and bathroom. Main water, gas and electricity.

Central heating.

Lodge and garages for 3 cars.



Woodland grounds, **10 ACRES.**

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.

BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

A LOVELY SOUTH BUCKINGHAMSHIRE PROPERTY WITH 85 ACRES

About 400 ft. up in the Green Belt. Equidistant Beaconsfield, Gerrards Cross and Amersham.

HISTORIC 17th-CENTURY HOUSE WITH GEORGIAN ADDITIONS

Completely modernised and in impeccable order.

HALL, 3 RECEPTION, 6 BEDROOMS,
DRESSING ROOM AND 4 BATHROOMS
ARRANGED IN SUITES
MODEL OFFICES



Main electricity and water.

FULL AND EFFICIENT CENTRAL HEATING

STABLING, GARAGES

5 FIRST-CLASS COTTAGES AND FLATS (2 let).

MODERN RANGE OF PIGGERIES FOR 250

VERY BEAUTIFUL GARDENS, EXTENSIVE ORCHARDS AND EXCELLENT MEADOWLANDS

FOR SALE FREEHOLD WITH POSSESSION, AS A WHOLE OR WITH A LESSER ACREAGE

A property of exceptional merit strongly recommended by the Sole Agents: A. C. Frost & Co., Gerrards Cross. Tel. 2277-8.

MAGNA CARTA ISLAND, BUCKS

THE HISTORICAL ISLAND, TOGETHER WITH THE MODERNISED CHARACTER HOUSE, IS AVAILABLE ON A NEW 7-, 14-, 21-YEAR LEASE AT £300 PER ANNUM TO APPROVED TENANTS



7 bedrooms, 2 bathrooms, lounge hall.

The Charter Room

2 large reception, kitchen with Aga. Oak floors.

Central heating.

MAIN ELECTRICITY AND WATER

Double garage.

Gardener's cottage.

4 ACRES

A UNIQUE PROPERTY IN A SETTING OF UNSURPASSED BEAUTY

To be viewed only by confirmed appointment with the Agents, from whom all further particulars may be obtained: A. C. Frost & Co., Burnham (Tel. 1000-1).

BEACONSFIELD.

23 miles London by road. 5 minutes' walk station (London 45 minutes).

A MODERN RESIDENCE BUILT IN 1939

Exceptionally well built, fitted and equipped

4 bedrooms and 2 bathrooms (one en suite), 3 reception rooms, cloak, modern kitchen.

All main services.

COMPLETE CENTRAL HEATING

Brick garage and garden sheds. Garden, 1/2 ACRE, with fruit trees.



SOUTHWAYS—BURKES CRESCENT

FREEHOLD WITH VACANT POSSESSION TO BE SOLD BY AUCTION ON WEDNESDAY, OCTOBER 28, 1953

Illustrated particulars from A. C. Frost & Co., Beaconsfield (Tel. 600-1).

HILLIER, PARKER, MAY & ROWDEN

77, GROSVENOR STREET, LONDON, W.1. Telephone Mayfair 7666 (20 lines)

WITERSHAM, KENT

(5 miles from Rye and Faversham)

ATTRACTIVE FAMILY RESIDENCE



with views over the Orchard of Kent and the sea.

Hall, 3 reception, cloakroom, modern kitchen quarters, maids room 6 bedrooms, 3 bathrooms.

Central heating main services

GARAGE

Barn, pig sties, deep litter house, about 10 ACRES land.

The Pleasure Grounds have been laid out for easy working, excellent kitchen garden and two paddocks

FREEHOLD WITH POSSESSION. PRICE £7,750

Further details from Hillier, Parker, May & Rowden, 77, Grosvenor Street, London, W.1.

BERKSHIRE

FREEHOLD STUD FARM

(approx 25 miles from London)

Land in good heart and well fenced

comprising residence, 4 flats, 33 loose boxes, dairy, numerous cattle sheds, calf boxes, open yard pig sties, dutch barn, large covered cattle shed, men's room, harness room and feed room. 165 ACRES plus a further 28 acres rented.

FOR SALE AS A GOING CONCERN

NEAR GUILDFORD

MERROW DOWNS, about 2 1/2 miles from the Town and Station

ATTRACTIVE COUNTRY RESIDENCE WITH MAGNIFICENT VIEWS

Comprising 7 bedrooms, 4 reception, 2 bathrooms, lounge hall, cloakroom complete central heating (oil), charming garden.

2 GARAGES, about 1 1/2 ACRES

FREEHOLD FOR SALE

PRICE £10,750

WITH POSSESSION

PETER JONES ESTATE OFFICES

(JOHN LEWIS & Co. Ltd.)
145, SLOANE STREET, S.W.1. SLOane 3434

IN THE FAVOURITE VILLAGE OF CHALFONT ST. GILES, BUCKS.

On bus route and within about 2 1/2 miles of Gerrards Cross station.

CHARMING BLACK AND WHITE RESIDENCE OF CHARACTER



Conveniently planned on 2 floors only. Square entrance hall, 2 fine reception rooms, 2 bathrooms, cloakroom, 5 bedrooms, compact domestic offices. CENTRAL HEATING

THROUGHOUT

DOUBLE GARAGE

Well-stocked mature garden with terraced lawn and lily pond, in all about

1 1/4 ACRES

GREENHOUSE

FOR SALE FREEHOLD

Further details from the Agents, as above.

ERNEST LYNE-AKER & CO. F.A.I., F.V.I.

89, Tankerton Road, Tankerton Circus, Kent. Tel. Whitstable 2741.

75 MINUTES FROM CANNON STREET

Ideal situation on Tankerton front.

ATTRACTIVE MODERN PROPERTY

built about 1929 by Local Builder of sound reputation under Architect's supervision.

In excellent order.

4-5 bedrooms, bathroom, lounge, dining room, study, breakfast room, kitchen.

GREENHOUSE

1 1/2-ACRE GARDEN

ALL SERVICES

Part central heating.

Main drainage.



£6,750 FREEHOLD WITH VACANT POSSESSION



BERNARD THORPE & PARTNERS

LONDON NEWCASTLE EDINBURGH OXTED

MID-SUSSEX

Ideally situated between Forest Row and Lewes; about 40 miles from London and 20 miles from the South Coast.

ONE OF THE MOST FAMOUS COUNTRY SEATS IN SOUTHERN ENGLAND

SHEFFIELD PARK

with first-class main road approaches yet completely secluded within.

THE GARDENS OF NATIONAL REPUTE

inspected and admired by many thousands of garden lovers on the frequent occasions in every year when they are open to the public for the benefit of NATIONAL CHARITIES and

REPUTED TO CONTAIN ONE OF THE FINEST COLLECTIONS OF RARE TREES, ORNAMENTAL AND FLOWERING SHRUBS IN PRIVATE HANDS.

This magnificent array sets off to perfection a series of lakes and the result is a garden of unsurpassable beauty and absorbing interest.

THE RESIDENCE has been modernised and is very well appointed and fitted, and the decorations are of the highest quality and in very good order.



Also available to the Purchaser, if desired,

AN EXCELLENT T.T. AND ATTESTED HOME FARM adjoining, containing 275 ACRES, a very fine farmhouse, 3 modern cottages and an extensive and modernised set of buildings.

A SECOND HOME FARM OF 116 ACRES, AND FURTHER SERVICE DWELLING HOUSES

Full particulars from the Auctioneers: Messrs. BERNARD THORPE & PARTNERS, 32, Millbank, London, S.W.1 (Tel.: VICTORIA 3012).

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROSVENOR 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICTORIA 3012). North East Area Office: 8, Central Arcade, Grainger Street, Newcastle upon Tyne. Scottish Office: 21a, Ainslie Place, Edinburgh. And at Kenley House, Oxted, Surrey.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO.
WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

PYRFORD, SURREY

Delightfully situated in secluded position with open views.



CHARMING ARCHITECT-DESIGNED DETACHED MODERN RESIDENCE having 4-5 bedrooms, luxury bathroom, 2 reception, sun room, cloakroom, large kitchen. Garage. Attractive garden of 1 1/4 ACRES. Partial central heating.

West Byfleet Office, Station Approach. Tel. 3288-9.

GUILDFORD

10 MINUTES' WALK STATION

On high ground in pleasant tree-lined residential road.

MODERN COTTAGE-STYLE DETACHED HOUSE

3 double bedrooms, boxroom, bathroom, 2 good reception rooms, kitchen.

GARAGE. GARDEN. ALL MAIN SERVICES.

FREEHOLD £3,950 OR OFFER

Guildford Office, 22, Epsom Road. Tel. 62914-2.

CHARMING MODERN HOUSE

Delightful position about 1 1/2 miles Woking town and station (Waterloo 30 minutes).



Close to excellent schools and 3 well-known golf courses, tennis club, etc. Local shops nearby. 6 bed., dressing room, 3 reception, cloakroom, good domestic offices. Garage. Well laid out garden. Central heating. Basins in bedrooms. £6,900 FREEHOLD OR NEAR OFFER.

Sole Agents, Woking Office, 3, High Street. Tel. 3509-3.

BRADLEY & VAUGHAN

HAYWARDS HEATH, SUSSEX. Tel. 91

BACKING ON TO OPEN COUNTRY

Yet close to Haywards Heath main line station.



A DETACHED FAMILY RESIDENCE

In unusually good condition

5 BEDROOMS, BATHROOM

3 RECEPTION ROOMS

KITCHEN. OUTBUILDINGS

ATTRACTIVE GARDEN

All main services.

VACANT POSSESSION

PRICE £5,500 FREEHOLD

24, HIGH ST. C. M. STANFORD & SON

COLCHESTER (4 lines) Tel. 3165

CHARTERED AUCTIONEERS AND ESTATE AGENTS

ESSEX—SUFFOLK BORDER

Overlooking the delightfully timbered Stour Valley and adjoining two private agricultural estates, 5 miles Colchester main line station (London 70 minutes).

FINE GEORGIAN STYLE RESIDENCE

In first-class order throughout

Hall, cloak, 3 reception, modern offices, 7 x bedrooms, 3 bathrooms.

2 cottages

GARAGE

Stabling, 2 greenhouses. Main electricity and water. Superb natural garden and grounds.

Two paddocks.

IN ALL 16 3/4 ACRES



VACANT POSSESSION. FREEHOLD

Illustrated particulars. (Ref. D.1135.)

And at
HIGH STREET,
HARTLEY WINTNEY (Tel. 233)
WALFOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388).

ALFRED PEARSON & SON

And at
FLEET AND
FARNBOROUGH

ROMNEY 2 MILES
SUPERB POSITION IN HAMPSHIRE
Extensive views and lovely timbered grounds.
1/2 MILE TROUT FISHING ON THE TEST



4 reception rooms, cloakroom, 6 principal bedrooms, 3 bathrooms, staff accommodation or flat. Gardeners house, 2 bungalows, garage, stabling, greenhouse, etc. Spacious lawns, 2 tennis courts, paddock, etc. The whole **23 ACRES. FREEHOLD WITH POSSESSION** Winchester Office.

WANTED

AN OLD WATER MILL WITH HOUSE ATTACHED OR BUILDINGS SUITABLE FOR CONVERSION INTO A RESIDENCE. Applicant has a particular reason for wanting to acquire a property of this nature and is prepared to consider any rural area in the SOUTH OF ENGLAND, but preferably within about 60 miles west or south-west of London. The state of repair is immaterial.

A GOOD PRICE WILL BE PAID. Ref. Y.

Hartley Wintney Office.

TO LET FURNISHED

A PICTURESQUE OLD-WORLD COUNTRY RESIDENCE ON THE HANTS BERKS BORDERS, on a bus route, 7 miles south of Reading. 4 double bedrooms, single bedroom, dressing room, 2 modern bathrooms, cloakroom, 3 reception rooms, nursery and modern offices. Useful outbuildings and delightful garden.

AVAILABLE for about 10 months at a rental of 7 1/2 gns. per week.

Hartley Wintney Office.

HANTS—SURREY BORDERS

A REALLY CHOICE MODERN RESIDENCE
Very conveniently situated for the daily journey to Town (1 hour).



4 bedrooms, dressing room, 2 good reception rooms, breakfast room, well fitted kitchen. Large garden. Attractive and easily maintained garden.

PRICE £5,500 FREEHOLD

Aldershot Office.

Bushey. Tel. 2281
Oxhey. Tel. Watford 2271
Pinner. Tel. 127-8
Northwood. Tel. 310 and 1054

STIMPSON, LOCK & VINCE

CHARTERED SURVEYORS, AUCTIONEERS AND ESTATE AGENTS
Head Office: 9, Station Road, WATFORD (Tel. 2215)

Opp. Town Hall. Tel. Watford 9280
Berkhamsted. Tel. 1311
St. Albans. Tel. 6113-4
Rickmansworth. Tel. 2202-3

THREE GEMS OF LOUDWATER, RICKMANSWORTH

BAKER STREET 35 MINUTES

MODERN DETACHED RESIDENCE

HALL-CLOAKS,

LOUNGE 21 FT. BY 18 FT.

DINING ROOM 23 FT. BY 15 FT.

6 BEDROOMS, 3 BATHROOMS

Self-contained flatlet. DOUBLE GARAGE.

OVER 1 ACRE.

£8,500



CLOAKS, LOUNGE 21 FT. LONG, DINING ROOM, 4 BEDROOMS, DOUBLE GARAGE. 1/3 ACRE INFORMAL GARDEN

£6,250

MAGNIFICENT VIEWS

HALL 21 FT. BY 21 FT., CLOAKS, LOUNGE 34 FT.

BY 16 FT., DINING ROOM AND OFFICES, 6 PRIN-

CIPAL BEDROOMS, 2 BATHROOMS

DOUBLE GARAGE. 1 1/2 ACRES

£9,500

Apply: RICKMANSWORTH OFFICE (Tel. 2202-3).

Chartered Surveyor, Chartered Auctioneer
Valuer and Estate Agent.

EDGAR HORN, F.R.I.C.S., F.A.I.

45-47, CORNFIELD ROAD,
EASTBOURNE (Tel. 1801-2)

PLEASANT RURAL SITUATION

6 miles from EASTBOURNE, just off omnibus route.

SUPERIOR DETACHED BUNGALOW



3 bedrooms, bathroom, combined dining lounge (14 ft. x 13 ft. 9 ins.), fitted kitchen.

GARAGE.

Extremely attractive well-cultivated garden.

Main water and electricity.

FREEHOLD £3,750. VACANT POSSESSION

RESIDENTIAL DISTRICT

3 miles from EASTBOURNE, high ground, distant views.

SMALL MODERN DETACHED RESIDENCE

3 bedrooms (h. & c.), bathroom, large combined dining lounge, good kitchen.

GARAGE. ALL MAIN SERVICES.

FREEHOLD £4,000. VACANT POSSESSION

EASTBOURNE

Pleasant situation close to shops and railway station.

EXCELLENT DETACHED RESIDENCE WITH ACCOMMODATION ON 2 FLOORS ONLY

4 principal and 3 secondary bedrooms, 2 bathrooms, sun lounge, 3 reception rooms, cloakroom, compact domestic offices.

ALL MAIN SERVICES, BASINS IN BEDROOMS, PARTIAL CENTRAL HEATING.

Double garage, excellent garden about 3/4 ACRE.

FREEHOLD £5,500. VACANT POSSESSION

RIPPON, BOSWELL & CO.

8, QUEEN STREET, EXETER (Tel. 3204 and 3592).

TIVERTON, DEVON

VERY BEAUTIFUL SMALL COUNTRY RESIDENCE WITH 28 ACRES FARM



4 bedrooms, 2 reception (22 ft. by 14 ft. and 18 ft. by 14 ft.), study (17 ft. by 6 ft.), cloakroom (h. and c.), excellent kitchen with Aga. Separate accommodation for man and wife. Outbuildings include modern cowshed for 6.

Electricity, central heating.

On telephone.

FREEHOLD £7,750

RIPPON, BOSWELL & CO., Exeter. (Tel. 3204.)

TURNER, RUDGE & TURNER OF EAST GRINSTEAD

By order of the Executor of the late J. F. Clever, Esq.

RESIDENTIAL ESTATE—LOVELDENE, COPTHORNE

Surrey, 4 miles from Harley main line station.

ATTRACTIVE RESIDENCE

7 principal and 3 staff bedrooms, 3 bathrooms, 3 reception, billiards room, study offices. Garages and other outbuildings. Charming grounds, **4 1/4 ACRES**

Main services.

SMALLHOLDING with old-world cottage. Farm buildings and **26 1/2 ACRES**

MURGINS WOOD of 43 ACRES and standing timber.

Vacant Possession.



FOR SALE BY AUCTION, 3 LOTS, OCTOBER 29, 1953 (unless previously sold).

Particulars can be obtained from Messrs. COURTENAY, CROOME & FINCH, 2, Lombard Court, Gracechurch Street, E.C.3, or of the Auctioneers, East Grinstead. Tel. 700-1.

5, HIGH STREET,
CARDIFF**STEPHENSON & ALEXANDER**
CHARTERED AUCTIONEERS AND ESTATE AGENTSTelephone
26316**PENTYRCH, NEAR CARDIFF****MAGNIFICENT TUDOR-STYLE
COUNTRY HOUSE 400 FT. ABOVE
SEA LEVEL***Convenient to industrial heart of South Wales
but in rural surroundings.*4 reception rooms, 10 principal bed and
dressing rooms, 4 bathrooms, 5 servants' bed-
rooms, kitchen with Aga cooker, etc.

"CRAIG-Y-PARC"

FOR SALE BY AUCTION AT CARDIFF ON THURSDAY, 12th NOVEMBER, 1953, AT LOW INCLUSIVE RESERVE PRICE OF £10,000
Joint Auctioneers: Messrs. DRIVERS JONAS & Co., Chartered Surveyors, 7, Charles II Street, London, S.W.1. Tel.: WHITEHALL 3911; Messrs. STEPHENSON & ALEXANDER, 5, High Street, Cardiff. Tel.: Cardiff 26316.2 COTTAGES,
stabling, good outbuilding glass houses and
fine gardens.*Oak floors throughout. Central heating.
Wash basins in all principal bedrooms.***WHOLE 65 ACRES,**
house, garden and grounds and cottages with
VACANT POSSESSIONLEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)**ROWLAND GORRINGE & CO.**HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)**MID-SUSSEX***Easy reach Haywards Heath and Lewes.*
**EXCELLENT SMALL RESIDENTIAL T.T.-
ATTENDED DAIRY FARM.** Sussex farmhouse of
character, up-to-date in every way (3 beds, bath, 3 recs.,
office). Modern cottage and buildings (milkling parlour).
85 ACRES. Possession. **OFFERS OVER £10,000
CONSIDERED.**(Uckfield Office, in conjunction with Messrs. LOFTS AND
WARNER, 41, Berkeley Square, W.1.)**10 MILES NORTH OF LEWES**
**CHARMING OLD FARMHOUSE AND SMALL
FARMERY, 10 ACRES.** (4 beds, 2 baths, 2 recs.,
kitchen, etc.). Modernised buildings with T.T. cowstalls
for 3, Sussex barn, loose boxes, etc. Main electricity and
water. Possession. **OFFERS OVER £4,500 CON-
SIDERED.**
(Uckfield Office).**LOVELY COUNTRY WITHIN 3 MILES
OF UCKFIELD****AN UNUSUALLY ATTRACTIVE MODERN
HOUSE,** extremely well fitted, compact, easy to run.
(4 beds, bath, large lounge (28 ft. by 22 ft. 6 in.),
dining room, study, kitchen, etc.). Main services.
Central heating by Janitor. Garage. Beautiful garden.
POSSESSION. ONLY £4,750.
(Uckfield Office).**CROSS IN HAND****VERY ATTRACTIVE COUNTRY RESIDENCE**
divided into 2 self-contained units. Main unit having
hall, cloakroom, 3 reception, new kitchen, 4-5 bedrooms,
2 bathrooms. Main services and complete central heating.
Double garage. Delightful garden. Really magnificent
views. **PRICE £5,500.** Second unit having 3 bedrooms,
bathroom, 2 reception, cloakroom, kitchen. Main
services. Garage. Nice garden.
PRICE £4,000.**ALFRISTON, SUSSEX****IN THE LOVELY OUSE VALLEY**
"GREENLAWS," occupying a delightful position at
the foot of the South Downs on the outskirts of the
lovely old-world village. ATTRACTIVE DETACHED
MODERN FREEHOLD RESIDENCE. 3 bedrooms,
bathroom, 2 reception, cloakroom, etc. Main e.l. and
water. Large garden, space for garage. **AUCTION
AT AN EARLY DATE (unless previously sold).**
Solicitors: Messrs. SPEERCHLY, MUMFORD & CRAIG,
London, W.C.2.**WANTED****FOR EMINENT STATESMAN
LEWES, HAYWARDS HEATH, WADHURST,
OR HORSHAM AREAS**A REALLY GOOD RESIDENCE OR ESTATE. House
must be on high ground with suite of large reception
rooms (not Tudor).
SUBSTANTIAL PRICE WILL BE PAID
Details in confidence to Lewes office.**NEAR LEWES***Close to South Downs with open views.*
**MOST ATTRACTIVE MODERN COTTAGE
RESIDENCE** on outskirts of village. Lounge, dining
room, study, cloakroom, kitchen, 4 bedrooms, bathroom.
Garage and delightful garden. **PRICE £5,450.** Another
with 5 bedrooms and 2 bathrooms, **£5,750.****RODMELL, Nr. LEWES****CHARMING DETACHED TUDOR COTTAGE** of
brick and flint with thatched roof. Lounge, dining room
recess on slightly higher level, kitchen with Rayburn,
3 bedrooms and bathroom. Garage. Delightful garden
with brick paths. Main e.l. and water. Modern drainage.
£3,500 FREEHOLD.48, High Street,
BOGNOR REGIS**GEORGE ALEXANDER & CO.**Tel.
Bognor 2288-9**MIDDLETON-ON-SEA, WEST SUSSEX***Close to picturesque village, on bus route, 10 minutes of the sea and near Bognor Regis.***ATTRACTIVE AND WELL-PLANNED RESIDENCE**3 bedrooms, large lounge
with dining recess and oak
strip flooring, kitchen,
bathroom, cloakroom.**GARAGE****DELIGHTFUL LAND-
SCAPE GARDEN****FREEHOLD WITH POSSESSION****FELPHAM, WEST SUSSEX***Situated on a private residential estate 300 yards from sandy beach, and 2 miles from
Bognor Regis centre.***SUPERBLY MAINTAINED MODERN RESIDENCE**4 bedrooms (h. and e.),
bathroom, lounge, dining
room, cloakroom, kitchen.**GARAGE**Attractive well-kept
garden.**ALL MAIN SERVICES****PRICE £4,500 FREEHOLD**Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis.
(Tel. 2288-9).Auctioneers and
Estate Agents**Messrs. ARTHUR L. RUSH**Surveyors &
Valuers

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772/3).

MUCH SOUGHT AFTER BIDBOROUGH RIDGE**MAGNIFICENT VIEW.** Tunbridge Wells 3½ miles, Tunbridge Junction 2 miles.
Fast trains to London, 50 minutes. Church and shops ½ mile.**EXCEPTIONALLY ATTRACTIVE AND WELL-BUILT
MODERN RESIDENCE**Hall, cloakroom, lounge
(20 ft. by 13 ft., with
inglenook extra), dining
room, excellent kitchen
and domestic offices, 4 bed-
rooms, bathroom etc.*Main electricity,
water and drainage.***DOUBLE GARAGE**Drive and pleasant garden
of ½ ACRE**FREEHOLD £6,750. VACANT POSSESSION**

Sole Agents, Messrs. ARTHUR L. RUSH, as above.

GOSLING & MILNERVIRGINIA WATER, SURREY
(Tel.: WENTWORTH 2277)8, LOWER GROSVENOR PLACE,
S.W.1 (Tel.: VICTORIA 3634)**ON WENTWORTH GOLF COURSE***Lovely position, 8 minutes from station.***SMALL HOUSE OF OUTSTANDING MERIT****Superlative order,
beautifully fitted,
economically planned.**Hall, 3 rec., 5 bed., dressing
room, 2 bathrooms,
modern domestic offices,
maid's sitting room.*All main services.**Central heating.***LARGE 2-CAR GARAGE****EXTREMELY PRETTY GARDEN, OVER 1 ACRE
FREEHOLD FOR SALE**

Confidently recommended, GOSLING & MILNER, as above.

Tel.
Horsham 111**KING & CHASEMORE**
CHARTERED SURVEYORSHORSHAM
SUSSEX**HORSHAM, SUSSEX****A VERY CHARMING PERIOD RESIDENCE IN FAULTLESS ORDER***Dating from the 17th century and later, with well-proportioned rooms.*6 bedrooms, 3 bathrooms,
3 reception rooms, cloak-
room, excellent domestic
offices; all main services;
gas-fired central heating.Garage for 2 cars; green-
house.*Delightful timbered garden
with lawns and excellent
kitchen garden.*In all about $1\frac{1}{4}$ ACRES**FOR SALE FREEHOLD**

Sole Agents: KING & CHASEMORE, Horsham (Tel. 111).

"THREE LIMES," DUNSFOLD, SURREY*In the beautiful "Feld" country. Willey station 7 miles. Guildford 11 miles.***A WELL-APPOINTED FREEHOLD CHARACTER RESIDENCE**5 bedrooms, 2 bathrooms,
3 reception rooms, usual
offices.

Main electricity and water.

Full central heating.

Electric passenger lift.

Matured and easily
maintained garden.Small orchard and
paddock.In all about $3\frac{1}{2}$ ACRES**FOR SALE BY AUCTION IN NOVEMBER** (unless previously sold).

Auctioneers: Messrs. KING & CHASEMORE, Horsham, Sussex (Tel. 111).

32, ST. JAMES'S STREET, LONDON, S.W.1
CASTLE CHAMBERS, ROCHESTER**H. & R. L. COBB**

CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE**KENT, NR. MAIDSTONE***At foot of North Downs in perfect setting in village and about 2½ miles from the County town.***DELIGHTFUL SMALL COUNTRY RESIDENCE KNOWN AS
EAST COURT, DETLING**Having 4 reception rooms,
8 bed and dressing rooms,
ample domestic offices.

Central heating throughout.

Main water and electricity.

Garage for 3 cars. Excel-
lent outbuildings. Most
attractive garden, pasture
lands, 4 cottages.

Approx. 31 acres.

Vacant possession of house
and land.**TO BE SOLD BY AUCTION IN LOTS at the ROYAL STAR HOTEL,
MAIDSTONE, on THURSDAY, NOVEMBER 5, 1953, at 3 p.m.**
Particulars and conditions of sale from the Solicitors: Messrs. BRACHER, SOX AND
MISKIN, Star House, Maidstone, or the Auctioneers, as above. (Maidstone 3428.)*By order of L. G. Wigan, Esq., who is leaving the district.***KENT—EAST MALLING***About 5 miles from Maidstone and 30 miles from London.***Residential and Agricultural Estate known as****CLARE PARK ESTATE**Comprising 2 ATTRACTIVE COUNTRY RESIDENCES, (Clare House, with
possession September, 1954), and (Blacklands House, with immediate
possession), 2 Farms (let), various smallholdings, 20 cottages and woodland.

Including some excellent building frontages covering a total area of

ABOUT 225½ ACRESProducing gross rentals amounting to **£1,002 per annum** (excluding woodland
and residences).**TO BE SOLD** (subject to existing tenancies and the Rent Restriction Acts)
**BY AUCTION at the ROYAL STAR HOTEL, MAIDSTONE, on THURS-
DAY, OCTOBER 22, 1953, at 3 p.m., as a WHOLE or in 15 LOTS**Particulars, conditions of sale and plan from the Solicitors: Messrs. WIGAN & Co.,
19, Surrey Street, Strand, W.C.2 (Tel.: Temple Bar 6401); The Auctioneers, as
above, Rochester (Chatham 3036).CHICHESTER
PULBOROUGH**WHITEHEAD & WHITEHEAD**

WEST SUSSEX PROPERTIES

BOGNOR REGIS

BOSHAM, CHICHESTER HARBOUR*Situated in rural surroundings. Within easy walking
distance of the Harbour.*Entrance Hall, 2 reception rooms, Good kitchen,
3 bedrooms, bathroom, Garden, garage, Main services.**PRICE £3,750**Sole Agents: Details from South Street, Chichester
(Tel. 2478-9).

Between

CHICHESTER AND THE COAST**SECLUDED DETACHED COUNTRY RESIDENCE
WITH OPEN VIEWS.**Entrance Hall, cloakroom, 3 reception rooms, kitchen,
scullery, 4 bedrooms, 2 bathrooms, garage, workshop, etc.**ABOUT 1 ACRE****MODERN SERVICES. PRICE £5,500**

Details from South Street, Chichester (Tel. 2478-9).

ITCHENOR, CHICHESTER HARBOUR*Of particular interest to Yachtsmen***DETACHED MODERN BRICK AND TILED
RESIDENCE**Entrance hall, cloakroom, 2 large reception rooms,
excellent kitchen, 3 bedrooms, bathroom, garage, etc.
attractive garden.**MODERN SERVICES. PRICE £5,250**

Details from South Street, Chichester (Tel. 2478-9).

CLOSE TO THE SOUTH DOWNS*Convenient to West Sussex golf clubs.***A SMALL COUNTRY HOUSE IN IMMACULATE
ORDER.** Drawing room, dining room, 4 bedrooms,
dressing room, bathroom, kitchen, scullery, butler's
pantry. Excellent outbuildings. Main electric light and
water. Septic tank drainage. Garden of $1\frac{1}{2}$ ACRES.
£5,950 FREEHOLD WITH VACANT POSSESSION
Illustrated details from Swan Corner, Pulborough.**NEWELL & BURGESS**6, HALF MOON STREET, LONDON, W.1 (close to Green Park)
Tel.: GROsvenor 3243 and 2734**PLUCKLEY—KENT***Pluckley Station 1 mile. Ashford 7 miles.***SMALL HOUSE OF CHARACTER DATING FROM THE TUDOR PERIOD**
Ideal situation for those wishing to enjoy country life and rural pursuits, within
easy reach of London. Cloakroom, 2 reception rooms, kitchen (with Aga), 3 bed-
rooms, bathroom, boxroom. Main water and electricity. Modern drainage. Double
garage. 2 loose boxes. Garden and paddock. **2 ACRES** in all.
PRICE £4,500 FREEHOLD**NEAR SEVENOAKS—KENT***On high ground amidst beautiful National Trust country. Within easy reach of
frequent trains and coaches to London.* **SMALL HOUSE WITH COTTAGE**
House, 2-3 reception rooms, kitchen, etc., 4 bedrooms, bathroom. Cottage: Living
room, 2 bedrooms, kitchenette. Main water and electricity. Modern drainage.
Double garage. Gardens $\frac{3}{4}$ ACRE. **PRICE £4,950 FREEHOLD**

Sole Agents: NEWELL & BURGESS, as above.

NEAR HENLEY-ON-THAMES—OXFORDSHIRE*Henley 3 miles. Reading 5 miles. In lovely surroundings on high ground, with
glorious views over the Thames valley.***VERY COMFORTABLE WARM MEDIUM SIZED HOUSE**Lounge hall, cloakrooms, 3 reception rooms, 6 bedrooms (4 with basins), dressing
room, 2 bathrooms, 3 separate W.C.'s, staff room, kitchen, pantry, etc. Wine cellar.
MAIN GAS, ELECTRICITY AND WATER. Modern drainage. CENTRAL
HEATING. Garages. Attractive barn and useful outbuildings. Good kitchen and
pleasure gardens. 2 paddocks (let). **15 ACRES IN ALL.**
FREEHOLD. SUBSTANTIAL MORTGAGE AVAILABLE. IMMEDIATE
POSSESSION Sole Agents: NEWELL & BURGESS, as above.**LEAR & LEAR**10, ELY STREET, STRATFORD-ON-AVON. (Tel. 2521)
also at Cheltenham, Malvern, Gloucester, Taunton, Torquay, Exeter and Newton Abbot.**BROADWAY***In pleasant peaceful position.***SUPERIOR COTSWOLD CHARACTER RESIDENCE**2 receptions, kitchen, bathroom, 3 bedrooms. Small garden.
ALL MAINS. IDEAL FOR RETIREMENT.
FREEHOLD. £3,950**A DELIGHTFUL PERIOD COUNTRY HOUSE***Beautiful position between BROADWAY STRATFORD.*2 receptions, small study, kitchen, 3 bedrooms, bathroom.
EXCELLENT DETACHED GARAGE. LOVELY GARDEN.
MAIN SERVICES.**FREEHOLD. MUST BE SOLD. £3,250****SOUTH WARWICKSHIRE****A MOST CHARMING COUNTRY RESIDENCE***Having beautiful views from elevated position, built of stone with tiled roof.*Accommodation: Reception hall, 2 receptions, kitchen (Aga), larder, 4 bedrooms
bathroom. Garage.

OUTBUILDINGS. LOVELY WALLED GARDEN, Paddock (1½ acres).

MAIN ELECTRICITY.

AN OUTSTANDING PROPERTY AND WELL-RECOMMENDED. £4,500

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

IN A FOLD OF THE SOUTH DOWNS

Beautiful and healthy situation, about 2 miles sea and within easy reach of Beachy Head.
A CHARMING MODERN COUNTRY RESIDENCEHall, lounge, dining room,
7 bed and dressing rooms,
2 bathrooms.*Main services.***GARAGE AND USEFUL
OUTBUILDINGS****Easily maintained garden**
with double tennis
court, kitchen garden, etc.,
in all about **1 ACRE****FOR SALE FREEHOLD**HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. *Extn.* 807.)**TOWARDS WINDSOR GREAT FOREST***Just off a Village Green, and only short drive from Sunningdale, Wentworth and other first-class Golf Courses***COUNTRY RESIDENCE OF CHARM AND CHARACTER**with superior double
cottage. Hall, 3 fine recep-
tion, cocktail lounge and
sun room, 5 principal bed
dressing rooms, 3 second-
ary bedrooms, 4 bath-
rooms.*Main services. Central
heating.*Garages, stabling and use-
ful outbuildings. The gar-
dens are an ideal setting,
fine spreading lawn, choice
trees and shrubs, lily pool,
kitchen garden, fruit trees,
in all about**TWO ACRES. REASONABLE PRICE FOR QUICK SALE**Inspected and recommended by HARRODS LTD.,
32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. *Extn.* 807.)**NEAR HATFIELD, HERTS***Very conveniently situated within easy reach of the main line station.*
A CHARMING MODERN FREEHOLD RESIDENCEHall, 2 reception rooms,
5 bedrooms, bathroom.*Main services.***GARAGE**Attractive garden of
JUST OVER 1/2 ACRE.**POSSESSION. £6,500.**HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. *Extn.* 809.)**HERTS AND MIDDLESEX BORDERS***Handy for Potters Bar and Barnet. Easy reach of station and buses.*
BEAUTIFULLY APPOINTED RESIDENCEwith lounge-hall, 3 recep-
tion rooms, full-sized bil-
liard room, 6-7 bedrooms,
2 bathrooms, complete
offices.*All C.O.'s mains.**Central heating.*Good garage and outbuild-
ings. Well-established gar-
dens with matured trees,
lawns, herbaceous borders,
kitchen garden, etc.,**IN ALL ABOUT 3/4 ACRE. ONLY £7,500 FREEHOLD**Strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knights-
bridge, S.W.1. (Telephone: KENsington 1490. *Extn.* 809.)**A FASCINATING SMALL 16th-CENTURY HOUSE
AN EXCELLENT EXAMPLE OF THE TRADITIONAL ENGLISH
VILLAGE HOUSE***In an unspoilt Bucks. village. Converted and modernised by the present owner over
many years. Close to buses. Main line station about 1/2 mile.*Lounge hall, 3 reception,
5 bedrooms, 2 bathrooms.*Main electricity and water.**Partial electrical central
heating.***2 GARAGES**Useful buildings. Delight-
ful gardens.**ABOUT 1/2 ACRE****FREEHOLD. £5,950****POSSESSION**Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. *Extn.* 809), and Messrs. GOSSLING & REDWAY,
Princes Risborough, Bucks. (Tel. 21.)**FIRST TIME IN THE MARKET
ADJOINING CHELMSFORD GOLF COURSE
A MOST ATTRACTIVE MODERN FREEHOLD RESIDENCE**in a picked situation and
very convenient for the
town and station.Hall, 2 reception rooms,
4 bedrooms, bathroom.*Main services.*

Very attractive gardens.

**POSSESSION.**HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. *Extn.* 809.)**WEST SUSSEX AND HANTS BORDERS***In a much favoured village within easy reach of Petersfield, on high ground with
panoramic views.***FREEHOLD RESIDENCE WITH CHARM AND CHARACTER**3 reception, 5 bedrooms,
dressing rooms, 2 bath-
rooms, staff suite.*Main electric light. Central
heating and other
conveniences.*Modern lodge, garages and
stabling.The grounds are of great
beauty, tennis lawns,
flowering trees and shrubs,
orchard, kitchen garden,
natural woodland,
in all about
7 1/2 ACRES**LOW PRICE FOR A QUICK SALE**Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent,
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LUXURIOUS MODERNISED FARMHOUSE

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REALLY FINE MODERN BUILDINGS. STANDINGS FOR 58. STOCKYARD (part covered). **DANISH PIGGERY** for 200. Silo storage for 100 tons. Excellent workshop. The highly fertile land extends to

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with attractive grounds, productive kitchen garden and orchard, 4 acre paddock and gardener's cottage, the whole covering **APPROX. 3 ACRES** and offering

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Staircase hall, 3 reception rooms and cloakroom, 4 best and 2 secondary bedrooms, servants' bedrooms, bathroom, domestic offices. Garage, stabling and outbuildings.

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FOR SALE BY AUCTION IN 2 LOTS (unless previously sold) at THE NORFOLK ARMS HOTEL, ARUNDEL, on FRIDAY, OCTOBER 23, 1953, at 3 p.m.

Particulars and plan may be obtained from the Auctioneers as above.

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Excellent train service to London (Kings Cross 45 minutes).

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containing 6 bedrooms, bathroom, 3 reception rooms, conservatory, ample domestic offices.

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Further particulars from the Auctioneers Offices, 25, Market Place, Hitchin. Tel.: Hitchin 41.

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AUCTIONS

LEDBURY, HEREFORDSHIRE
Overlooking this delightful old market town.
"INGLESIDE"
An attractive detached Freehold Small Residence of 5 bed., bath, 2 w.c.s, 3 recep., modern kitchen. All services. Pleasant convenient gardens. Vacant possession. For Sale by Auction at Ledbury on Tuesday, October 20, 1953, at 3 p.m. Auctioneers:
C. T. & G. H. SMITH
Ledbury. (Tel. 388.)

OVERSEAS

For Sale

CALIVIGNY PENINSULA. For sale in Grenada, B.W.I. Charming modern House, beautifully situated, with 22 acres well-stocked mixed farm, sugar cane, etc. £10,000 or near offer. First instance apply full particulars.—BACCHUS, Martins, Slindon, Arundel (Tel. Slindon 264).

JAMAICA. Recently built delightful residence two miles from pretty village of Mandeville, altitude 2,200 feet and near famous golf links and country club. Four bedrooms, 3 having sitting rooms attached, 3 bathrooms and 1 powder room. Septic tank drainage. Drawing room and dining room, 5 servants' quarters, laundry and garage. Situated in 6 acres. Main electric light and tel. £10,000.—Details Box 7442.

Farms For Sale

SOUTHERN RHODESIA. 5,719 acres adjoining flourishing Midlands town. Fully developed. Fenced and paddocked. Includes dairy, pigsties for 300 pigs, stables, silos, etc. Large well-built Homestead with gardens and swimming bath. Excellent grazing. Carrying capacity 1,000 head. Overhead irrigation system. Well wooded and watered. Highly productive soils. 700 acres adjoining commonage could be subdivided into small holdings. Similar plots are selling at £120 per acre. Government cheese factory adjoins the property. A highly recommended investment for £87,000 of which £62,000 may remain on hand.—Further particulars from RHODESIAN FARMS AND ESTATE AGENCY (P. VI) LTD., 12, Boshoff's Buildings, Gordon Avenue, Salisbury, S. Rhodesia.

Property Exchange

AUSTRALIA. Exquisite North Shore double storey Home; 3 bedrooms, lounge, dining room, modern kitchen, ultra modern bathroom, maid's quarters (the latter occupied by caretaker). Will exchange on a 6 to 12 months basis for similar residence in one of the nice suburbs of London or furnished flat in the West End. Cash adjustment would be accepted or given if necessary. Photographs of this fine home can be seen at PRITCHARD, FERGUSON & VINE HALL, 12, O'Connell Street, Sydney, N.S.W., and in London.—Write Box 7372.

Lond For Sale

SOUTHERN RHODESIA. S. Rhodesia/Mozambique Border. 250-acre plots for sale on Vumba Mountains, adjacent Leopard Rock Hotel and 25 miles from Umhali.—Inquiries to Box 7427.

TO LET

Furnished

DERBYSHIRE. Charming small furnished modernised country cottage situated in midst of private estate overlooking beautiful countryside. Garage, stabling. Also to let if desired, adjoining paddock; excellent trout fishing about 1½ miles both banks of stream; excellent well wooded shooting over estate approx. 500 acres. Box 7446

DORSET. Isle of Purbeck. On the edge of a quiet unspoilt village. To let furnished for any period by arrangement. Well planned modern house of the local stone with 6 beds, 2 baths, 3 reception, kitchen, etc. C.H. Oak floors. Wonderful views over the sea. Garage and ½ acre garden.—Apply TURNER LORD & RANSOM, 127, Mount Street, London, W.1. GRO. 2838.

EIRE. Convenient Dublin and good Midland town. Furnished Bungalow in Swedish style, completely electric, 2.3 bedrooms, sitting room, dining room, bathroom and kitchen. Will be let for 6 or 12 months to responsible tenant. Good fishing and rough shooting can be had. Daily help available. Suitable retired people, garden lovers. Rent 4½ gns.—Box 7462.

N. DEVON. To let furnished/partly furnished, 4 roomed flat, kitchen, Rayburn, bath, h. and c. With-out Market-Garden. Partnership considered.—Box 7447.

Unfurnished.

FARNHAM. Houses, 6, 4, 3, 2 gns. per week, magnificent sites, all services, garages, 14 miles station, or partly furnished, real gardeners only.—Box 7434.

TO LET Unfurnished—contd.

TO LET. Luxuriously appointed Period House, 1 hour Victoria. Faultless order. 5 rec., 14 bed. (12 h. and c.), 6 baths (5 en suite); on 2 floors. Cent. heating, oak floors, main services. Flat, 3 cottages. Walled gardens, glasshouses (semi-commercial), 120 acres garden and parkland. Rent £350 p.a. excl. Lease 17 years for sale.—Box 7403.

WANTED

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & CO., 40 Piccadilly, W.1 (Tel. REGENT 2481). If brief particulars are sent (with price), they will select suitable properties by arrangement. Please quote C.L. in responding to this announcement.

PERIOD HOUSE (unfurnished) required. Herts area, preferably near B. Stortford. 4/5 bedrooms. About 2½ acres. Stabling 2/3 hunters desirable. Advertiser will provide unquestionable references and be prepared to rent for 2 years but option to purchase during period required. Providing property suitable no difficulty regarding either rental or option anticipated. Full details to Box "OC/8" c/o 95, Bishopsgate, E.C.2.

WANTED. The Marquis of "X" seeks Period House in the Cotswold or Herts/Hampshire, with up to 50 acres; 8 to 10 bedrooms needed. Reply "Marquis" c/o Principal, CHAMBERLAINE-BROTHERS, AND EDWARDS, Land Agents, 1, Imperial Square, Cheltenham.

WANTED TO PURCHASE (not more than 45 minutes rail from London). Character House, 3 bed., bath, 2 rec., garage, outhouse suitable stable, not more than one mile from station. Send particulars and if possible photographs to L.H., Box 7445.

FOR SALE

ASSTEAD. Unique detached modern residence. Picturesque and interesting. Secluded in ½ acre lovely grounds, 10 minutes station. 19 ft. lounge; sun terrace; dining room; kitchen; 4 bedrooms; bathroom; bath; 2 w.c.s. Garage, tennis, £4,900 F. or near. Sale urgent.—DODGINS & CO., F.A.L.P.A., 66, The Street, Ashted 3448/9.

ATTRACTIVE DETACHED COUNTRY COTTAGE convenient Basingstoke, together with Bungalow annex of 3 rooms. Cottage comprises 3 bedrooms, 2 reception, kitchen, bathroom. Gardens approx. ½ acre. Outbuildings. £2,575 freehold.—Sole Agents, PARNELL JORDY & HARVEY, Basingstoke, Tel. 36.

AVON CASTLE, near Ringwood, Hants. On Banks of River Avon. Delightful annex adjoining the Castle, with half an acre of land. Some fishing available if required. 2 double bedrooms, bathroom, lounge with handsome canopy fireplace, modern kitchen. Main electricity and water. Ideal for weekend cottage or retirement. Low rateable value. Only £2,600. Full particulars. Sole Agents, FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BUCKS. Charming small house for sale. £7,500. 2 sitting (one 28 ft. long), 2 bath., 5 bedrooms; c.h. and gas, c.h.w. Farmland back and front; in 1 acre well-kept garden. Good garage.—THE LADY TERRINGTON, Moorings, Amersham.

BUCKS. Flackwell Heath. Overlooking golf course, with extensive views over Chilterns to Penn. Very pleasant mod. det. Res. Lounge, d. room, study, large kit., 4 bed., dressing room, bathroom. All mod. cons. Except good repair and decoration. £4,550.—Apply: 76, St. Mark's Road, Henley-on-Thames. Tel. 861.

CHARMING Modern Cottage-style Residence for sale. £4,350. In quiet cul-de-sac. Farnham Common, Bucks. 3 bed., 2 living, garage, easy garden. No agents. Illustrated brochure.—Box 7461.

CORNWALL. For particulars of available Properties, write, stating requirements, to JENKINS & PARTNERS, Falmouth.

CORNWALL (SOUTH). Gentleman's compact Country Residence, 2½ miles town, 10 sea, secluded but not isolated. 5 bedrooms, 3 reception, bath, etc. Main services. Garage and outbuildings. Meadow 1½ acres with poultry houses, in first-class position. Hunting, fishing and shooting. Freehold. Price £4,500.—TURNER, Beechwood, Tremar, Liskeard.

HAMPSHIRE, near coast. Within easy reach Bournemouth. Exceptionally well equipped house for sale. 3 reception rooms, conservatory, kitchen, cloakroom, 4 bedrooms, 2 bathrooms, small self-contained flat, all main services, garage, attractive garden. 1 acre, freehold.—Box 7443.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

FOR SALE—contd.

HANTS. Between Andover-Salisbury. Recently modernised Period Farmhouse, mellowed brick and tile, 3 rec., 3 beds, kit., bath, garden, garage, with vacant possession. Also 10 acres let. Freehold £3,600. Particulars from A. HERBERT & SON, 24, High Street, Andover.

HANTS. Melow Cottage Residence (A.D. 1551). High up, yet sheltered. Outskirts of secluded village. Hall with cloakroom, 2 rec., den, kit., 5 beds (2 basins, h. and c.), bath, sep. w.c. Central heating. Main water and electricity. Garage, workshop, studio. Nearly 2 acres. Freehold. Possession. £4,750.—GRIFFIN, BOOTH & SHEPHERD, Basingstoke, Tel. 1234.

HARPENDEN. Exceptional detached residence of character, very pleasantly situated off West Common. 2 reception, 4 bedrooms, usual domestic offices. Large matured well laid out garden. The whole very well appointed and maintained. Price £7,500 freehold.—STEVENS, LOK & VICK, 35/35, Chequer Street, St. Albans (6113).

HERTS. about 6 miles Puckeridge. Delightful detached thatched Gentleman's Country Cottage. All mod. amenities. 5 beds, bath, sep. w.c., immersion heater, lounge (25 ft. by 12 ft.), dining room, excellent kitchen, deep sink, Sadia heater, electric cooker. Outside w.c., brick food and coal sheds. Large garage. Revolving summer house and lawns and orchard, etc. Excellent condition. Price £7,500 freehold or offer. Another near, smaller, 4 beds, bath, w.c., etc. £2,600 freehold.—RUDENS, 262, West Green Road, N.13. BOWES Park 7367.

NEWBURY. Most attractive modern House with 9½ acres (more available); avenue drive, superb views, south aspect. Spacious reception rooms, oak panelling, floors, staircase, cloak, radiators, loggia, 4 beds (basins), 2 bath, Garage, stabling. Main water, elec. £8,850.—Write: Box 7453.

NORTH HANTS. Waterloo 1 hour. Lovely Period Residence, 5-6 bedrooms, 2 bathrooms, 3 reception rooms, compact domestic offices. Main services, central heating, 2 cottages, excellent outbuildings and gardens 4½ acres. Only £7,500. Strongly recommended.—PARNELL JORDY & HARVEY, Basingstoke, Tel. 36.

NEAR SALCOMBE, South Devon Coast. A most attractive Thatched Cottage property, within few yards of quiet creek. Garden and land (mostly pasture), in all about 11 acres. Accommodation: hall with cloakroom off, lounge (20 ft. by 13 ft.), dining room, 3 bedrooms, good bathroom, kitchen with Rayburn cooker. Outside are outbuildings (42 ft. by 17 ft.), garage and stores. Main electricity. Low rateable. Freehold with possession. £5,500.—Apply: PAGE & CHANT, Salcombe (Tel. 78).

NEAR WIMBORNE, easy reach of Poole Harbour and Bournemouth. An exceptionally attractive Country House, architect built 1937 with every mod. con. Hall and cloakroom, w.c., 2 fine rec. rooms, 4 bedrooms (h. and c.), lovely kitchen, bathroom, 2 brick garages, sun terrace, 4 acres beautiful grounds, main natural, requiring minimum upkeep. Perfect condition throughout. Main services. Auction shortly unless previously sold. Photo, details: REDBECKS, Square, Bournemouth.

OXFORDSHIRE. Charming Cotswold Residence. In first rate order throughout. 3 reception rooms. Modern offices, 4 bedrooms, bathroom, garage. Main electricity. Attractive easily maintained gardens. Paddock. Nearly 8 acres. Freehold with vacant possession. £7,500.—Apply: BM/TGND, London, W.C.1.

ROCHESTER—Wrotham—Dartford triangle. Exceptional modernised Period House, individual character, 8 rooms, usual offices, telephone, garage, ½ acre, convenient City. £4,450 or near offer.—Box 7460.

SURREY. Det. Bungalow, cottage-style. Lovely garden, beautiful view: 5 rooms, cloak, bath, kit., elec. mains; brick garage. £4,500.—Caterham 2645 before 9 a.m. or after 7 p.m.

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Delightful Queen Anne Residence, in important main road position on edge of town centre, with valuable road frontage 350 feet. Suit antique galleries hotel or would convert to 2 houses, 10 bedrooms, 5 recep. rooms, 2 bathrooms, spacious gallery. Garage and stabling. 1 acre of garden with frontage to London-Bath road. Freehold.—Full details: HERRING, SON & DAW, 12, Hay Hill, London, W.1 (Hyde Park 5693), or DREW-KATT, WATSON & BARTON, Market Place, Newbury (Newbury 1).

TWIST TAUNTON AND YEOVIL. In a class by itself and a charming setting, superbly appointed (1938) Country Residence of Georgian style. Hall, cloakroom, 3 reception rooms, 5-6 bedrooms, all fitted basins (h. and c.) and wardrobes, 3 bathrooms. Model domestic offices with Aga and Agamatic Double garage. Small Farmery 3 acres rich land. Main water and electricity, central heating. £8,250 or £7,500 with 3 acres.—GRIFFIN, BOOTH & SHEPHERD, Estate Agents, Yeovil, Tel. 434.

FOR SALE—contd.

WINCHELSEA. South wing of majestic Country House (now divided) in well-timbered, secluded and beautiful grounds, in rural corner of this renowned old-world small town; close daily amenities. 3.4 bedrooms (basins), bath, 25-ft. lounge, dining room, large hall (cloakroom and w.c.), modern kitchen. Main elec. and water. First-class condition. Positive bargain at £3,750 Freehold to ensure sale before winter. Ready immediate occupation.—Sole Agents: VIDLER AND CO. Estate Offices, Rye, Sussex. Rye 2124-5.

THE PROPERTY AGENTS FOR N. BUCKS AND BEDS are DOUGLAS STRATFORD & CO., of Bletchley, who offer a wide choice of small and large, town and country properties with and without land.

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AVON CASTLE, RINGWOOD, HANTS. Five valuable building sites delightfully situated on the banks of the Avon enjoying approximately 120 ft. river frontage with fishing rights. Plots about 1 acre in extent, planning permission obtained for the erection of one house. Only £750 each or offer.—Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

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AGRICULTURAL properties dealt with privately in Berks, Oxon, Wilts, Glos and neighbouring counties. For sale, at moment, several Farms from 25 acres to 1,000 acres with suitable houses and buildings, also gentleman's profitable farm with lovely home and surroundings suitable for pedigree stock. Wanted several dairy and stock-raising farms of 100 to 300 acres. Owners wishing to dispose of or those wishing to purchase agricultural properties privately can with every confidence communicate with EDWARD LOUSLEY, F.R.A.S., Phoenix House, Cirencester (Tel. 314).

MID-DEVON. Residential T.T. Attested Farm, 14½ acres. Old world house full of ceiling beams, etc., 2 sitting rooms, study, 4 bedrooms, bathroom. Old-world garden. Superior cottage with 2 sitting rooms, 3 bedrooms, bathroom. Buildings include shippon for 24 cows and other ample accommodation. £18,000.—Details (Ref. 0316) from the Agents: RICKARD, GREEN AND MICHELMORE, 82, Queen Street, Exeter.

MODEL DAIRY FARM, 20 miles London. Charming 18th-century house, 9 bed., 3 rec., etc., lov. grounds, excellent farm building, 44 acres; freehold. Price incl. new Rabbit's house (5 rooms, etc.) and cottage, £22,500.—PENNINGTONS, 23, Quadrant, Richmond Surrey. Ric. 2255.

SOUTH CORNWALL, near Looe. For the purchaser requiring comparative seclusion, 61 acres freehold Farm. Land hilly and partly rough. Good modernised dwelling house, with lounge, dining room, kitchen, scullery and dairy, 4 bedrooms, bath (h. and c.) Color gas, sep. w.c., adequate barn buildings, part of the land is let. remainder in hand, about a mile of trout fishing, rough shooting. Price £3,000.—Orders to view from VENNING & JEFFERY, Chartered Auctioneers, Lostwithiel.

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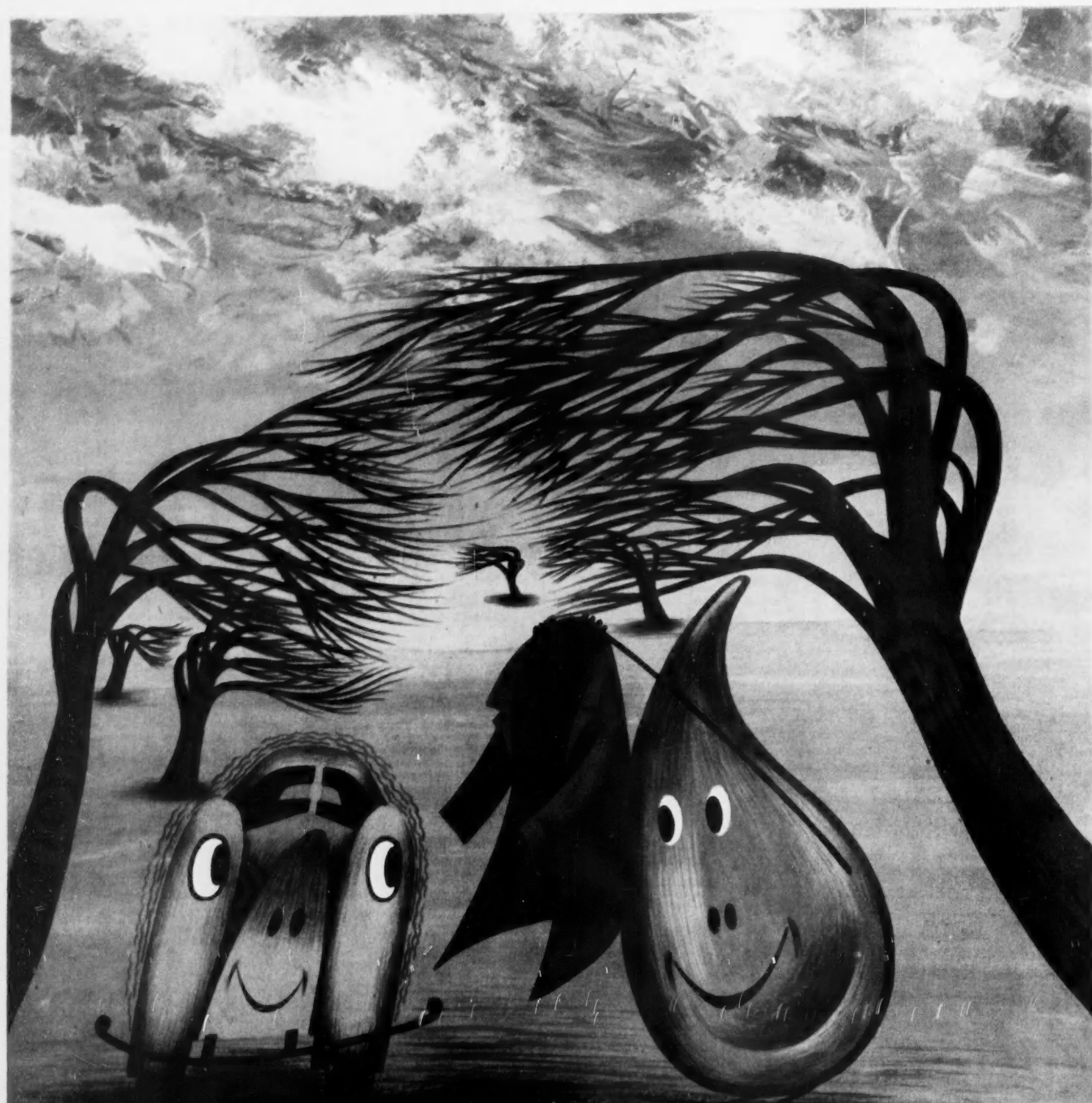
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CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Page 1246—Property.
Pages 1244-1246—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1244



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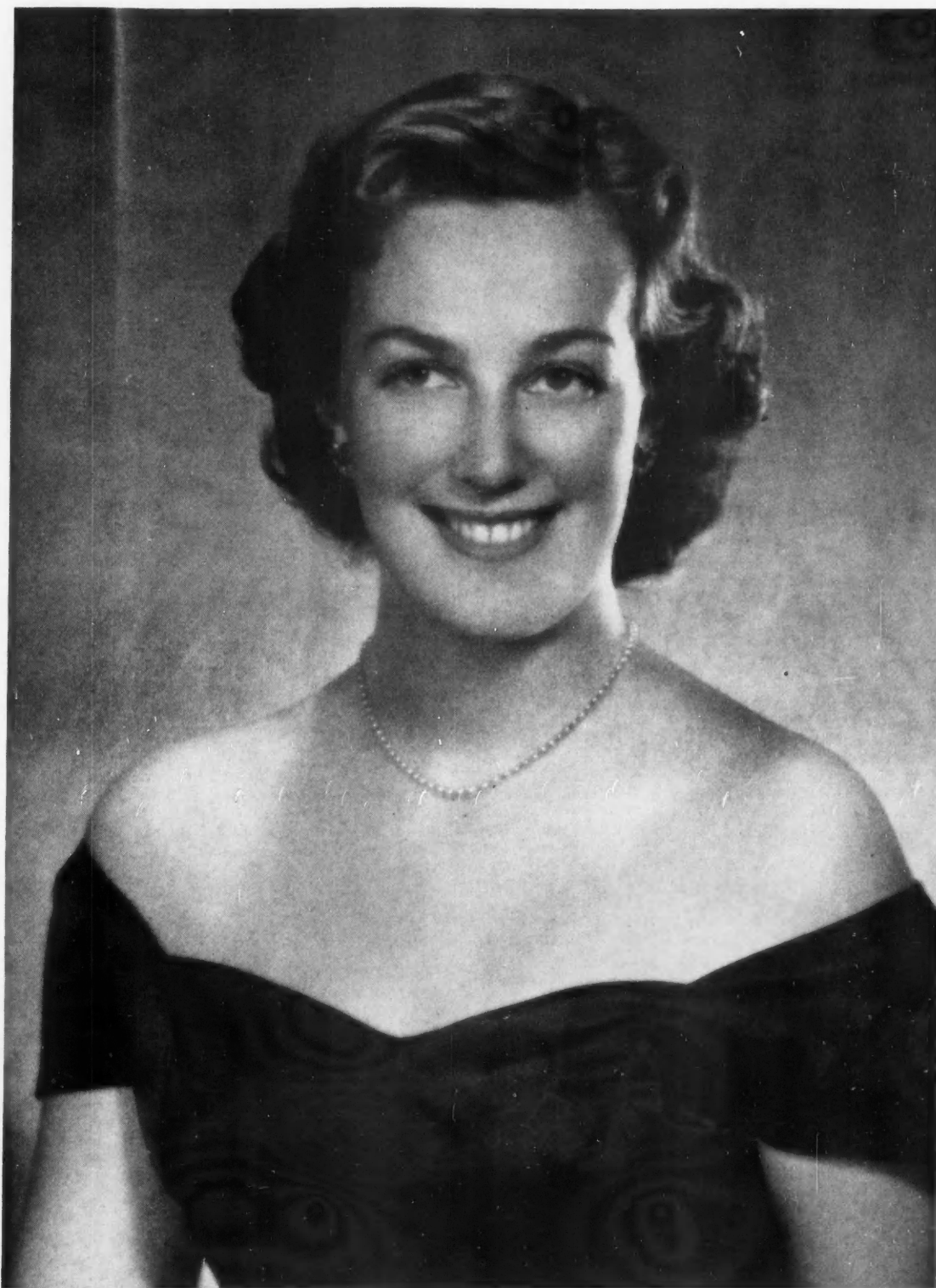
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COUNTRY LIFE

Vol. CXIV No. 2961

OCTOBER 15, 1953



Yevonde

MISS JENNIFER NINA DIXON

Miss Dixon, the elder daughter of Sir Pierson Dixon and Lady Dixon, of 17, South Eaton Place, S.W.1, is to be married on October 24 to Mr. Peter Allan Renshaw Blaker, of 23, Shepherd Street, W.1, the elder son of the Hon. Cedric Blaker and Mrs. Blaker, of Hongkong

COUNTRY LIFE

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Postal rates on this issue: Inland 3d. Canada 11½d. Elsewhere abroad 4d. Annual subscription rates including postage: Inland and abroad (excepting Canada) 113s. 8d.; Canada, 111s. 6d.

FOREST POLICY

THE Duke of Northumberland has called on hill farmers to help the Forestry Commission to find some of the further acreage required for planting. Altogether the Forestry Commission needs another two million acres to achieve the aim of the national policy adopted in 1943 and so make possible the production of about 35 per cent. of the country's timber requirements. Altogether we consume about 787 million cubic feet of timber a year, of which 684 million cubic feet is imported. There can be no question of becoming completely self-supporting, because that would require not less than 14 million acres of forest and the land could not possibly be found without grave interference with food production, but it is a practical aim to have three million acres of State forest and two million acres of private forest.

The crux of the matter is that the land which could carry trees lies for the most part within the 16 million acres of moorland and rough grazing which hill farmers look upon with particular regard and affection, for there they maintain their hardy breeds of sheep and cattle. It is true that certain areas, such as the Breckland, Bagshot heathland and the Culbin, Pembrey and Holkham sand areas, have little farming value, and no serious competing claims arise there. But on the true hill land livestock must have the prior claim. It has been Government policy for some years to encourage the increase of hill stocks of sheep and beef cattle. The hills are excellent rearing grounds to provide stock which can be fattened with advantage on low ground to add to the home supplies of meat. Even though livestock must be put first, there are sections in many hill districts which could be devoted to forestry without interfering with sheep and cattle.

The forester naturally wants to plant large blocks of timber. It is ideal from his standpoint to have areas of from 20 to 30 thousand acres which allow economies in the costs of fencing, convenience of saw mills, light railways, rotation of forestry and the minimum proportion of marginal fringes. But there are few such large areas that can be devoted entirely to forestry, and the practical problem is to make a pattern of farming and forestry. The Commission is prepared to plant blocks as small as 60 acres on suitable areas and where a number of such blocks can be sited within a radius of 4.5 miles to form economic units. This is the way in which a national policy of forestry can be developed without interfering with the stock of sheep and cattle. On many hill properties some blocks of woodland would not cause any displacement of sheep. The poorest land on the hill, much of it bracken and boulder, can be planted to grow useful trees and the farms would greatly benefit by the shelter.

Apart from the planting of new forests, large and small, in the hill and upland districts there is need for forward moves in developing private woodlands. About one quarter of the total area of privately owned woodland is now being considered for dedication under the Forestry Commission's scheme. This should ensure higher standards of management. But various difficulties have arisen in carrying forward the dedication scheme and further consultations are now taking place between the woodland owners and the Commission. The outcome should be a revised scheme which will win the support of those who have not hitherto taken much interest in their woodlands and have been reluctant to tie themselves to any long-term undertakings. It should not be necessary to consider compulsory acquisition of any woodland, but active co-operation between owners and the Forestry Commission is essential.

MUSEUM JUNK

AN unexpected feature of the Conservative Party's Local Government Conference, which is now firmly established as the prelude to the annual conference proceedings, was the discussion of a lively paper on *Local Government and the Fine Arts*, presented by Professor Thomas Bodkin. According to his own description, "no politician in the ordinary sense of the word," Professor Bodkin argued that while it is a prime duty of the Government to foster the fine arts, there is danger in the tendency to lay exclusive responsibility for the provision of works of art on the State or municipal authorities. In his opinion "an enormous amount of

SAINT LUKE'S SUMMER

*AMBER and topaz crowned, the tranquil trees
Pierce the October pallor of the skies;
Lovely and leisurely the landscape lies
Like some vast painted canvas. Quiet seas
That yesterday were angry smile; at ease
Small craft and seagulls sail. In summer's guise
Autumn conducts to sound of curlew cries
The wood-wind of her wayward symphonies.
Through this, his Little Summer walks the Saint-
Artist-Physician of another age,
Mindful of change and mists that yet must be;
Though colours fade to dun and bear the taint
Of doom and death, his golden pilgrimage
Heralds All Saints and Immortality.*

MARY WINTER WERE.

public money has already been wasted in the unrestrained accumulation and the unattractive display of what can only be called Museum Junk." Professor Bodkin exempts from these strictures such national institutions as the British Museum, whose collections are, as he says, the envy of the world. As an example of the sort of thing to which his criticism is directed, Professor Bodkin cited the example of a local committee which recently decided "to commemorate the Coronation" by voting £5,000 for the purchase of a picture, without apparently considering whether they wanted to fill a gap in their collection or, even, whether they wanted something by an Old Master or a Young Mistress. Their resolution sounded like an instruction to buy any sort or kind of picture, provided always that it cost £5,000. What is the remedy? Professor Bodkin rightly urges that the first priority should be adequate funds for long-established national museums and art galleries. The inability of the British Museum to open all its galleries for lack of adequate resources and staff is, indeed, a national scandal. But this is not to say that local interest in the arts ought to be discouraged or restricted. Possibly more could be done to encourage travelling exhibitions of national treasures, many of which, through lack of space, now lie in cellars. Consideration, too, might be given to the setting up of some form of voluntary advisory panels to assist local authorities.

NEW VIEWPOINT

IT can be very salutary to be made to see things from the other man's point of view. Lord Silkin, who was the Socialist Minister

responsible for guiding the Town and Country Planning Act, 1947, on to the statute book, has undergone this experience and evidently not found it much to his liking. Speaking at the recent annual meeting of the Scottish National Housing Town Planning Council at Ayr, Lord Silkin, who as a solicitor became a legal consultant specialising in town planning when he left the Government, said that he has been shocked at the "unhelpful and obstructive" way planners have used the powers he gave them. For five years he was the Minister to whom private individuals appealed at public enquiries against decisions of planning authorities. Now he complains that these enquiries have "all the paraphernalia of a murder trial. The little man who is the objector almost feels he is on a criminal charge." No less ironic is his declaration that since he has been on the side of the applicants for permission to develop, he has found that "too many local authorities regard it as their job to stop development rather than to encourage it." Whatever view Lord Silkin took of these matters when he was Minister, there can be no doubt that he is right in saying that the general rule should be that the private developer is entitled to develop his land as he wishes and that the only ground for refusing permission is that he is seeking to do something injurious to the public.

A MENACE TO KENT

THE refusal of the planning committee of the Kent County Council to allow the Trotschcliffe development scheme as presented relieves the worst apprehensions aroused by this proposal, which menaces the character and appearance of a wide area of Kent. A development company wishes to build an industrial "village" of 900 houses with factories on the crest of the Downs a mile or so east of Wrotham. The site, the Trosley Towers estate belonging to a Mr. Shahmoon, is a thin triangle between the Wrotham-Gravesend highway after it has climbed the Downs and the Pilgrims' Way at their foot, and is adjoined eastwards by derelict woodland enclosing an abandoned O.C.T.U. camp behind the attractively named Vigo Inn. The whole has rightly been scheduled as a landscape area, since the escarpment and skyline are seen from great distances, besides being of intrinsic beauty, and Trotschcliffe is a delicious hillside hamlet. Moreover, the Strood R.D.C. has in the past rejected plans for building council houses on the camp site, owing to its remoteness; and in fact the spot is four miles from the nearest railway and served by a single overcrowded main road. The proposal showed buildings on the escarpment of the Downs and, indeed, descending it to the Pilgrims' Way. The planning committee insists that that escarpment and skyline shall be preserved completely, and the developers intend to revise the scheme accordingly. But the remaining area is so shallow that it is difficult to see what will be left other than a strip of ribbon development. It is yet more difficult to understand why this unwelcome speculation is needed at all.

THE DUKE OF BEDFORD

THE late Duke of Bedford was a man of extraordinary contrasts. His religious and political views were both fanatical and inconsistent. Although he genuinely wished to bear the responsibilities as well as to gather the fruits of his great possessions, the rashness of his public action made his motives suspect to many people who might otherwise have been his friends. He took too literally Lenin's dictum that the minority is always right; he seemed, indeed, to believe that the smaller the minority the more right it must be. He had great moral courage, but his lack of judgment made it almost ineffective. On the other hand he was one of the foremost naturalists of his generation. His knowledge of parrots was probably unsurpassed; and he was a leading authority on deer, bison and certain fishes and waterfowl. The collection of animals at Woburn was a model of its kind, and he was always most generous in placing his knowledge and experience at the disposal of others. It is much to be hoped that his heir will decide to continue the unique zoological traditions of Woburn.



J. D. Sherren

WILTSHIRE THATCH: STOCKTON, IN THE VALE OF WYLIE

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

ALTHOUGH on two or three occasions I have noticed birds with a marked tendency to albinism in their feathering, I had never come across a perfect albino specimen until recently, when I was asked to come and view for the purpose of identification a small white bird that was frequenting the garden of a house near by. It was suspected at first of being a white canary that had made its escape from a cage, but it was obviously so much at home in the small trees and flower-beds surrounding the lawn that it was decided that it must be a case of complete albinism in one of the wild birds that haunt our gardens.

When I arrived the small white fellow was flying over the lawn, on which it settled for a moment before it flew up to the roof of the house, and after watching it for some time I came to the conclusion that the identification of an albino bird, when it happens to be the same size as that of the greater number of our garden residents, is a very much more difficult task than I had imagined. The bird might have been any of the common finches, the bullfinch excluded, a hedge-sparrow, a whitethroat or one of the larger warblers. Of course all these birds hop or walk about on the ground in a different manner, but when the colour pattern of their feathering is lacking it is very difficult to make up one's mind if one is looking at a disguised chaffinch doing the Lambeth walk or a hedge-sparrow. The only small bird I felt sure it was not was the robin, since this fellow has a very pronounced three hops, followed by a cock-sure bob, to which no other variety aspires. Eventually, when the small snow-white mystery took up its stand on the ridge of the roof, from which it made a series of short flights to snap up passing flies, I came to the conclusion that it was a spotted flycatcher, but I am not prepared to go into the witness box and swear to it.

There were various other birds in the garden while I was watching the albino, but

none of them seemed to take any notice of it. Possibly they had become reconciled to it, as it had been on view for the best part of a week before I met it.

Since the spotted flycatcher is one of those migrant birds which usually return to the same spot in this country every spring for nesting purposes, it will be interesting to see, assuming it is a flycatcher, if it makes its re-appearance in the garden during the early months of 1954, and also what happens in flycatcher matrimonial circles when one of the pair is snowy white.

* * *

ANOTHER case concerning the identification of a bird occurred a few days after I had watched the albino catching flies from its stance on the roof of the house. This happened when, on going down the garden at dusk to shut up the ark in the pen occupied by some five-month-old cockerels, I found that the birds had not gone to roost, as I expected at that time of the evening, but were all standing in an excited and vociferous group by the gate. Judging from their general attitude and the remarks that were made from time to time, I gathered that they were holding a protest meeting about something that had occurred in the vicinity of their run.

As I came closer a large brown bird rose from the garden path by the poultry run and flew away through the overhanging branches of surrounding trees, and I noticed very clearly as it disappeared from view that it was carrying something of considerable size in its claws. On the path I saw a mass of thrush's feathers, which provided evidence of the object that the big brown bird was carrying away with it, but

owing to the failing light I was unable to make up my mind definitely whether the murderer was a sparrow-hawk, a buzzard or a tawny owl. All these birds visit the garden on occasions. The sparrow-hawk comes sweeping through it at odd intervals to pick up tits, finches or warblers; the buzzard is to be seen swerving in circles on a weekly inspection visit, but so far as I know it has never yet seen anything at ground level that it considered worthy of closer examination; the tawny owl is an old resident, and it or its forbears have nested in an old tree growing on my boundary for some 17 years, and I often flush it from the garden in the late evening where I presume it has been dealing with field-mice, which are plentiful everywhere.

* * *

THE available evidence in this "whodunit" case would suggest that the tawny owl was probably the murderer. It is most unusual for a sparrow-hawk to work when dusk turns to darkness, and a thrush is a bird that it does not attack as a rule. It is unlikely that a buzzard would have been overhead to note something of interest at ground level in the failing light, but on the other hand, though the tawny owl, which prefers a rodent diet, will sometimes make a meal off a young bird that is unable to fly properly, I have never previously had any reason to think that it would take anything as large and active as a full-grown thrush.

This particular thrush was on the cockerels' ration strength, and was always on parade among them every morning and evening at feeding time. I have never noticed a cockerel show any concern about the well-being or otherwise of any creature except itself, and so conclude that the object of the excited meeting that the birds were holding was not to lament at the death of their old dining companion, but only to protest that the murder should have occurred so close to their run.

AN ARCHÆOLOGICAL MYSTERY

By GEOFFREY GRIGSON

PERHAPS it is not a bad thing when mysteries refuse to unravel themselves. Silbury or Silbury Hill still keeps its explanation to itself, still crouches so enigmatically by the Bath Road, inviting the traveller, now as for hundreds of years, to stop and to climb, and then leaving him unsatisfied.

You will know where to find Silbury—right alongside the Bath Road on the way from London to Bath, on the right-hand side a few minutes after you have swished through the red-brick High Street of Marlborough. Precisely what you find is a great cone of earth and chalk, with steep sides and a flat top, which is reached after a climb of more than 120 feet. Here you are in the upper reach of the valley of the Kennet, which fades away to a trickle or nothing in dry weather. Left and right, there are low chalk hills, then higher chalk hills, or the downs.

Everywhere around there are prehistoric evidences—round barrows, long barrows, the avenue leading out of Avebury, and Avebury

made, was it the motte of a Norman castle), it has to do with Avebury, no doubt like Avebury it belongs to the Bronze Age, it may, or it may not, have been a barrow, the largest and bulkiest of all the barrows in Europe.

But for a barrow, what a peculiar shape Silbury has! Look at the long barrows across the road, on the hillsides above the Kennet, like boats floating bottom upwards on the side of a wave. Look at the round barrows scattered across these Wiltshire downs. Then look again at the more or less regular, flat-topped, steep-sided, conical mass of Silbury. It is true that the Anglo-Saxons seem to have thought Silbury a barrow. They had been barrow builders themselves, and Silbury is possibly *sele beorg*, the hall barrow. Still, that was only an English name bestowed long after the origin and function of the mound had been forgotten.

I have always felt—felt rather than believed

clear can be; it is differentiated, yet not out of place or out of scale; and being steep, it interrupts the light. The light does not flow smoothly over it, embracing it evenly as it embraces the downs. The light is checked, making Silbury (according to your stance) a dark emphasis in a light landscape.

Here let me say there is point in viewing Silbury (from the Bath Road) just at the time of sunset (much as Turner viewed Stonehenge from the road which suddenly forks on either side, and just when the sunset sky was shining through the trilithons). The black road bends to a corner and then skirts Silbury as it climbs a ridge and continues to Calne or Devizes. Silbury appears cut out of the low hillside for some of its base. It turns dark, though rabbits have whitened it here and there by their domestic tunnelling. Silbury itself emphasises the sunset. It dwarfs the few elm trees, it towers above the distant chalky horizon, which is made of the last ridge of chalk at the point where it drops



1.—SILBURY HILL, NEAR AVEBURY, WILTSHIRE, FROM THE BATH ROAD

itself, circles, ditch, rampart, museum and all. Everywhere around men have probed and been inquisitive. Avebury has been "restored"—up to a point. Men have tunnelled a little crudely into the long barrows. Across the road from Silbury they have excavated shallow wells of the period of the Roman occupation, when Silbury was already sitting here firmly and plumply—a lump which the old Roman road had to circumvent. Silbury itself has been investigated. Miners up from Cornwall dropped a shaft from the summit through the centre of the mound. That was in 1777. Seventy-two years later a tunnel was driven into the centre. Subsidiary tunnels wiggled around the centre; but once more nothing of moment was discovered.

Nothing of moment indeed has ever been discovered about Silbury, except its pre-Roman date. Perhaps nothing ever will be discovered. Several inferences are fair enough. It is prehistoric (never, though the suggestion has been

—that Silbury was part of the whole complex of Avebury, that it had some ritual purpose altogether apart from the dead. Certainly it was not built for the fun of building it. Certainly it answered some powerful compulsion, it fulfilled some need; and certainly as you wander around the neighbourhood of Silbury, it sticks itself up unexpectedly like a green presence, it reminds you, unveiled by a hill, of the mystery of its existence and of its purpose.

This dark presence of Silbury, cupped around by the low hills and suave slopes, is the quality which distinguishes the mound from a mere outsize pimple on the earth, from a mere conglomeration of earth and chalk and occasional sarsen stones. It is very apt to its situation, or so it seems, as though the builders had taken some aesthetic decisions and precautions. If the hills around are low and suave and gentle, they are also open and light. Silbury is steep and sudden and artificial, man-made as clear as

away to the long escarpment. And on this ridge the obelisk to Sir William Petty shows black and sharp a few miles away against the western light. Yet Silbury is even more remarkable a presence when you move several miles away and climb up on to the hills nearer to Marlborough or to the Vale of Pewsey. On the road, you expect to see it. From the hills, it is always a surprise, an object, a mystery; and you cannot help thinking that the builders chose their site with care, just so that it could be seen from so many points upon a surrounding rim.

Barrows, moreover, are customarily raised on dry ground. Silbury is on wet ground, as you may soon tell by walking around it in the soggy weeks of March or April. The surrounding meadow is often waterlogged. So all the more it has appeared to me that Silbury was made to stand at the one place from which it would be widely visible. Also that Silbury was raised and raised just to that height which enabled it to



2.—THE CONICAL MOUND OF SILBURY FROM THE AIR

compete with the hills. In fact the builders did not make an exact job of it. The sides are unevenly piled, the outline has a dent or two. If an exact symmetry was intended, luckily it was not achieved.

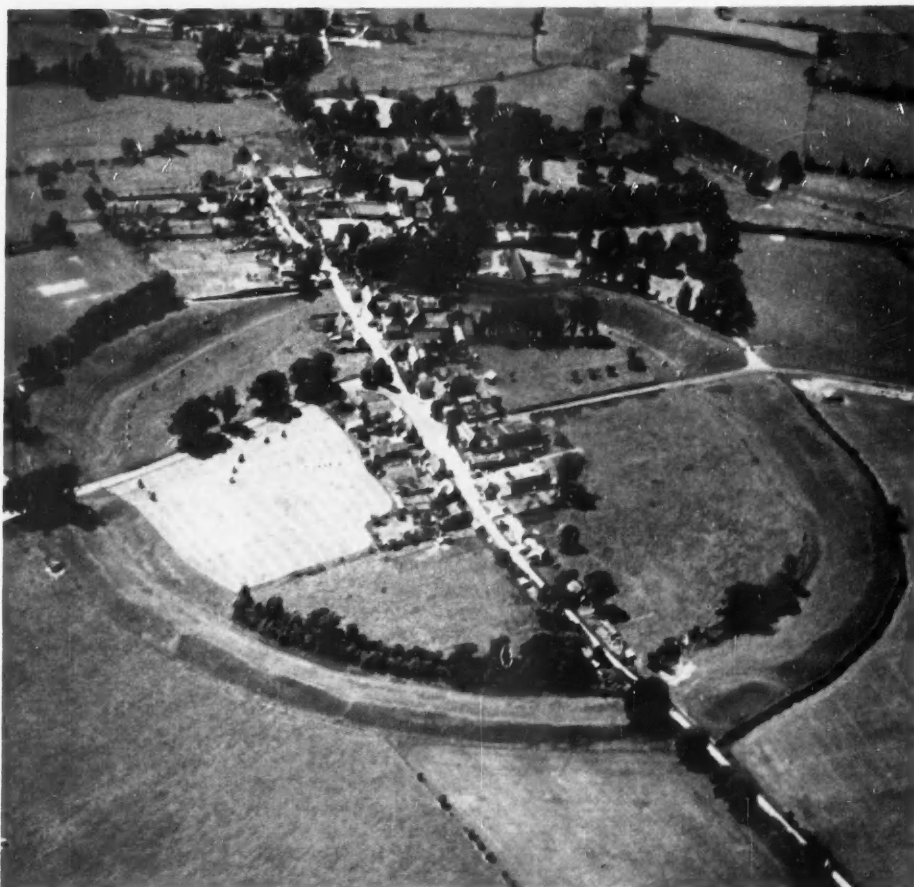
Except for the rabbit burrows, Silbury is marked down to the bare soil only by the paths which straggle from the road to the flattish summit, the paths trodden by so many feet through so many centuries. Different people have different reasons for scaling Silbury. Here is a hill: let's go up. Here is a mysterious hill, an artificial mound; we shall know it better if we climb up. Those two reasons go together; and so King Charles II climbed Silbury one day in 1663. He had lain at Marlborough, on the way to Lacock and Bath. With John Aubrey to guide him, he had examined Avebury. Then, says Aubrey, he caught sight of the mound, as one does without expecting anything so bizarre. So with the Duke of York and Aubrey and another studious antiquary, Dr. Charleton, who this same year published a book to show patriotically that Stonehenge had been raised by the Danes, the King made the ascent of Silbury. The Duke of York noticed snails in the grass. Aubrey was ordered afterwards to collect some of the snails and deliver them to the Duke's duchess.

Silbury has also put its spell on to botanists. The Bath Road was one that the early botanists took on the journey, not so much to Bath as to St. Vincent's Rocks in the Bristol gorge of the Avon, a classic site for rarities. On the way they paused at Silbury and made the climb, for the mystery, or the possibility of plants, or both. On his way west Matthias de l'Obel, one of the fathers of the botanical revival of the 16th century, a Flanders scientist who came to settle in London, made his climb of Silbury one day in 1569. He found a plant which seems to have been squinancy-wort (*Asperula cynanchica*). The record was given in his *Stirpium Adversaria Nova* of 1570, in which Silbury was described as "*acclivem cretaceam et aridam montem arte militari aggestum*"—"a steep, chalky dry mound piled up by military art."

In 1634 Silbury yielded a more interesting species. Thomas Johnson, London apothecary and botanist, and a large party of plant-hunting friends rode westwards for Bath and Bristol. They found that lovely and uncommon plant of the chalk downs, rampion (*Phyteuma orbiculare*) "between Selbury Hill and Beacon Hill in the way to Bathe." True, they do not say they found it actually on the grassy slopes of Silbury, but to this day it does flourish on Silbury itself; and by an odd chance it also grows on the rampart surrounding Avebury. More than two centuries after, one Wiltshire botanist went so far as to publish a paper in the county archaeological magazine solely upon the plants of Silbury; and indeed it does nourish more than a few kinds, from the cowslips in May to the dark violet rampion in the autumn; which is only proper for the largest prehistoric mound in Europe.

The last effort to discover something firm of the nature and origins of Silbury was made 31 years ago by Sir Flinders Petrie. He still had hopes of hitting upon the entrance into a tomb, as though Silbury lay in the Valley of the Kings and not the valley of the Kennet. He was not a bit luckier than his predecessors. Archaeology, or archaeological method, has changed since then, and I daresay that a modern investigation could learn a good deal more, or else make several guesses more plausible. But I still believe that no one is ever going to learn enough to dispel the mystery altogether. To my incompletely scientific mind that is just as well. Meanwhile, since it remains so much a lively emphasis in the landscape, since it can appear so differently coloured in different states of light, Silbury appears to me a monument even more satisfying than Stonehenge or Avebury itself. I doubt, though, if you will reach that conclusion just by admiring Silbury or wondering at Silbury from the main road. Silbury has to be learned. And to learn it, you must live near, you must be familiar with it in all weathers and seasons, in everything from fog to snow, and snow to the gleam of October.

Illustrations: 1, Central Office of Information; 2 and 3, Aerofilms.



3.—AN AERIAL VIEW OF THE MEGALITHIC REMAINS AT AVEBURY. "I have always felt that Silbury was part of the whole complex of Avebury"

THE AUCTIONEER AND HIS ROSTRUM

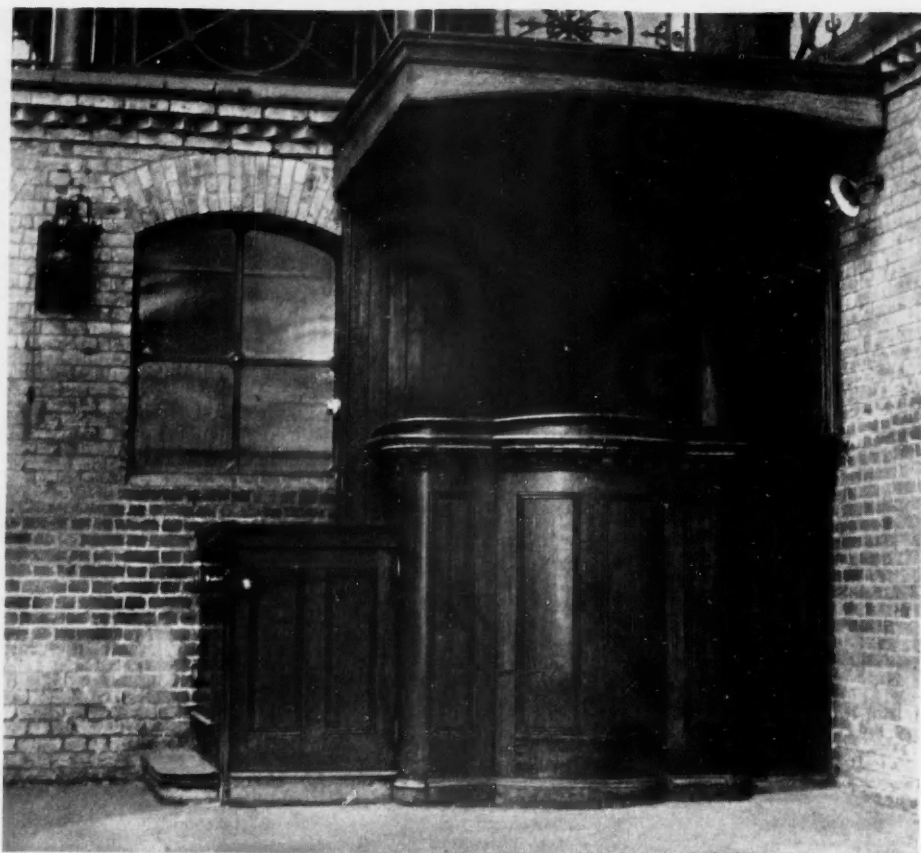
By EMILY PECKOVER

AUCTION sales are nearly as old as money, but sales of household goods in specialised auction rooms were not customary until the 18th century. Before then sales were held at the vendor's house or in the market place under a variety of curious methods. Dutch auctions, where the auctioneer began by offering at a high price, and came down till the first bidder broke in and won the lot, or "candle end" auctions, where the expiring flame took the place of the auctioneer's hammer, were common, but these and many other forms all finally gave way to the familiar ritual of to-day.

Sale rooms are now almost as regularised and orderly as courts of law, but such sedate conduct has not been long established. Previously the auctioneer was very much the advocate of the vendor, and his extravagant praise of each lot was often, and deservedly, loudly contradicted. The London auctioneer now seldom praises, or even describes, the goods he is selling and seems more concerned with getting through his catalogue before his customers' luncheon time. Provincial auctioneers are not always quite so reticent, and sometimes permit themselves a little school-masterly humour, but the company usually remains sheepishly silent. This procedure by monologue is more complicated than it appears and obliges the auctioneer to be raised high enough to have a clear view of the whole room, so that he can respond to the veiled nods, winks and gestures which dealers now prefer to the straightforward but more revealing method of bidding aloud.

The modern auctioneer, therefore, must be prominently placed above the heads of the company, where he can catch the slightest movement in a crowded room, and he must be closely supported by his clerk with a separate desk, from which he can record the final bids.

This stage on which the auctioneer sits gets its name rather circuitously from the Roman *rostrum*, a long marble platform or terrace, in the Forum, on which were placed the *rostra*, beaked prows of captured galleys, and from which orators used to address the crowds. Rostrum came to mean a platform for any speaker or preacher, but it is a grandiose term



TATTERSALL'S OLD ROSTRUM: "IN CONTRAST TO THE PARISH CHURCH SCALE OF THE OTHERS THIS IS A DOUBLE-DECKER OF CATHEDRAL PROPORTIONS"

to apply to the lay pulpits where a seated auctioneer quietly calls the lots and names the bids, before letting fall his tiny ivory hammer.

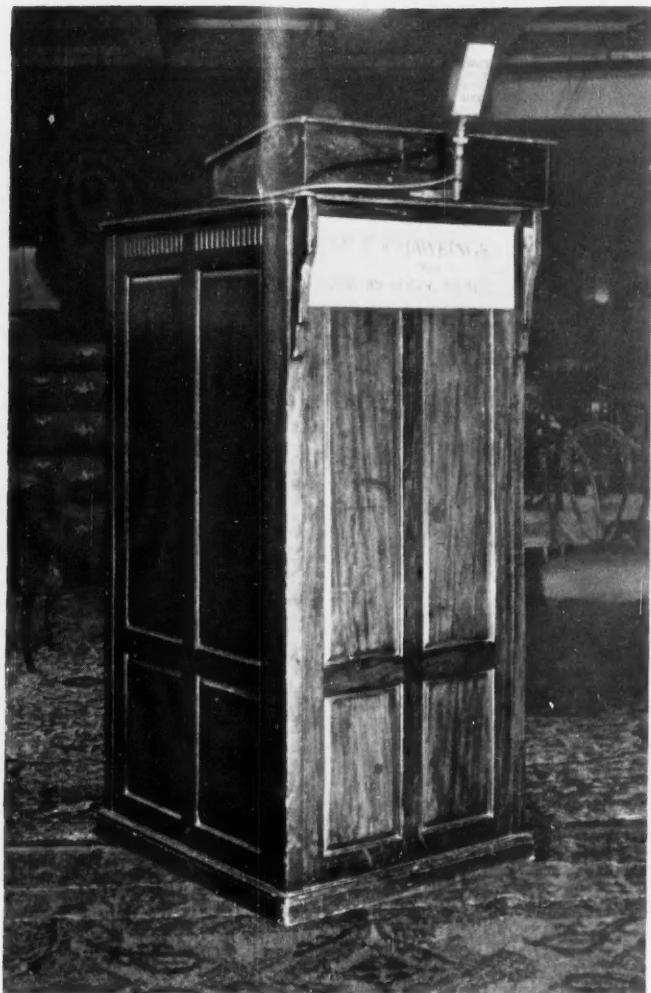
In some auction rooms the rostrum and desk are fixtures, but more often the auctioneer has a sort of mobile pulpit, which can be shifted from room to room. The ecclesiastical resemblance may be more than accidental, because one of the earliest recorded rostrums was that of Messrs. Foster in Pall Mall, which

came from a Scottish kirk. Unfortunately it was destroyed in the second World War during the bombing of London, when auctioneers' premises seem to have been singled out as targets by the *Luftwaffe*. More than half the London firms lost their galleries and equipment, along with their records and the accumulated relics of many generations in a line of business where family continuity is almost the rule.

The surviving 18th-century rostrums are



THE ROSTRUM AT CHRISTIE'S. It is a reproduction of the original rostrum, attributed to Chippendale, which was destroyed during the second World War. (Right) THE WALNUT ROSTRUM IN THE GREAT ROOM AT SOTHEBY'S



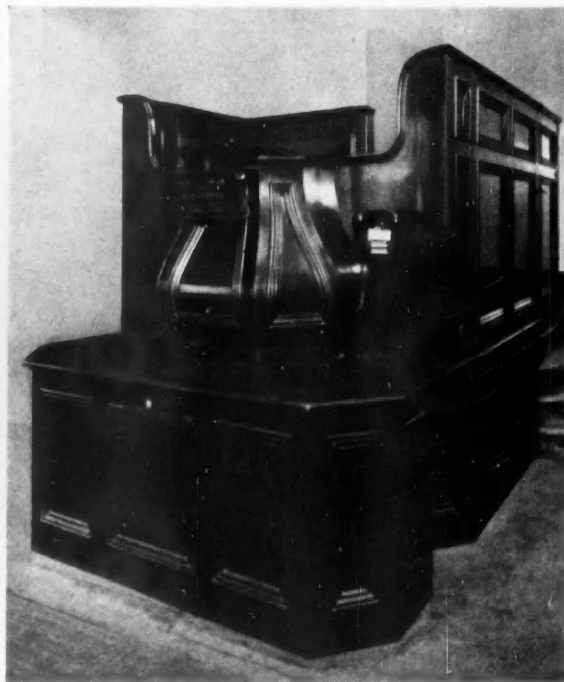
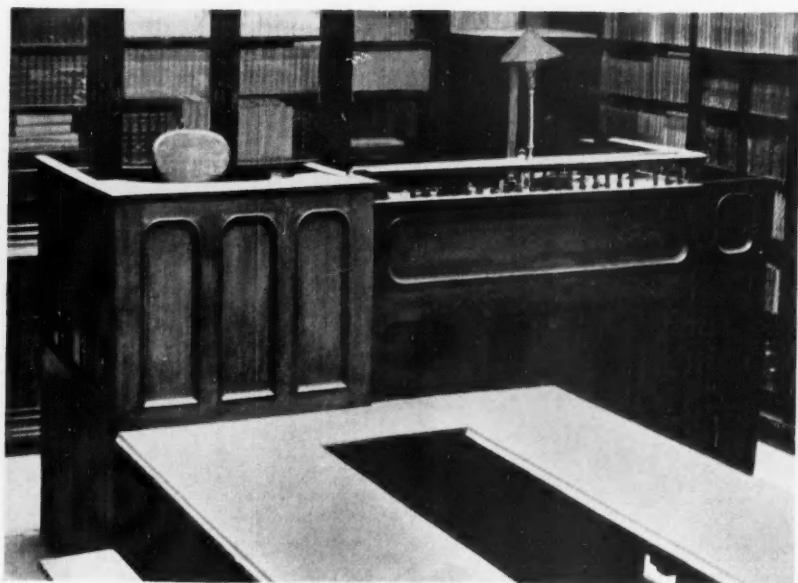
FRONT AND BACK VIEW OF MESSRS. PHILLIPS, SON AND NEALE'S 18th-CENTURY ROSTRUM. It has a combined door and step, stool, foot-rest and desk

all mobile, and follow the lines of the Classical style of Church of England pulpits, but in Victorian times some notable fixed types were erected in a Dissenting rather than Established form. The most striking of these is at Messrs. Debenham Storr and Johnson Dymond's galleries, which were built for them in 1860 in an Italianate style. The main auction room has a grand mahogany rostrum like the central feature of a Congregational chapel. Messrs. Tattersall, of Knightsbridge, whose horse sales were once a feature of London life, still have

noble premises in Knightsbridge, mostly now used for other purposes. Their rostrum, which has figured in so many sporting prints, is now dismantled and stored, but it is specially interesting, as it has a sounding board. In contrast to the parish church scale of the others this is a double-decker of cathedral proportions.

Despite war-time casualties, no auctioneer seems to have installed a new rostrum which could possibly be labelled 20th-century in design, and Messrs. Christie, Manson

and Woods have rebuilt their King Street offices as a replica of their 19th-century building. In a profession dealing largely with antiques an extreme conservatism is presumably best for business, even if a microphone does look a little uncomfortable screwed to the replica of an 18th-century pulpit.



THE 19th-CENTURY ROSTRUM AT HODGSON'S. (Right) MESSRS. DEBENHAM STORR AND JOHNSON DYMOND'S VICTORIAN ROSTRUM, WHICH ACCOMMODATES VENDOR AS WELL AS AUCTIONEER

THE MERITS OF A HEATH GARDEN

Written and Illustrated by H. SMITH

THE present trend in ornamental gardening may be summed up briefly as follows. Shortage of skilled labour and high maintenance costs insist that the accent to-day in both large and small gardens shall be on labour-saving plants and devices. The annual bedding out of plants of an ephemeral character constitutes a luxury few can now afford. The establishing of subjects of greater permanence will in the long run prove far less costly, even though the initial expense seems rather heavy. Are plants available which over the years will reduce costs and yet provide that wealth of flower and foliage colour formerly associated with bedding plants?

Any reader who has given no more than scant consideration to this problem will realise that an almost complete solution lies in the selective use of flowering trees and shrubs. The purpose of the present article is to draw attention to the outstanding merits of a specialised group of such shrubs—the hardy heaths. Their praises have been sung from time to time, but the full potentialities of this versatile race of plants are still so largely ignored by owners of gardens—both large and small—that this further eulogy may serve a useful purpose. Let us consider, then, for a moment or two, their various qualities.

Do heaths meet the seeming insatiable demand for, so to put it, large floral returns? So many different varieties and species are in cultivation to-day that a fully representative planting of heaths will provide flowers throughout every week of the year. Moreover, colour range is by no means restricted, for it extends from pure white through ivory to pale lavender, pink, rich purple and deep red. Furthermore, given a sunny situation, heaths flower with a profusion rarely equalled by any other race of plants.

And what of foliage? From this angle heaths are no less valuable just because they are evergreen. On this count alone a heath garden looks cheerfully furnished at all times of the year. But there is more to it than this. No other genus can surpass heaths for variations in foliage colour, and a discerning plantsman will not need to be reminded that in an agreeable setting foliage can prove a substantial gardening asset. Gaiety of foliage is, with heaths, especially prominent in spring, when new shoots appear. These may be in every

shade of green—from lush pasture to the sombre cypress. Then there are heaths the new growth of which may reflect golden sunshine; others will glisten in moonlight. Burnished copper is a colour not unknown among heaths. Even if they were a shy flowering race, a garden of them in May would still command much admiration.

There is also the question of habit. Just as there are rhododendrons suitable for the small rock garden, and also giants to be planted only in a large woodland or a park, so it is with heaths. Many are compact little plants that rise no more than a few inches; at the other extreme there are the tree heaths, which under favourable conditions may well reach a height of 10 to 12 ft. To the horticultural eye few things look less inspiring than a monotonously flat garden. Plant heaths on such land, and by a judicious selection of species of varying vigour the agreeable illusion of undulation is soon created.

And what of maintenance? Few plants give so much in return for so little attention. Though in the initial stages of creating a heath garden one may have to undertake some periodical weeding, once the individual plants have met and become interlocked, only the doughtiest intruder will be



A DRIFT OF *ERICA DARLEYENSIS*, A WINTER-FLOWERING HYBRID, IN THE ROYAL HORTICULTURAL SOCIETY'S HEATH GARDEN AT WISLEY, SURREY



ERICA AUSTRALIS VAR. *MR. ROBERT*, A TREE HEATH WITH WHITE FLOWERS THAT NEEDS A MILD WINTER CLIMATE

able to force its way through the dense growth to the sunshine above. From that time onwards all that will be necessary to the well-being of this happy plant colony will be a little discriminating shearing, executed with the sole object of keeping the plants compact and bushy. With the mat-forming, winter-flowering heaths, even this operation will be, for the most part, unnecessary. All the summer- and autumn-flowering species should receive their annual trim in early spring, for the current year's flowers will appear on the subsequent growth.

Lest this recital of the merits of a heath garden bespeak the mythical ideal garden, I must now turn to the debit side of the account. It must be emphasised that for the best results a sunny open situation is inevitable. This is not to deny that heaths will not also grow in a shady spot; indeed, they will clothe a dry, shady bank where many another likely plant will fail. But under such gloomy conditions flowers must not be expected in any great numbers.

What of hardiness? No misgivings on this score need be harboured as far as the dwarf members go—and these are the only ones to be considered in planning a small garden. The so-called tree heaths are more susceptible to winter rigours: a common failing is that the rather long pendulous branches become weighed down with snow to breaking point. Give these a sheltered situation and routine inspection during severe weather, however, and casualties can be reduced.

The question of soil involves the most serious obstacle to success. True, winter-flowering heaths and one or two of the late flowering ones will tolerate heavy and light, acid and alkaline soils: but, as the moors of Devon,



THE LARGE, DEEP PINK BELLS OF *ERICA WATSONII*, A SUMMER-FLOWERING VARIETY OF HEATH

Yorkshire, and Derbyshire, and likewise the Surrey hills, so eloquently testify, the ideal soil for heathers is a lightish soil highly charged with humus, invariably provided for by nature herself as peat or leaf-mould. The possession of heavy soil should not discourage one. Provided the soil is not underlaid with chalk, a wide variety of heaths can be persuaded to flourish there. Improve the texture (and therefore drainage) of a heavy soil by adding sand and peat or leaf-mould—even compost will assist—and an extended list of plants may confidently be ordered. There is no doubt, by the way, that an annual spring mulch of any humus-forming material for as long as this can be worked in and around the young plants, will prove most beneficial. This especially applies to regions of low rainfall. Though many heaths are accomplished drought-resisters, others look for ever-present moisture to give of their best.

Preparation and planting are no more exacting with heaths than with any other class of plant. The site should be thoroughly dug over and any of the conditioning materials mentioned added at the same time. Early autumn, or the days of March, constitute the best planting seasons, though after spring planting some guarded watering may prove advisable in the event of prolonged drying winds. Most of the dwarf heaths—that is, those which in maturity do not exceed a height of 18 ins.—should be planted 18 ins. apart. Mat-forming species may look isolated at this spacing during the early days, but in some two or three years will extend and cover the surrounding bare earth. The size of the projected garden will largely influence a planting plan, but—be the garden large or small—it is undoubtedly good practice to allow several plants of the same species to rub shoulders with one another. In this way blocks of colour will be created, and the general effect be the more dramatic.

Heaths are by no means cheap, and one might well need to buy in quantity in making even a most modest garden. Where cost is important, the planting of a small collection and the subsequent progressive enlargement of the garden is advisable. Under very favourable conditions the number of plants may be increased by division, as with herbaceous plants, but the two widely practised methods of propagation are layering and the rooting of cuttings. These are best taken in late July or August; they should be short laterals about an inch long, and should be inserted in a sandy peat mixture over which a close, moist atmosphere should be maintained throughout the early autumn. By the following spring rooted cuttings will be ready for a year's sojourn in nursery quarters.

Before we note some of the well-tried species and varieties of merit, some review of

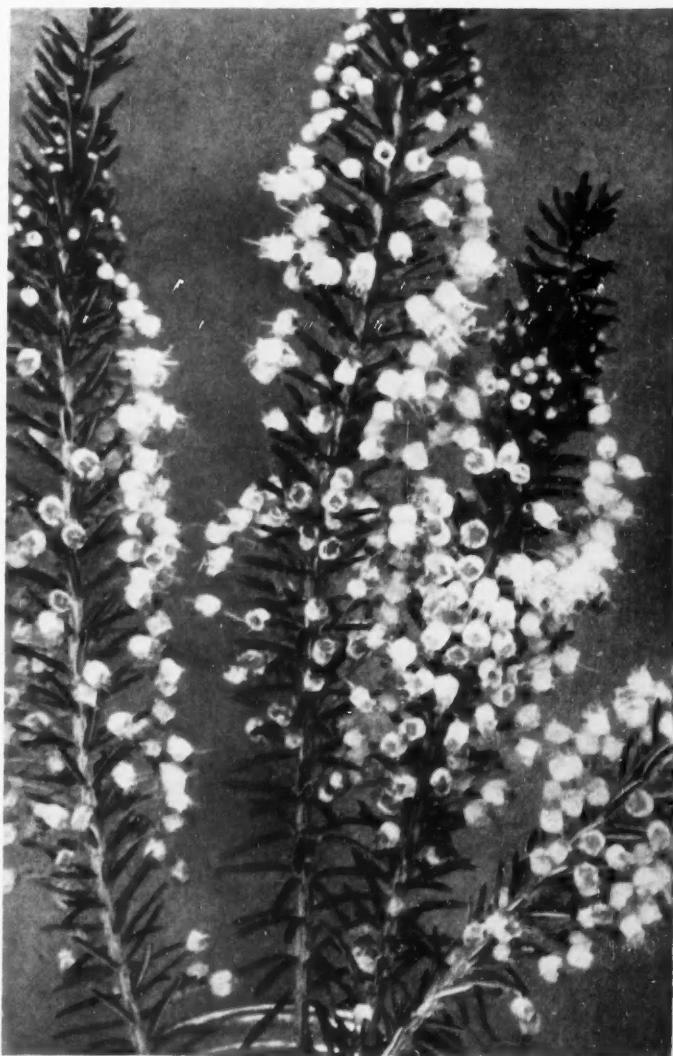
the possibilities of extending the interest aroused by a heath garden may prove acceptable. When one remembers that throughout the heath colour-range the accent is on white, pink and purple, the introduction of, say, the yellow dwarf brooms seems, perhaps, a little obvious. The colours are quite different from those of heaths, yet these shrubs fit naturally into the heath landscape. Dwarf rhododendrons, too, prove to be excellent alongside heaths thanks to their generosity in flowering and their evergreen habit. The intensely blue June-flowering *Lithospermum prostratum* and the later-flowering shrubby hypericums lend welcome diversity and colour, and the cheerful prostrate helianthemums must not be overlooked. Readers with an eye for shapely form will make a special note of dwarf conifers; at all times of the year they keep congenial company with heaths. These suggestions by no means exhaust the choice of associates for heaths; mention of gaultherias, vacciniums, pernettyas, veronicas—to name but a few random genera—might stimulate further creative thought and design.

As for heaths themselves, with the number of species and varieties in cultivation well exceeding a hundred it is obviously impossible within the limits of this brief survey to do more than commend some representatives of proved value and adaptability. In these respects none excels the winter-flowering *Erica carnea* and its illustrious progeny. A native of mountainous Central Europe, of dense and prostrate habit, it is a plant for an open situa-

tion on either neutral soil or chalk. The type plant, along with varieties like Queen Mary, King George, Eileen Porter, gracilis, Ruby Glow, Springwood Pink and Vivelli, will from November to April provide bright patches of varying shades of pink, and in Springwood itself we have one of the finest of all white heaths. A single plant, in favourable circumstances of soil and climate, will in a very few years develop into a dense patch of a square yard of at all times attractively fresh green foliage which in February adorns itself with multitudinous flowers. As many carneas as can be afforded may be planted with no regrets.

The spring months represent the flowering season of the larger heaths. Like that of all others, their evergreen foliage is perpetually fresh and appealing. Add to this long, flower-clustered branches in April and May, and the combination results in some of our most meritorious shrubs. *Erica arborea* is the giant of the race, though the rather less vigorous form *alpina* is of stouter constitution. Another greyish-white tree heath is *E. lusitanica*, and from its mating with *arborea* has arisen the very worthy *Veitchii*. The rich bright green foliage of this hybrid is outstanding; not content with such a contribution to general garden gaiety, *E. Veitchii* bedecks itself in April with fragrant ashen-white flowers. It averages some four feet in height and is reasonably hardy. Unfortunately, the same qualification cannot be so successfully claimed for *E. australis*—a native of Spain and Portugal. In those parts of Great Britain blessed with a mild winter climate, the rose-pink flowers of this tree heath will always excite admiration, as will those of the white variety, Mr. Robert.

E. mediterranea is more universally hardy, and a three-foot specimen in April may be expected to be covered with scented bronze-red bells. The form known as Brightness makes a



FLOWERING SPIKES OF *ERICA VAGANS* VAR. *LYONNESSE*, A FINE LATE-SUMMER WHITE VARIETY



THE IRISH HEATH (*DABOECIA POLIFOLIA*), NOTABLE FOR THE SIZE OF ITS REDDISH-PURPLE BELLS

nice 18-in. compact bush; it is just as floriferous and is of a richer tone. Association between *E. mediterranea* and *E. carnea* has resulted in another valuable hybrid—*E. Darleyensis*, a rosy purple heath, rather more than a foot in height, a good doer in all soils, and boasting a flowering season from November till May. This plant illustrates a characteristic of the whole tribe. Good though they are in themselves, they are by no means a self-satisfied race, and are constantly hopelessly intermarrying.

From June till the late autumn the greatest gaiety will prevail, with *Ericas tetralix*, *ciliaris* (the Dorset heath), *vagans* (the Cornish heath), *vulgaris* (also known as *Calluna vulgaris*, or ling), and their many offspring all competing for honours, along with the Irish heath—*Daboecia polifolia*. It is not possible within the present limits of space to review the many heaths listed under these headings, but a few outstanding ones deserve mention. Thus the scarlet flowers of compact *Erica cinerea* var.

coccinea, appearing above very dark green foliage from June onwards, will always attract attention. The variety *mollis* of *E. tetralix*, by virtue of its silver-grey foliage and white bells, will always be conspicuous. *E. ciliaris*, mated with other species, has given us some first-class hybrids as widely grown now as either parent. Thus Dawn, H. Maxwell and Watsonii are all children of the *Ciliaris tetralix* cross. All three possess much quiet charm; they clothe themselves in hairy foliage, and bear large rich pink bells all through the summer.

Three most vigorous and showy forms of *E. vagans* are Lyonesse (white), Mrs. D. F. Maxwell (deep cerise), and St. Keverne (rose pink).

All three should be found in every heath garden, for not only are they first-rate in flower, but the dead rust-red flowers are retained and lend no little cheer to the garden in winter. Of the many forms of the common ling, two are most garden-worthy; J. W. Hamilton and H. E. Beale. Both bear double flowers of a clear pink shade, but whereas the former is a prostrate heath, the upright spikes of the latter—at their best in October—may well reach a foot in length.

The white, purple and deep reddish-purple forms of *Daboecia polifolia* all deserve a high place on the heath list because they bear the largest bells of all from midsummer until the days of frequent frosts. Reference to a near relative of the Connemara heath may well bring this review to a conclusion. *Daboecia azorica* has been known in this country only during the last 20 years or so, but anyone who has fussed over it will readily acknowledge it to be unsurpassed for richness of colour. This is bright crimson and appears in June. Compared with most other heaths, this one does need a little special soil—at any rate in the drier eastern counties—but it is certainly worth every bit of the attention it likes to receive.

NINETY YEARS OF ASSOCIATION FOOTBALL

By CHARLES WRIGHT

WITH one more birthday falling to the Football Association on the 26th of this month and a great game scheduled a few days earlier—on the 21st—at Wembley Stadium, between England and the Rest of the World, to be followed by a banquet embracing over 1,000 guests, organised Association Football within these shores is about to reach a ripe old age of 90 years.

That, measured against our island history, is still a young life for a game as yet suffering certain growing pains. But in truth the "rough and manly game of football" in its earlier savage forms may be regarded as the oldest of all English national sports, dating back to the 12th century, when it was played by the youth of the City of London in the Smithfields. To-day this game has grown to be the most powerful sport of the nations.

When "mob" football in its original rough state was first transplanted into the rising public schools at the start of the 19th century—there to be shaped and refined to individual taste and custom, becoming stabilised and traditional—approaching events cast their shadows before them. It was in these schools that the first split in the fundamental outlook of football developed. Here arose the conflicting philosophies of kicking and dribbling as against handling; Association as against Rugby football. Now Association is the game of the people, played under many skies in many lands, by persons of all colours, creeds and beliefs in the pattern first set down by the Football Association.

That date of October 26, 1863, and that original F.A. meeting at the Freemasons' Tavern in Great Queen Street, London, are indeed the effective starting-point of all that has followed. In that moment organised football was born, and by the close of the 19th century it was firmly established at a period of history when the feudal society of the countryside was still strong but in a condition indicative of the advance of democracy and the invasion of country life by forces from the cities. Soon this invasion was to become a torrent. All



LORD KINNAID, PRESIDENT OF THE FOOTBALL ASSOCIATION FROM 1889 TO 1923, IN THE COLOURS OF THE OLD ETONIANS, A *Vanity Fair* cartoon

England became, as it were, a suburb, and since football had grown up in the cities its further development became automatic. The Press, the motor-car and the aeroplane took the world into a new age, and in this age football strode all-conquering to every corner of the globe.

Consider the vast and closely-integrated network that binds the game together. With the Football Association the hub of the wheel, the spokes lead out to the rim of the world in every direction. Now, too, there is that powerful organisation the English Football League, which operates under the licence of the F.A. but speaks with a voice of authority when it comes to a matter of power politics. On the original pattern of the F.A. there have grown up numerous National Associations all now under the protective umbrella of a world body, the *Fédération Internationale de Football Association*, which can boast over 80 football-playing nations as members of its democratic control, all abiding by the laws of the game as set out by the International Board.

It has been a startling and remarkable growth. At the beginning the Football Association was founded on 11 original clubs. Now over 25,000 are under its jurisdiction, either directly or indirectly, and the game is played and watched by millions of people in every clime with a wide enthusiasm that surpasses that felt for any other sport. Association football, in fact, is a world game, the most enduring of all British exports. It is now a link around the globe, the free trade of nations. The broad canvas, indeed, is beyond the scope of these columns and all one can hope to do is glance briefly at the widening pattern within the British Isles itself, the home of football.

And here is a paradox. The game itself is simple in character, but because of its very popularity it has had to be hedged about by mountainous and complicated rules and regulations so that an iron control could be exercised over it. A sharp eye indeed has been kept on malpractice, for in the huge business of football—and it has long since become an entertainment



BLACKBURN ROVERS IN 1884, WHEN THEY WON THE FOOTBALL ASSOCIATION CUP FOR THE FIRST OF THREE SUCCESSIVE YEARS.

They were among the original twelve members of the Football League

business—so much hangs on success and failure. But to understand a little of the reason for this control and the rapid growth that has followed, one may take a point somewhere halfway along the life of organised football. The following contrasts surely tell their story as England approached the spacious days of its Edwardian midsummer.

Within 42 years—that is, between 1863 and 1905—the original 11 clubs had swelled to upwards of 10,000 who fell under the jurisdiction of the F.A. In 1863 the F.A.'s income was under £5. In 1905 it was £16,986 17s. 9d. In the Cup Competition the 15 clubs at its inception in 1871-72 had grown to 274 by 1905, with the attendance at the first Cup Final at the Oval of nearly 2,000, as against an aggregate of 1,500,000 in all the rounds in the later year. The first English international match in 1873, against Scotland, drew a crowd of 3,000, with receipts of £109. By 1904 the figures were 27,559 and £2,436 1s. 6d. How sharp the rise! And what 1904 was to 1863, 1953 now is to 1904. Consider the modern 140,000 gathering at Hampden Park and the receipts of over £40,000 at Wembley Stadium, figures, incidentally, which pale before the record army of 200,000 Brazilians who collected for the final of the World Cup at Rio de Janeiro in 1950, paying a sum total for that single match against Uruguay of £125,000.

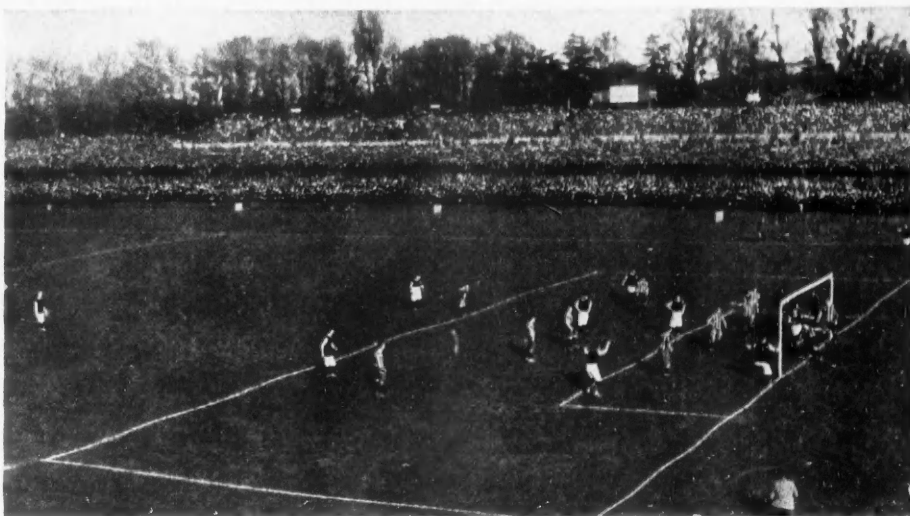
What is the secret and the magic of this game that has caught the imagination of a world: the Europeans and South Americans performing in vast stadiums; Africans and Indians playing barefoot under cloudless skies; the Finns near the frozen north; ancient races from the Far East? First, perhaps, the answer is to be found in the very simplicity of football. The pattern is open and fluid, with the minimum of interruption. It is quick and of short duration. It is objective. Then, too, it requires the minimum of equipment. A pile of coats in a park to mark the goals and a game is on. It is a group game. It spread quite simply as its fame grew far and wide, carried overseas by British soldiers and sailors and emigrants.

In these islands it first caught the upward tide of success through the institution of the F.A. Cup. That, indeed, proved to be an inspired stroke by C. W. Alcock, an early secretary and pioneer of the Football Association whose place in football history is secure with such great names of the past as Lord Kinnaird, Sir Charles Clegg and Sir Frederick Wall. Of their successors to-day it is scarcely right and proper to pass judgment as yet. Suffice it to say that they continue faithfully to balance the requirements of tradition with the pressing needs of the moment. The world, which is now no bigger than a garden, should be grateful for that.

With the inspiration of the Cup there followed quite naturally keener competition.

Soon football became a profession to some and in so doing caused one of the greatest crises the game has yet had to withstand. But by 1855 veiled professionalism was legalised, the great amateur era of the Wanderers, Clapham Rovers, Old Etonians and their brothers declined from its zenith, and in 1888 the powerful Football League was founded around the new giants of Blackburn Rovers, Preston North End, Aston Villa, Wolverhampton Wanderers, West Bromwich Albion and others. So the last corner-stone was laid for the modern game and its limitless power. The ceaseless challenge in a competitive world spelt everlasting success, a success that was supported by that unique social creation, the Englishman's Saturday half holiday.

The style of the game to-day is as different from what it was to begin with as the cut of clothes in the 19th and 20th centuries. Yet the cloth remains the same, even if modern football itself, based upon speed and a highly scientific approach to defence and attack, has a dividing mark within its own recent history. That mark, of course, was the change in the offside law of 1926 by which a new conception and a complete tactical change was brought to football, creating, perhaps to its detriment, the defensive centre-half in place of his brother who was once the lynch-pin of both attack and defence. But opposing philosophies on this very point still exist. The attacking centre-half is not yet dead in certain lands overseas and it may well be that British football will have to think anew one day in the foreseeable future if the rising challenge of the rest of the world is to be held at bay on British soil.



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A SCENE AT THE CRYSTAL PALACE IN 1905 DURING THE CUP FINAL BETWEEN ASTON VILLA AND NEWCASTLE UNITED. A crowd of 101,000 attended the match



THE PRESENT VENUE OF THE CUP FINAL: AN AERIAL VIEW OF WEMBLEY STADIUM DURING THE ARSENAL v. NEWCASTLE UNITED MATCH LAST YEAR

THE HORSE OF THE YEAR SHOW By JOHN BOARD



THE PRELIMINARY JUDGING OF THE WORKING HUNTER OF THE YEAR CLASS IN THE ARENA AT HARRINGAY DURING THE HORSE OF THE YEAR SHOW

A REMARKABLY successful Horse of the Year show ended last Saturday in a blaze of glory with the grand finale of the Cavalcade of 1953, on which no Englishman could have looked without pride and, perhaps, some emotion. We still have in England unequalled horses and ponies and the men, women and children to ride and care for them. What is extraordinary is that this show, held far from the sporting country of England, attracts increasing numbers of townspeople and especially the denizens of Haringay, who, one would think, might be more interested in dog-racing and professional football. So much so, indeed, that the house was sold out for the last three evening sessions and at each session throughout the show almost all the seats were occupied. This is a great tribute to Lt.-Col. Ansell and his band of voluntary workers, for he has discovered what attracts and how to put it over.

It is, no doubt, the "circus" aspect of the show, and particularly the jumping, which attracts the crowds, but each morning there was a big concourse of knowledgeable horsemen and horsewomen to watch the preliminary judging of the classes, which to them was of far the greatest interest, apart from the best of the jumping, such as the *puissance*. There are mixed opinions as to this form of endeavour, but we must have a superb standard to aim at and without exhaustive effort we cannot attain it. I do not think that such horses as Craven A

and Foxhunter are likely to suffer from being overfaced. As to the Barème C jumping, in which the accent is on speed, I am equally sure that there are far too many competitors, both human and equine, who are not as yet capable of undertaking this most difficult attempt, and we certainly saw far too much rough riding in these events.

The "spectacles" were varied and quite magnificent, presented with the slickness that comes of experience. I am not at all sure that I did not prefer those four teams of magnificent heavy horses, splendid examples of the Shire, the Suffolk Punch, the Percheron, who seem to be carrying nowadays too much feather, and the Clydesdales, who performed their "musical drive" at each session. The activity ride of the children of the Hampshire Hunt branch of the Pony Club—all rode their ponies in Kimblewicks—succeeded because it was entirely practical—no circus here—and showed us the young generation in process of becoming the great riders of the future. What I liked best were the quietness and good hands displayed and the success of the ride was a great tribute to the work of Mr. Lee, late of the Royal Inniskilling Dragoon Guards (Lt.-Col. Ansell's old regiment), who so imaginatively trained the competitors.

The Personalities of the horse world included the great drum horse of the Life Guards, supported by four trumpeters in their

yellow State uniform, which dates back to Tudor times and two of Her Majesty's Windsor Greys in State trappings first worn at the Diamond Jubilee in 1897. Then we had that great performer Starlight, the record Badminton winner, and by a premium stallion of the Hunter's Improvement Society, as was Foxhunter. Naturally, too, I was delighted to see that superb polo pony Pulpero, splendidly shown by Major Stretton Dixon, to demonstrate those wonderful qualities of boldness, dash, balance and, above all, training. And there was the regimental mascot of my old regiment, the Argyll and Sutherland Highlanders, the little Shetland named Cruachan, the war-cry of the Campbells. Jude, the unbeaten Dartmoor sire, Coed Coch Siaradus, the equally unbeaten Welsh pony mare with her lively foal, and the pit ponies, in the pink of condition and well being, led by the diminutive fat piebald Pride, who stands only 40 inches (and has a phenomenal kick in him), and Count Dorsaz, the Arab stallion, representing the rootstock of the English thoroughbred, with all the fire, grace and courage of his breed, gave a picture long to be remembered.

To top up a superlative treat we saw the most graceful rendering of high-grade dressage by the Danish pair, Mme. Hartel and Jubilee, who won a silver medal at Helsinki. This performance never failed to bring down the house. But it should be possible, surely, to include in the Personalities such horses as Mighty Atom and Foxhunter, who, though not eligible for the title of Horse of the Year in his own category, yet continues to be the outstanding animal in his own department. And what about Alexander?

We were distinctly lucky in the weather for the preliminary judging of the show classes, for the sun never failed us. The Haringay system of judging seems to work satisfactorily, though there were one or two rather surprising results, notably the victory of the Duke of Norfolk's Penny Royal over an exceptionally strong field of hunters, from which, of course, Mr. Cooper's Mighty Atom was absent, having already won the supreme title. It seemed most likely that Mr. Haldin's Earmark would emerge on the right of the line and he duly obtained the highest marking for conformation from Lt.-Col. V. D. S. Williams, 47.5 out of 50. But Lord Knutsford, deputising for the Duke of Beaufort, who was kept out of the saddle by an injury, failed to get a satisfactory ride out of him and marked him only 27.5 out of 50. On the other hand, Mr. Marmont's grand mover, the chestnut Cufflink, came out with full marks for ride, but his dipped back (which does not in the least affect his performance) reduced his conformation marks to 27.5. Penny Royal, shown by the Duchess of Norfolk, came out with 45 for conformation and 35 for ride, which gave him a total of 80 against the 77.5 of Cufflink and the 75 of Earmark. Miss P. Cope's



MISS M. P. JAMES'S OAKWELL SIR JAMES, THE CHAMPION HACKNEY PONY



MAJOR CROTTY ON MRS. CROTTY'S BADGER, THE CHAMPION COB. (Right) MISS C. HARRIES ON MRS. COATES'S KAVORA MY PRETTY MAID, THE CHAMPION CHILDREN'S PONY

Mighty Grand, Dublin champion three years ago, stood fourth and Mr. Reg Hindley's Somewhere, shown by Count Robert Orsich, was fifth. Only a dozen of the 30 entries came into the ring, which was a disappointment.

On the other hand, Mr. Ronnie Marmont's Rajah, last year's Hunter of the Year, added to his laurels by winning the excellently supported working hunter class, which was marked 13 for conformation, 12 for ride and 25 for jumping a small "natural" course. Among a strong field was Mrs. Cooke's champion cob Alexander, who goes wonderfully in the Duke's Country, but was not this year eligible for the Cob Championship. This class had been won on the first day by Mrs. Crotty's young iron-grey Badger, a grand sort, with a total of 87.5, very high marking for ride and conformation. Second was Mrs. Waring's grey Titus with 82.5, and Miss Leigh-Pemberton's Buccaneer was third with 75.

The most interesting event of the first day was the judging of the hacks, and, if the standard was perhaps a shade below the best, there was plenty of elegance and grace to be enjoyed. The result was a clear-cut victory for Miss Paula Wainwright's 15-hands chestnut Lovely Boy, who combines real substance and depth through the heart with a singular distinction of presence. Lovely Boy has been schooled and was shown by Mr. Tatlow, who has for long been one of our most accomplished show riders. His show was quite delightful and his markings out of a hundred were 28.5 out of 30 for presentation, 42.5 out of 50 for conformation, and 14 out of 20 for ride. Mrs. Inderwick judged the first section, Col. Blacker conformation, and Lord Westmorland ride. He gave, incidentally, the highest marks to Mrs. Phelps-Penry's very young mare Pandora, who finished sixth. Second was Mrs. Routh's attractive Dominion Status, by Taj Ud Din, artistically shown by Mr. Dick Pritchard, with 81.5, and third was Mrs. Mackintosh's five-year-old brown Blithe Spirit, a very elegant animal. His marking was 68.6.

And so to the hackneys, who, by the way, were ordered to be stripped for examination in conformation, a logical procedure which I have never before seen adopted in an English show ring. Mrs. Cynthia Haydon put up a tremendous show with Miss M. P. James's 12.2 hands brown stallion Oakwell Sir James, by Broompark Sir John, who was well ahead on conformation (36) and just failed to get full marks on performance. Eighty-four marks put him well ahead of his nearest competitor, Mr. Hammett's Cabirnee Lone Star. I have to confess that I was rather surprised at the result of the Hackney Horse class, which put Mrs. Mellor's handsome black mare Hurstwood Lonely Lady, by Solitude, above Mr. Barton's bay six-year-old stallion Walton Diplomat, by Fairbrother Spotlight. To be sure, Diplomat did not really settle to his work in the outdoor arena, a very unsatisfactory ring for judging either hunters or

hackneys, but when he came into the arena for the final judging he put up a lovely show for Mrs. Haydon, keeping a splendid rhythm and making real use of his hocks.

There was an amazing turn-out—75 of them—in the last morning for the judging of the child's pony of the year, for there was not only quantity (the outdoor stadium was almost covered with competitors) but the quality was remarkably high, as in these days it is apt to be. The marking was 30 for conformation, 30 for presentation and 40 for manners and suitability. This was another famous triumph for Mrs. Nicholson's Arab sire Naseel, for Mrs. Coates's sister to Pretty Polly, Kavora My Pretty Maid, stood to the right of the line with 86.9 marks, 29.4, 25.5 and 32 to win from her full brother Miss Janet Richardson's grey Eureka, two of the 14.2 class, with Miss Watson's little 12.2 grey mare Philomel, who also carries Arab blood, third.

As to the jumping there were, of course, many fine performances, and the foreign element failed to make very much impression. I was personally delighted to see the victory of Ian Dudgeon on his famous magnificent jumper Go Lightly in the *Daily Telegraph* Cup, for he has had a rather disappointing season. Mr. Alan Oliver added a load of laurels to his brow by bringing Red Admiral into

the proud position of Show Jumper of the Year. Not contented with that, he had Red Star, Planet and Sheila in equal second place and rode Galway Boy into sixth place, an almost incredible performance. All these horses belong to Mr. A. H. Payne.

A great blow was struck for the Arab blood when Miss Colmer won the Ladies' championship—the Diana Stakes—on Wings by Mr. Wynmalen's Basa. The Puissance, which commemorates the famous name of Fred Foster, was eventually tied for by Mr. E. Makin on Leicester Lad, that short-tailed cobby horse from Yorkshire, and Miss G. Whewell's Guideless Wonder, ridden by Mr. E. Molyneux, descendant of a great family of sportsmen, with four faults each at the third jump off, in which Craven A, beautifully ridden by Mr. Peter Robeson, just failed to retain her title of last year.

In view of the forthcoming American trip, neither Foxhunter nor Tosca was run, very properly. Our captain Mr. Wilfred White will be unable to go, for he has been very ill, and so we are deprived of our "full back," Nizefela. But Llewellyn, with Foxhunter and Lady Jane, Pat Smythe with Tosca and Prince Hal and William Hanson with the Monarch and Talisman should be able to maintain our prestige, and, perhaps, bring home three more Nations' Cups to be added to the three we have already won at the White City, Dublin and Amsterdam.

Yorkshire won the *Sunday Times* inter-county team jumping competition by four points from Gloucestershire. These two counties, with Surrey and Hertfordshire, had survived throughout the summer's jumping in a contest for which 40 counties entered teams. We had nearly 200 for the juvenile jumping championship, finally divided by J. Howle, of Crewe, on the piebald mare, Lucky Strike, and T. Makin on the cobby short-tailed 18-year-old Springbok, who both completed clear rounds at the third attempt with the jump up to five feet, which is the limit.

The COUNTRY LIFE Cup, under Barème C, won by Lt.-Col. Llewellyn on Monty for the last two years, gave Miss Pat Smythe a magnificent victory on her chestnut thoroughbred Prince Hal, with the tremendous speed of 49 seconds. Miss Olga How was second with 53.4 seconds and third were the valiant South African Mr. Robert Grayston and Guardsman, who have done so much to enhance the honour of the Union at this meeting, with the excellent time of 54.4 seconds. Miss Smythe followed this by winning the *Horse and Hound* cup with Tosca and finally the tremendous contest for the *Victor Ludorum* cup presented by the *Daily Graphic*, the contest of the *élite*, again with Tosca—a terrific performance. Lt.-Col. Llewellyn had a heavy fall in this contest when Foxhunter stopped at the wall, but, though slightly concussed, he will be fit to lead our team in America. Good luck to them all!



MISS PAT SMYTHE, ON PRINCE HAL, BEING PRESENTED BY LADY NEWNES WITH THE "COUNTRY LIFE" CUP

ARBURY HALL, WARWICKSHIRE—II

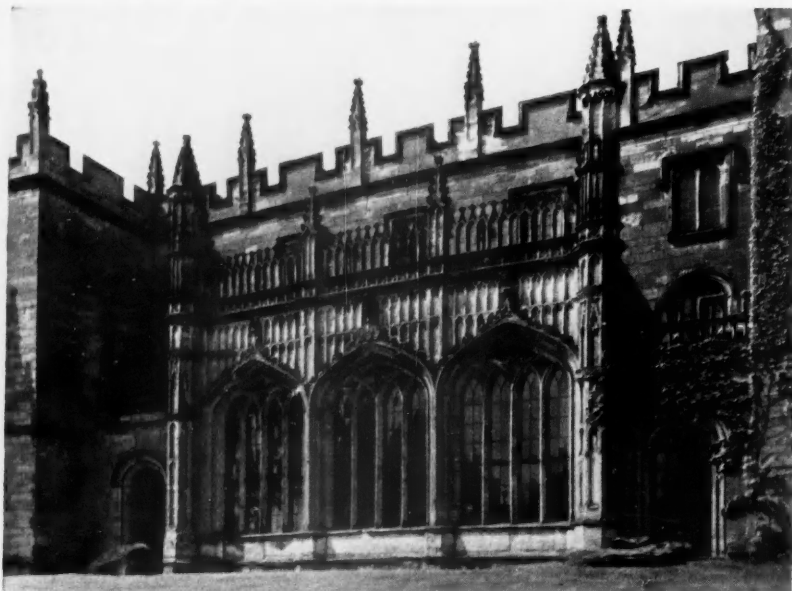
THE HOME OF MR. H. FITZROY NEWDEGATE

By GORDON NARES

Sir Roger Newdigate began Gothicising the original Elizabethan quadrangular house at Arbury about 1750, and work continued until 1800. In the early stages he almost certainly consulted Sanderson Miller, but later he employed Henry Keene, whose remarkable dining-room, completed in 1779, is the culmination of the rooms in the south front described in this article.

FEW men of the 18th century can have had a wider variety of interests than Sir Roger Newdigate in the many aspects of life for which that period of tremendous expansion, vitality and achievement was renowned. Politics, agriculture, industry, trade, learning, art, architecture spring to mind, and he was concerned to a greater or lesser degree with each of them. Sir Roger Newdigate was born in 1719, the seventh and youngest son of Sir Richard Newdigate, 3rd Bt., by his second wife, Elizabeth, daughter of Sir Roger Twisden, of Bradbourne, Kent. Four of Sir Richard's sons predeceased him, and at his death in 1727 he was succeeded by his fourth son, Sir Edward, who died only seven years later. Meanwhile, yet another son had died, and so the baronetcy and the immense family property devolved upon Roger, who was a pupil at Westminster School when he succeeded as the 5th Bt. at the age of 15. As though to compensate for the brevity of his brothers' lives he attained his 87th year, for he did not die until 1806.

The whole of this long life was full of activity, and in the previous paragraph were mentioned some of his interests. To give an idea of the measure of the man let us consider



1.—THE CENTRE OF THE SOUTH FRONT



2.—HENRY KEENE'S FAN-VAULTED DINING-ROOM

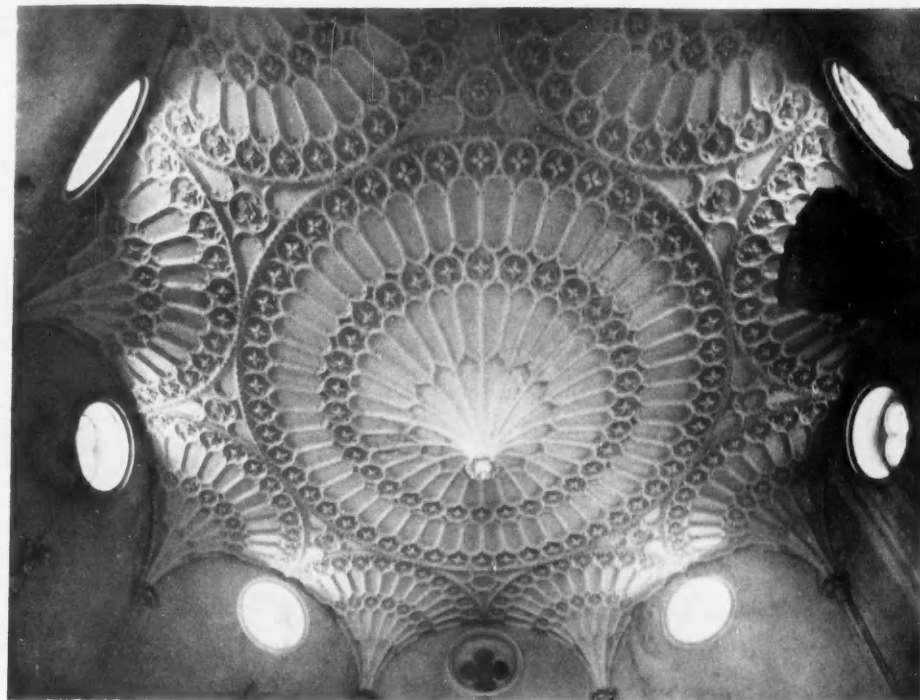
each of them in turn. Politics: from 1741 to 1748 he was M.P. for Middlesex, and from 1750 to 1780 M.P. for Oxford University. Horace Walpole calls him "a half-converted Jacobite," but he seems to have been conscientious in his Parliamentary duties. Agriculture: he owned large estates in Warwickshire and Middlesex, and, judging by the voluminous account books which he kept religiously throughout his life, he was a fair and tolerant landlord. Industry: under his Warwickshire estates were extensive coal-fields, in which he took a personal interest and from which he derived a considerable income. Trade: he was one of the promoters of the Oxford and Coventry Canal (John Rennie, incidentally, was one of his correspondents, and on one occasion received £10 from Sir Roger towards furnishing his house). Learning: Sir Roger was intimately connected with Oxford—to which he was a great benefactor—and he will always be remembered for his foundation of the Newdigate Verse Prize, in which he stipulated that the poems were not to contain any compliment to himself. It might be added that he wrote an unpublished work on Hannibal's march across the Alps. Art: he was a collector of sculpture and pictures, and no mean draughtsman himself, as the portfolios full of his sketches bear witness. Finally, architecture: and here one word can suffice, though it does not by any means complete his activities in this sphere: Arbury.

It must be said at once that Arbury is perhaps the outstanding and best preserved house of the early Gothic Revival, for it remains to-day just as it was left by Sir Roger Newdigate after a period of alteration which lasted almost exactly fifty years, coinciding with the second half of the 18th century. It was natural that a rich, energetic and enterprising man, saddled with an unfashionable and antiquated house—the quadrangular Elizabethan brick house described last week—should have decided to rebuild it, or at least to bring it up to date, but it would be interesting to know what prompted him to employ the Gothic style rather than the Classic. It must be remembered, however, that in the mid-1740s architecture stood at the parting of the ways, for the strict Classicism made fashionable by

Burlington twenty years earlier and treated as a *sine qua non* by the great Whigs during the Walpole régime had begun to pall. The stage was set for the Rococo, whether given expression in the French manner, the Chinese or the Gothic. This revolt was brewing when Sir Roger was contemplating his transformation of Arbury. A number of reasons can be put forward for the choice of Gothic. First, and least important, his high Tory politics; second, his evident friendship with Sanderson Miller, whose Gothick ruins at Edgehill (1746) and Hagley (1747) were among the first buildings of the Revival; and third, his association with Oxford, where masons' Gothic had flourished in the 17th century, and where architects' Gothick—a very different thing—was still rising at the beginning of the 18th century. At all events, Gothic it was to be, and the work seems to have been first considered about 1748.

Sir Roger's account books for the entire period of the rebuilding of Arbury survive, and they give a full picture of the way in which the work proceeded, the men who were employed and the amounts that they were paid. It emerges plainly that work began on the south front; when that was complete the east front was begun, and finally the west and north fronts. The remainder of this article will be concerned largely with the south front, which contains a central hall, or dining-room, separated by twin staircases from the library to the west and the drawing-room to the east.

The first intimation of the proposed alterations to the house comes at Michaelmas, 1748, when "Mr. Hyorne" is paid two guineas for a plan of Arbury. Thereafter the references follow thick and fast. In 1750 the dressing-room is "fitted up Gothic" by Hiorn. In 1752 comes the entry "Gothick Bow window at west end of ye Front pd to W. Hitchcox and Hardy for ye masonry £50." Now, on December 2, 1750, Lord Guernsey wrote to Sanderson Miller as follows: "On Saturday Lord and Lady Andover leave us which may possibly prevent my seeing you



3.—THE CEILING OF HARTWELL CHURCH, BUCKINGHAMSHIRE, BUILT BY KEENE IN 1753-6 AND NOW IN RUINS. National Buildings Record

at Arbury . . . but if I can I have some intention of riding over to see you on Wednesday to breakfast, as I shall be glad to see the cascade and Bow window whilst you are there." It appears more than probable, therefore, that the first Gothick alterations at Arbury were designed with Sanderson Miller's help, for not only was he obviously on visiting terms with Sir Roger, but both Hiorn and Hitchcox worked for him elsewhere and, moreover, the "Gothick Bow window" bears a resemblance to the rather more simple bows at Miller's own house, Radway Grange.

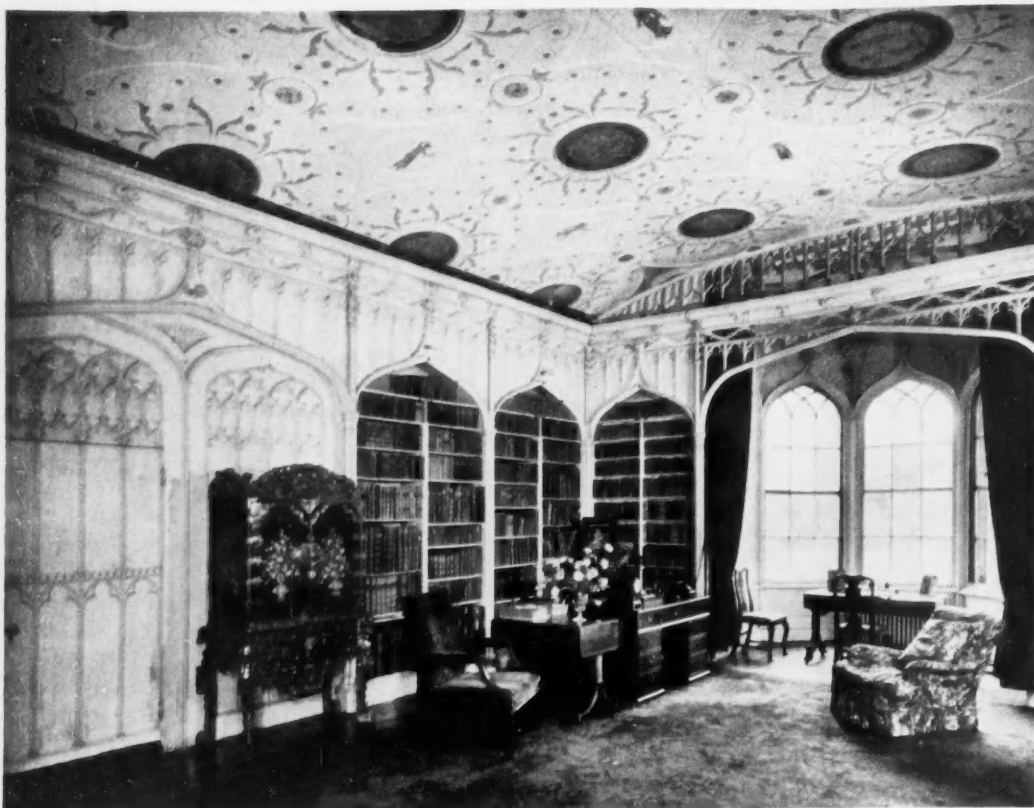
In 1754 there is a reference to "beginning

ye library," and in the following year in the margin of the account book Sir Roger has written "Will Hiorn Library fitted up." The plasterer was R. Moor, who, like Hiorn, worked for Miller at Radway, and the carver was B. King. On the whole, therefore, it seems likely that Miller had a say in the design of the library (Figs. 5 and 6). Its painted barrel ceiling was evidently the work of W. Wise, who was paid in 1761. At about this time Devis must have painted the portrait of Sir Roger, seated at his desk in the library with a plan of Arbury resting on his right knee (Fig. 9). The self-confidence and assertiveness indicated in this delightful picture are less evident in Romney's later portrait of him, painted in benign old age (Fig. 8).

In June, 1760, Sir Roger signed an agreement with the masons Thomas Morris, Andrew Hardy and Thomas Cheshire "to erect a stone Bow window at the End of the Great Parlour at Arbury in the same form and with all the carvings and ornaments as that of the Library, only the whole to be six inches wider in diameter . . . by the first of June, 1761." They evidently completed the job on time, for Sir Roger records their payments in his accounts for 1761. In the following year work appears to have begun on the Parlour, now known as the drawing-room (Fig. 7), for Morris was paid then for work on the ceilings and floor above it and "Arthur Devis Limner" was paid £42 for "fitting up the Pictures." This refers to the portraits in the drawing-room, most of which were converted from half-lengths into full-lengths by Devis, so that they should fit the panels which punctuate the room's walls. The portrait on the right of the chimney-piece depicts Sir Roger's great-grandfather, Sir Richard, the judge and first



4.—THE AISLE ON THE SOUTH SIDE OF THE DINING-ROOM



5.—THE LIBRARY, LOOKING TOWARDS THE "GOTHICK BOW WINDOW"

baronet, who, as we saw last week, played such a prominent part in founding the family fortunes.

Far and away the most important entry for 1762, however, states briefly "H. Keene, Architect drawings, etc.," for which he received fifteen guineas. This is the first mention of Henry Keene, who died in 1776. He was continually employed not only at Arbury but also on Sir Roger's London house in Spring Garden, on work in Oxford and on Harefield Church, in Middlesex, where there are some notable Newdigate monuments including works by Gibbons and Rysbrack. At both Spring Garden and Harefield the mason was Thomas Gayfere the elder, who was master mason to Westminster Abbey and has been suggested as "the only definite link between the survival and revival" of Gothic, though Mr. Howard Colvin, for one, disputes it.

A number of Keene's letters to Sir Roger are preserved in the Newdigate archives, but unfortunately none of them is concerned with Arbury. They deal largely with Harefield Church—some of them contain charming little sketches—and are dated 1768. In one of them Keene asks for a place for "A Young Kinsman of mine," and another has as a postscript: "You will hear I doubt not by this post that Mr. Wilks is elected . . . and the mob have been most dangerous." On June 16 he writes: "I return to Oxford next week, to begin our intended building at Balliol. I have also given a plan for repairing the Antichapel at Magdalen Coll: which is proposed to be done this summer; if not also an altern. in the fitting up of the Chapel &c.—so that they keep me employed in that Univy for all of which I am obliged to you as my kind Introducer."

This last sentence refers presumably to the Gothic restoration of the hall of University College, which was done in 1766 partly at Sir Roger's expense and, on his recommendation, under the supervision of Keene. The chimney-piece in the hall has (or rather had, for it is now covered up) a marked similarity

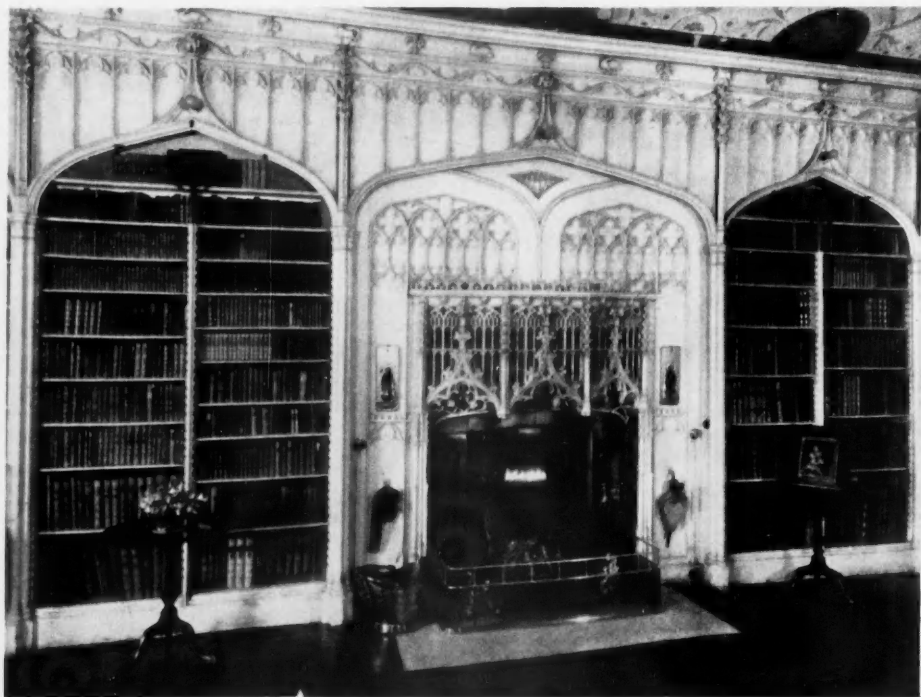
to the chimney-piece in the drawing-room at Arbury—indeed, they are both derived from the same model: Aymer de Valence's tomb in Westminster Abbey, to which Keene was Surveyor from 1752 until his death. It seems probable, therefore, that the design of the drawing-room chimney-piece was one of Keene's first tasks at Arbury, though the room itself may have been begun before he came on the scene. Sir Roger's accounts are not explicit on the subject, although in the margin alongside the house expenses for 1763 is written "Parlor fitted up." In the following year £90 was paid to Richard Hayward for the "Parlor Chimnypiece." Hayward also carved chimney-pieces for the

house in Spring Garden and a monument in Harefield Church, for which he was paid £70 in 1776.

Between 1764 and 1770 there seems to have been a slight lull at Arbury, and the only important alteration was the staircase that lies alongside the library, which was plastered by W. Moor in 1770. In the following year, however, comes the first mention of the hall, for in that year Keene was paid £24 for "Front and Hall &c." The principal workmen were Thomas Morris, mason, and Roger Roe or Rooe, joiner, while the plasterwork was by G. Higham, who, according to the accounts, "finished in hall" in 1779, when he was paid thirteen guineas. By then, of course, Keene was dead, and the work was under the direction of Henry Couchman, the Warwick builder and architect, whose name first appears in the accounts in 1776, the year of Keene's death. Most of Couchman's work concerned the east and north fronts, consideration of which will have to be postponed until the next article, but in 1777 his name is mentioned in connection with the "Towers and Balustr. of ye Front House," and this marks the completion of the south front, except for the

building of what Sir Roger calls the "Vestibule Staircase" between the hall and the drawing-room.

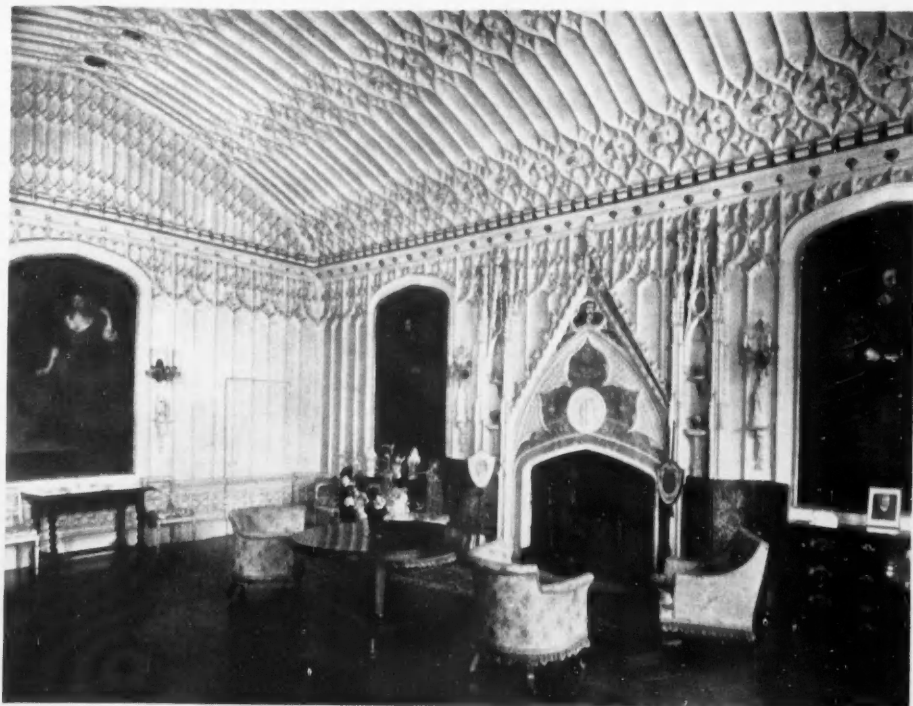
Perhaps enough has been said about the construction of the rooms and about the craftsmen who worked in them, and the time has come to discuss the rooms themselves. Gothic Revival decoration is not to everybody's taste: it has been too closely associated in most people's minds with the Victorian architecture which stemmed from it. Indeed, forty years ago, when Arbury was last illustrated in *COUNTRY LIFE*, the author could hardly bring himself to record the Gothic Revival work there, and it was mentioned in passing as a rather unfortunate blemish on a



6.—THE LIBRARY CHIMNEY-PIECE

house which nevertheless contained some interesting 17th-century decoration. To the more eclectic eye of the present day, however, Gothick can exert a very considerable appeal, especially when one discards from the mind any ideas about constructional honesty or mediaeval mason's Gothick, and regards it purely as a form of Rococo decoration. Judged thus, the rooms have an undoubted charm, not to say beauty, and at least no one could fail to be impressed by the diversity of their shapes and by the extraordinary richness and vitality of their decoration.

The library (Fig. 5) and the drawing-room (Fig. 7) are comparatively alike. They are both low and rectangular and both have shallow barrel ceilings, though where one is painted with purely Classical arabesques the other has Gothick plasterwork echoing the decoration of the walls, and where the library has bookcases with arched tops the drawing-room has arched panels containing portraits. The principal differences are in the chimney-pieces. That in the drawing-room has already



7.—THE DRAWING-ROOM. The chimney-piece is based on Aymer de Valence's tomb in Westminster Abbey and was carved by Richard Hayward

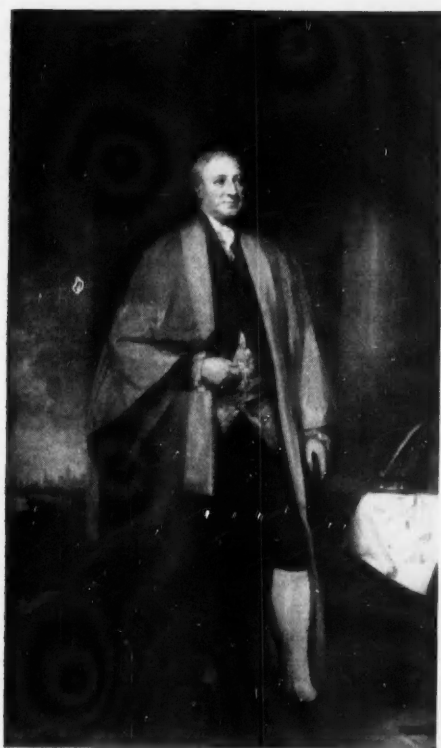
a portico with four Classical columns, and it is perhaps worth mentioning at this point that the south front is absolutely symmetrical with a balanced disposition of rooms behind its battlemented stone façade: the Gothicism is only skin deep.

Both nave and aisle of the dining-room are roofed with fan vaulting, decorated in a comparatively simple way: for comparison, a photograph of Keene's earlier fan-vaulted ceiling at Hartwell Church is reproduced (Fig. 3). It is undoubtedly the ceiling which first catches the eye in the dining-room, but one's attention is soon distracted by the vast chimney-piece with its tiered canopies—rather like a wedding cake—and by the niches in the middle of each bay, which have Classical statuary beneath towering be-pinnacled and vaulted canopies (Fig. 2). Until recently the walls were left bare, increasing the room's rather ecclesiastical appearance, but they have now been hung with an interesting assembly of Tudor and Stuart family portraits.

The dining-room at Arbury must remain one of Keene's major achievements, and one would like to think that Sir Roger could enjoy it with pleasure unalloyed, but, alas for human frailty, there is a cryptic and rather obscure reference in the accounts for 1779. Under the heading "London House in

Spring Garden" comes the entry: "Enlarging the rooms . . . under the direction of H. Keene, Builder, who after receiving 500 to pay workmen pd 180 and became insolvent." Presumably Keene had been in financial difficulties when he died, and in 1787 Sir Roger finally wrote off the missing £320 as a bad debt. He seems, however, to have been more fortunate with Keene's successor, Couchman, whose work at Arbury will be described in the final article.

(To be concluded on October 29)



8.—SIR ROGER NEWDIGATE, 5th BT., BY ROMNEY. 1791

been mentioned. The library chimney-piece has an elaborately pierced canopy, with ogee arches, trefoils, pinnacles and a frieze of grotesque animals' heads. Animals appear also in the frieze below the ceiling, where horses and swans alternate with fleurs-de-lis. Some of these motifs appear again in the drawing-room ceiling. Both rooms are lit only by the three sash windows grouped in the bows on their narrow south walls. In consequence they are both slightly dark, or else have an appropriate Gothick gloom—depending on one's susceptibilities.

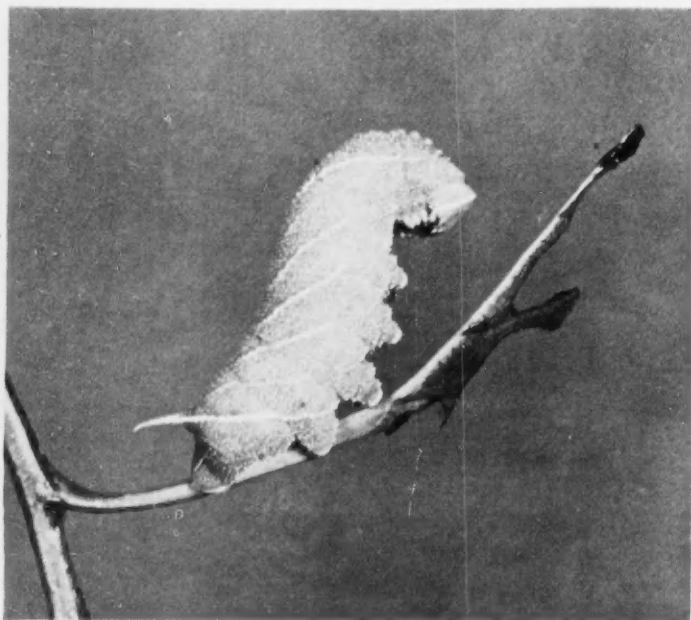
The dining-room, on the other hand, is as high and light as the other rooms are low and dark. The main body of the room—the nave as it were (Fig. 2)—is separated by pillars on its south side from a broad aisle (Fig. 4), which contains three lofty arched and mullioned windows. This aisle projects some ten feet from the main south wall of the house, and is treated as a kind of frontispiece, with pinnacles and crockets and a pierced cresting (Fig. 1). In a Palladian building this frontispiece would have been



9.—SIR ROGER NEWDIGATE IN THE LIBRARY, BY DEVIS. ABOUT 1762

SOME STRANGE CATERpillARS

Written and Illustrated by GEORGE E. HYDE



POPLAR HAWK MOTH CATERPILLAR. ITS POINTED TAIL IS NOT A STING. (Right) DEATH'S HEAD HAWK MOTH CATERPILLAR. "IT HAS THE UNIQUE DISTINCTION AMONG BRITISH CATERPILLARS OF MAKING GRUNTING SOUNDS WHEN ALARMED." Both about natural size.

CATERPILLARS are not everyone's choice, but they are hardly to be avoided in either the garden or the countryside during the warmer months of the year. They are usually regarded as destroyers of useful plants, and are killed without ceremony, but, in spite of their unpopularity, many are harmless and worthy of a little more consideration. Over 2,000 different kinds of moths and butterflies reside in Britain, and as they all originate from caterpillars it is obvious that these also must vary considerably in appearance and habits.

To the non-entomologist the majority of caterpillars are not very interesting. They are moderate in size, and of a more or less uniform pattern, but certain kinds are, to say the least, unconventional, and a few can rightly be described as fantastic in both form and behaviour. It is not surprising that these exceptional caterpillars arouse respect and even alarm, but it should never be forgotten that none of them is armed with a sting or is capable of biting a human being. Some of the hairy ones can cause considerable irritation if they are carelessly handled, but this is not because of deliberate aggression.

There is no need to travel far to find one of the strangest of all our caterpillars, for if there are poplar trees in one's garden they may well harbour the astonishing offspring of the puss moth. There has been some debate about whether the greyish puss moth is so named because of its furry covering, or because its caterpillar is of cat-like appearance. My own choice in this respect is the caterpillar, and probably most people would agree. The puss caterpillar hatches from the egg in early summer, and in the following six weeks or so it grows to a length of about two inches. It changes its skin four times in this period, and its colour alters from almost uniform black in infancy to bright green, marked with purple on the back and red on the foreparts, in maturity. When viewing this caterpillar from the front one becomes conscious of being watched, for two conspicuous black dots on its "face" are strangely eye-like. At the other

end of its body are two stiff tails, and from these, when their owner is aroused, dart out thread-like extensions of a bright red colour. Smaller relations of the puss moth are known as kittens, and the caterpillars of one, the poplar kitten, can also be found on poplar trees in the garden.

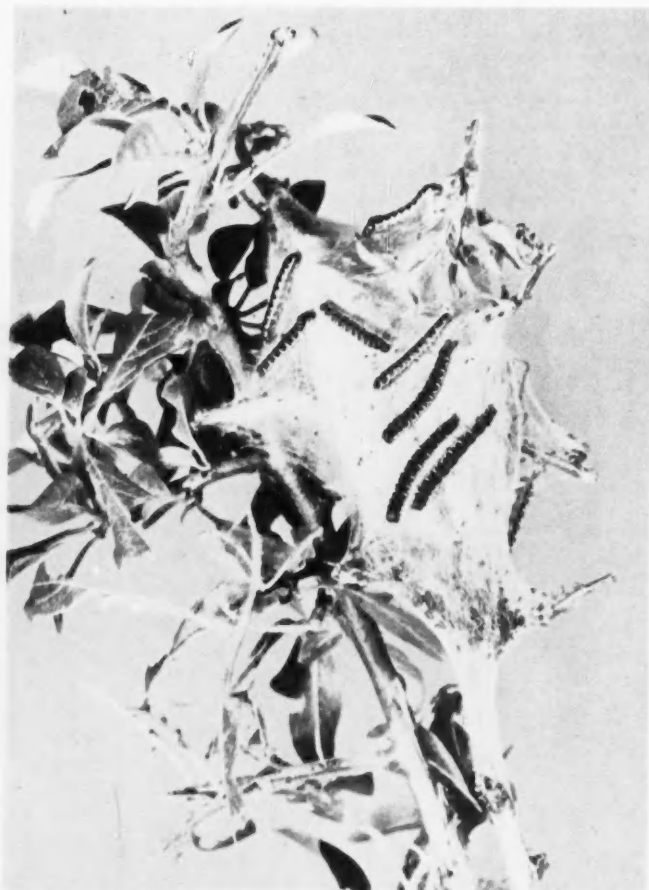
Another caterpillar that lives on poplars is the progeny of the poplar hawk moth, and its rough, green skin is marked along each side

with seven diagonal stripes of a paler green. It equals the puss caterpillar in size, and has a single stiff tail ending in a sharp point. Not unnaturally the tail is often mistaken for a sting. All the different hawk moth caterpillars—and about twelve kinds are regularly found in this country—are impressive creatures. One of the giants is the caterpillar of the privet hawk, which is often common on privet hedges in southern

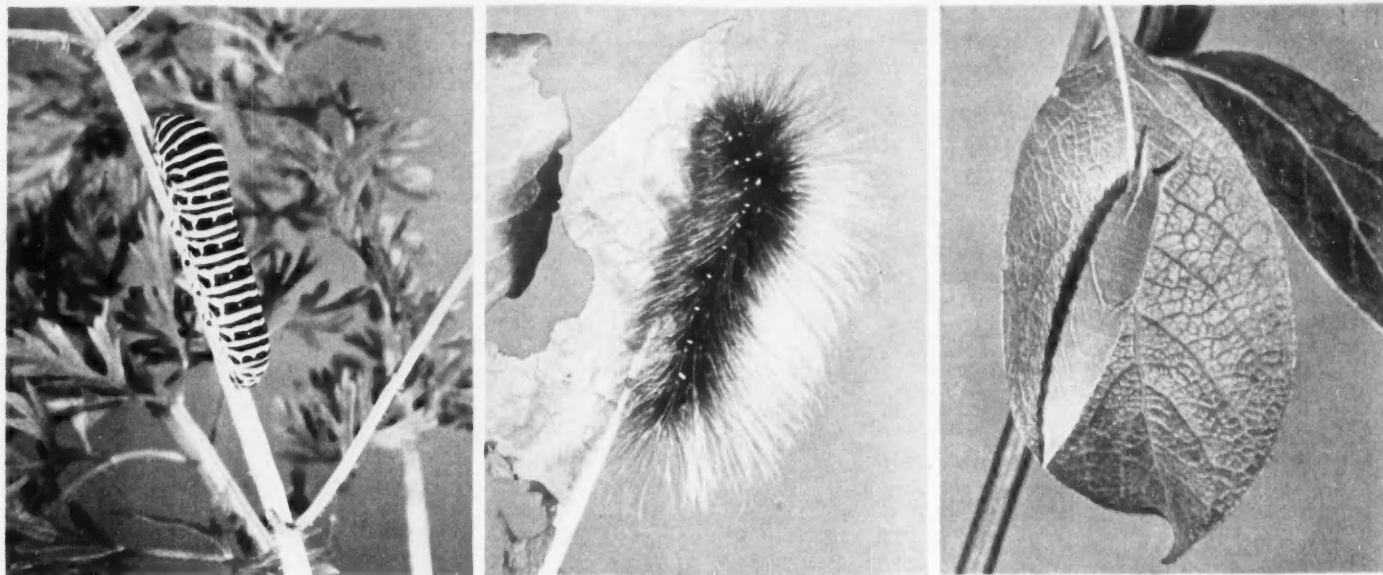
England. It becomes fully fed in late August and September, and the diagonal stripes decorating both sides of its stout, green body are white and purple. The death's head, largest of all our moths, comes from a caterpillar that eats potato leaves. The monster varies in tint from chrome-yellow to green or brown, and it has the unique distinction among British caterpillars of making grunting sounds when alarmed.

A number of moths are popularly called prominents because of their hump-like projections, and some of them develop from caterpillars almost as strange as that of the puss moth. They cannot be mentioned here in detail, but the caterpillar of the pebble prominent is one of the oddest. It feeds on willow and poplar leaves, and its colours include yellow, orange and violet. Even more suggestive of a Walt Disney creation is the caterpillar of the lobster moth. The moth itself is of sombre brown hue, and can easily be mistaken for a piece of tree bark, but the caterpillar calls to mind a living, dark-shelled lobster. It feeds chiefly on beech leaves, but can also be found on oak trees. A friend of mine who reared a family of "lobsters" at home found that they preferred a diet of apple leaves.

Of the various hairy caterpillars inhabiting the countryside none is more conspicuous than that of the garden tiger moth. It matures in early summer and is often seen hurrying across footpaths or basking in the sunshine. Its hairy coat is a mixture of grey, black and red-brown, and on being handled it often sheds a few of its longer hairs. This caterpillar is the true woolly bear, but the title is also given to several other hairy caterpillars, such as those of the ermine



CATERPILLARS OF THE SMALL EGGAR MOTH CLINGING TO THEIR WEB. About three-quarters of natural size



THE HANDSOME CATERPILLAR OF THE SWALLOW-TAIL BUTTERFLY. Slightly under natural size. (Middle) CATERPILLAR OF THE GARDEN TIGER MOTH, KNOWN AS THE WOOLLY BEAR. Natural size. (Right) CATERPILLAR OF THE PURPLE EMPEROR BUTTERFLY. No other British caterpillar has two horns. Natural size

moths which feed in late summer and are often found in gardens. The thickly clothed caterpillar of the oak eggar moth has shorter hairs, and contrary to the name does not feed on oak leaves, but prefers a diet of heather or hawthorn. A cousin of the oak eggar is called the small eggar because of its reduced size, and its caterpillars live in companies. They construct tent-like webs of greyish silk on hawthorn and blackthorn bushes, and on bright spring days can be seen sunning themselves on the outside of these webs.

The notorious caterpillars that figured in the newspaper headlines last June because of the alarm they caused near Brighton were the offspring of the inoffensive-looking brown-tail moth. They were blackish in tint, with brown tufts of hair on the back and some red markings. Many people, especially children, developed caterpillar rash after touching them.

The caterpillars of a large group of moths called geometers are remarkable for their twig-like appearance, and there are more than 300 different kinds in this country. Some of them are often called stick caterpillars, but they have no connection with the true stick insects, which are never found wild in Britain. One of the commonest and largest of geometer caterpillars produces the peppered moth which flies in early summer, and it feeds on a variety of trees and shrubs in gardens as well as farther afield. When mature this caterpillar measures upwards of two inches in length, and its colour can vary from unmarked black to olive-green. I have

found peppered moth caterpillars on birch, oak, lilac and garden golden-rod, but it calls for an experienced eye to detect them. During the daytime they usually remain rigid and in one position, but at dusk they make journeys in search of a meal. They arch their backs when walking, and in America they and their kind are known as measuring-worms.

Several pale-brown or biscuit coloured moths are called wainscots, and some of them have a very interesting life history. The caterpillars are grub-like, whitish creatures that eat the pith inside reeds and other water plants. They feed unseen, and eventually change into pupae inside the plant stems, but moth hunters who know their ways look for clues when they examine a reed bed. Here and there are reeds which look dejected and yellowish, and these usually house wainscot moth caterpillars.

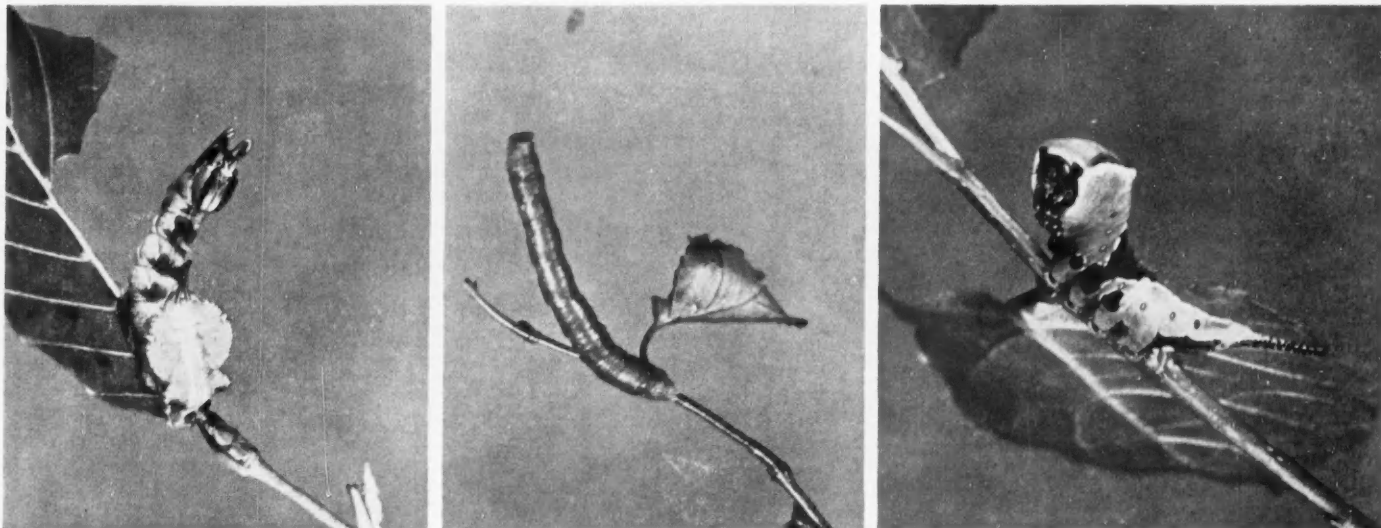
Another caterpillar that spends its life hidden from the public eye is that of the goat moth, and it requires three years or more to reach its final length of about four inches. Then this orange and yellow giant quits the elm or willow where it has lived since infancy, and looks for a suitable hiding-place in the ground in which to spend the winter. It does not change into a pupa until the following spring. Anyone examining the rather dull-looking brownish goat moth might wonder how its name originated, but the clue is provided by the secretive, wood-eating caterpillar, for it has a scent like that of a he-goat.

Our butterfly population is far more limited

than that of the moths, but some of the caterpillars of the sixty-eight different kinds look more exciting than their normal relations. If one happens to be visiting the Norfolk Broads during June or July one stands a chance of seeing the caterpillars of the swallow-tail, our largest native butterfly. They feed on the leathery foliage of the hog's fennel, a marsh-loving plant, and when fully grown they are marked with orange-spotted black rings against a green background. Another peculiarity of these caterpillars is their strange scent, which is suggestive of decaying pineapple and comes from a V-shaped organ, situated behind the head, called the osmaterium. It is pinkish in colour, and is raised or lowered by its owner according to conditions. Usually it is most in evidence when the caterpillar is feeling annoyed, and there is little doubt that the smell is intended as a rebuff to enemies.

The green, sallow-eating caterpillar of the attractive purple emperor, a woodland butterfly, has two stiff horns on the front of the head. These give it a slug-like look, and are not present in any others of our caterpillars. The caterpillars of the purple hairstreak, another butterfly of the woodlands, feed on oak leaves, are brown in colour and shaped like woodlice. They are slow in movement, and can easily be mistaken for the scales of the oak buds.

The few species mentioned here are by no means the only ones that are unconventional in shape and behaviour, and anyone who is interested will easily find more strange caterpillars in the hedgerows and byways.



LOBSTER MOTH CATERPILLAR LIFTING ITS HEAD. Natural size. (Middle) TWIG-LIKE CATERPILLAR OF THE PEPPERED MOTH. About half natural size. (Right) THE PUSS MOTH CATERPILLAR, SUGGESTIVE OF A CAT. About natural size

CHURCH VESSELS IN PEWTER

SOME FURTHER EXAMPLES. ◊ By A. V. SUTHERLAND-GRAEME



1.—A PAIR OF UNUSUALLY LARGE FLAGONS AT RAUNDS CHURCH, NORTHAMPTONSHIRE, PHOTOGRAPHED WITH A FLAGON OF NORMAL SIZE. They are all by the same maker and date from about 1630-40. (Right) 2.—ONE OF A SET OF FOUR EMBOSSED DISHES AT FORFAR CHURCH, PROBABLY MADE BY EDINBURGH PEWTERERS

MY article published in the issue of December 26, 1952, appears to have created considerable interest in the work of the 17th-century pewterers for the ecclesiastical authorities. It has been thought, therefore, worth while to bring together a few more examples for illustration.

Most of the ensuing correspondence had reference to the size of the flagons which were provided to contain the wine for the service of Holy Communion as administered after the Reformation, and to the changes in administration which have since occurred and which have, *inter alia*, rendered unnecessary the provision of large quantities of wine. One instance cited was taken from the records of Hartland Church, Devon, where, in 1636/7, we are told, 20 gallons

were purchased for Easter alone, and a further 7 or 8 gallons for Whitsunday, All Saints and Christmas.

In a letter of my own (March 27), I drew attention to a pair of enormous flagons at Raunds Church, Northamptonshire. The present series of illustrations may well begin with these giants (Fig. 1), which are shown in company with a more normal sized flagon such as was illustrated in my previous article. Their height overall is 17¼ ins., their weight over 13 lb. empty, and their capacity 1 gallon and 1 pint each. All three flagons are by the same maker, one E.G., whose full name has not yet been discovered. A great deal of his work still exists, particularly in the churches of Norfolk. The period is *circa* 1630-40.

In Fig. 2 can be seen one of a set of four embossed dishes, the property of the parish church of Forfar, and perhaps the most remarkable pieces of ecclesiastical plate in Scotland. It is 16½ ins. in diameter, and around its rim is a band of decoration formed of leaves in groups of three, outside which is a band of arcading resting on alternate buckles and roses punched in the metal. Below these is an inscription, obviously engraved without proper consideration for scale, since the words have overlapped: "JULY • 1682 • THESE • FOWR • BASIENS • WAS • GIFTED • BE • JOHN • CARNEGIE • PROVIEST • OF • FARFOR • FOR • THE • EWS • OF • THE CHWRCH • OF • THE • SAID • BRWGH." The four dishes are identical except for some differences in spelling, for



3.—FLAGON BY WILLIAM EDDON AND ALMS DISH BY RICHARD GRUNWIN. Both pieces have inscriptions dated 1742, but they are probably of earlier date. (Middle) 4.—EARLY 18th-CENTURY FLAGON OF THE TYPE KNOWN AS ACORNS AND MADE USUALLY BY YORK PEWTERERS. (Right) 5.—TALL FLAGON AT PURITON CHURCH, SOMERSET, INSCRIBED "JOHN SQUIRE 1731," AND MADE BY JOHN DOLBEARE, OF ASHBURTON, DEVON

example "USE" replacing "EWS," and it is easy to see that in places the spelling has followed the dialect, as in "BE" and "FARFOR."

It would hardly be thought that these pieces, called "basians" (in one case "beasiens"), were intended for patens, but so it was, at least in the sense that they were used to carry the bread at Communion, and that they were so used from the date of gift until about forty years ago, during which time ecclesiastical governance in Scotland changed from Episcopal to Presbyterian. The method of their use was as follows. The loaf used was long and square and is known in Scotland to-day as "Pan loaf bread"; the top and side crusts were first removed and the end and bottom crusts left to form a natural rack for the crumb portion, which was then separated from the bottom crust and cut in slices, the whole being placed on one of the dishes and delivered to the communicants by the church officers.

These "fowr basians" were almost certainly made by two Edinburgh pewterers, Ferguson by name, probably father and son, since both were Alexanders. One became a Freeman of the Hammermen's Guild in 1660, and the other in

1678; and it is reasonable to think that the alteration in spelling of the word "EWS" was the work of Alexander the second.

Before leaving Scotland we may glance at a type of flagon which was common to nearly all forms of Scottish worship during the 18th century. One of these is illustrated in Fig. 3. It was made probably before the date in the inscription, which reads: "BELONGING TO THE ASSOCIATE CONGREGATION EDI. A.D. 1742." These congregations no longer exist, with the result that much of their plate is now in museums and private collections. These examples are in the collection of Mr. Ernest Hunter.

The flagon, severely functional, is a fine, upstanding piece 11 $\frac{7}{8}$ ins. high. Behind it is the alms dish, 16 $\frac{3}{4}$ ins. in diameter, which was usually placed near the entrance to the church. It is a strange fact that, although Edinburgh had quite a number of very competent craftsmen at this time, both these pieces were made by London pewterers, the flagon by William Eddon, who joined the Pewterers' Company in 1689 and was its Master in 1737, and the dish by Richard Grunwin, who was also a member of the Com-

pany and was working between 1713 and 1729, which date, as also that of Eddon, makes it probable that both pieces were made well before being acquired by the Edinburgh Congregation.

In the first half of the 18th century a type of flagon was evolved which did not, apparently, spread much beyond the borders of Yorkshire, since all the known examples are in, or came from, churches in the county and their touches, where attributable, are those of York pewterers. These flagons are known as "acorns" for obvious reasons, and one of them is shown in Fig. 4. Its height is approximately 12 ins. to the top of the thumbpiece, which is of embryo ram's horn type; the touch is indecipherable, but the maker has, in this example, recognised the difficulty of pouring from a wide lip and has applied a spout which is of good proportion, unlike many which have been added to flagons since their manufacture.

Last in the series of illustrations is a tall flagon at Puriton church, in Somerset (Fig. 5). It is inscribed "JOHN SQUIRE 1731" in rather poor lettering. Its maker was John Bolbeare, of Ashburton.

A WARMER SWIMMING-POOL

By LANCELOT USSHER

I HAVE always had a lot of fun inventing things, or doing something in a quite unorthodox manner instead of being satisfied that the usual way was the only proper and possible one and, therefore, the best. Now in South Africa, especially in and around Johannesburg, no self-respecting garden is considered complete unless it contains a swimming-pool. Most of these pools are deeper far than they need be, and so cost more than is necessary, not only for construction and excavation, but also for water, which generally has to be bought at a fairly high price. It used to cost a neighbour of mine about £16 every time he changed the water. Few of these pools are as beautiful as they ought to be, and many of them look like tanks let into the ground for cattle dipping.

It naturally follows that the deeper the water the colder it is and the higher the cost of construction and upkeep. The least desirable feature of a swimming-pool is its tendency to be much colder than it need be. The would-be bather "stands shivering on the brink" and like the unfortunate person pictured in the famous hymn "fears to launch away," so I wondered what could be done about it and conceived a new method and design.

It is desirable, if practicable, to select the highest part of the site, so that the water when drained away may be able to inspire the rest of the garden with a more zestful growth.

While the deep end of the pool need never be more than 6 ft. the floor should slope back to 5 ft. or less at the other end. This, of course, facilitates drainage and may often obviate having to pump the water out. The surface of the water always looks best when it is flush



THE AUTHOR'S SWIMMING-POOL NEAR CAPE TOWN

with the grass of the lawn. Sometimes the ground may be dug out to a depth of only 3 ft. or so, then the sides of the pool can be built up above the surface of the land and be surrounded by a lawn built up out of the soil excavated from the bottom of the pool.

The surface of the pool may be designed so as to display any pretty or interesting shape that one's own personal taste or wish calls for—a graceful oval, a conventional flower, even a map of Australia or the outline of a lake recalling happy memories.

The first thing is to decide on the length of the swimming part of the pool—I will explain the distinction in a moment—from say 16 ft. to 36 ft. or more, and the width should not be less than 9 or 10 ft. This part is floored with concrete and surrounded by little $4\frac{1}{2}$ in. brick walls from 3 ft. to 3 ft. 6 ins. high at the sides and with the ends of concrete or brick, say, 5 ft. 6 ins. high at one end and 6 ft. at the other. These ends may be constructed easily with simple shuttering to form flattened Vs, each receding 4 or 5 ins. in the middle so that no other steps need be made for getting out of the pool.

These ledges will be about 18 ins. high, and then a couple of bricks on each will provide more steps, if wanted by less active bathers.

Now I come to the essential feature of the pool. On each side of the swimming area proper there should be shallower strips several feet wide and 2 ft. deep or less. As I have already stated, it is the depth of a pool that governs its temperature. If the surface water is spread out,

and the pool is shallow, the temperature will be higher than if the pool is deep and narrow. The two shallow strips in my own pool, although somewhat shady, serve to warm the whole mass of water, so that when I take my dip before breakfast I find the water temperature already higher than that of the air. In South Africa, of course, we have much more sunshine and higher mean temperatures than are usual in England, but the same principle applies whatever the climate.

The pool is about 36 ft. long and its greatest width is 26 ft. The swimming part is 10 ft. wide and 5 ft. 6 ins. to 6 ft. deep, and the shallow wings are 2 ft. deep. Under normal conditions a swimming-pool so constructed will average from six to ten degrees above that of one built in customary fashion and, of course, the more shallow the wings the warmer the whole contents of the pool. If it is not desired that the wings should be used as a play pool for children a depth of only a foot or even 6 ins. would be quite practicable, but would increase not only the temperature, but also the cost of construction.

This principle has been applied to a pair of very large filtered sea-water pools: the water in the children's shallow pool is made to mingle with that of the deep one for the grown ups. Owing to cold currents the adjoining sea may often fall to the fifties even under hot sunshine, but both pools maintain an all-summer average of about 70 degrees, and now and then may reach 22.5 degrees above that of the sea there.

OCTOBER SUNRISE

*I know an apple tree so old
That, though it's split and bent
With years—two hundred, so 'tis told,
And one huge arm was rent
By wind and weight of winter snows,
Yet firm the old tree bides, and grows
Such apples of delight that those
Who eat of them rejoice, forsooth
Tasting again their happy youth.*

*Once from my window at sunrise
I saw the apples blaze
Like torches waving to the skies,
Like flags, and panoplies
Redecked to greet the risen light:
It was a sudden, glorious sight.*

*Could man as this old tree but grow,
With fruit both sound and wise,
Each day, two centuries or so,
He'd see the morning rise;
Stand rooted in this pleasant place
And learn, perhaps, a little grace.*

EILUNED LEWIS.

AFTERTHOUGHTS ON THE GREEN

A Golf Commentary by BERNARD DARWIN

AFTER the frantic rushing and reporting on the day of the match itself comes the time of remembering the things that one ought to have said or had not room to say. The Ryder Cup match must naturally have left anyone who was at Wentworth on that tremendous occasion with plenty of such afterthoughts, and here are one or two of mine. "It's aye the putting"—that is what everybody says after a match in which we have lost to America, and no doubt it will be said this time more vehemently than ever because of the tragedy of the two short ones missed on the last green which made all the difference between the glorious surprise of victory and the ordinary, gloomily expected defeat. Yet, in fact, I thought that, taking a general view, our men putted very well and were not out-putted by their conquerors. The Americans were not so devastatingly good as they sometimes are, and their play in the singles was certainly not comparable with what it had been at Ganton in 1949. But they always putt well and this time, as far as I could see, our men putted just as effectively as they did and better than I had ever seen a British side putt before. I do not think that our men as a whole have yet acquired so consistent a method on the green as their opponents, but this time at least they holed just as many putts.

Of course, one spectator sees one set of phenomena and another, with equally clear and unprejudiced eyes, sees quite another. I was stationed for most of the day on the stand by the seventh green, not far from the terrifying tower to which Mr. Longhurst ascended nimble and cat-like to describe the scene to viewers. On that green I saw a whole series of fine British putts holed by Daly, Weetman, Hunt, Rees and Brown; really long putts that brought yells of applause from the crowd. They were all beautifully struck on a green having obviously some rather subtle swings and borrows in it. I also saw the American Kroll hole a beauty there. He is obviously a superb striker of the ball on the green; but on that particular green the advantage in putting rested with our side and

that was a pleasant and unexpected thing to see.

This seventh green was a particularly interesting one to watch because it is divided into two terraces with a rather steep step between them. Incidentally, this made the iron play almost too agonising, since a ball would appear sure of lying close to the pin and then, being pitched ever so slightly too short, would roll cruelly back down the bank. It reminded me a little of the relentless way in which the ball rolls back into the Valley of Sin at the home hole at St. Andrews. But it was in the putting that this step was the most diabolically efficient in making fools of the players. Try as they would, they could not, or at any rate they did not, harden their hearts to hit the ball. Time and again they were five and six feet short, and once Mangrum, of all people, had the mortification of seeing his ball fail to climb the bank at all and so come back again to his feet. The way in which he waited for it with an amused smile and a gently beckoning finger was an example of perfect deportment that very few golfers could emulate. I must say that not for a long time have I seen such entertaining putting as I did on that seventh green, and I am the more grateful to the kind lady who so nobly bumped me in a car over narrow wooden bridges and up hills and along the sides of slopes to get me there.

I said just now that our men had not yet acquired quite so consistent a method on the green as have their conquerors. The Americans seem all to putt in more or less the same way, and people who have not seen them ask what their way is. Very tentatively I should say that they allow the finest little "break" in the wrists in the back swing of the putter and none in the down swing and that the actual hitting of the ball is done markedly with the right hand, with something of an underhand thrust as of a man bowling lob. This may or may not be comprehensible; at any rate it is the best I can do.

There is one point in which I think the Americans are still quite definitely superior on the green, namely in the boldness with which

they go for the hole. They are clearly not afraid of running some little way past, being confident in their powers of holing the one back. One small scene sticks in my head from the 15th green in the afternoon round between Middlecoff and Faulkner. Faulkner, after a bad start that hung a mill stone of holes round his neck, had been pressing his adversary gallantly; he was now only one down and the two balls were each about six or seven yards from the hole. Faulkner played the odd; the ball came on and on but never looked quite strong enough and ended two or three inches short, amid groans of disappointment from the crowd. Middlecoff's ball went for the hole at an alarming rate, hit the back of the tin and fell in with a victorious flop, having as good as won the match. That struck me at a crucial moment as a wonderfully brave putt, and that is the way of attacking the hole in which Americans have trained themselves. I have seen it so often before and am always filled with admiration.

* * *

There is one final word I want to say, or one little sermon I want to preach, about the putting green. I have always been brought up to believe that it is unspeakably bad golfing manners to clap when anyone misses a putt. One may cheer when the putt goes in, but failure must be received in decent silence. Therefore it was sad to hear people at Wentworth, some of whom at least ought to have known better, exclaim "Oh, he's missed it" and then break into loud cheering. I do not know what the Americans thought of it, but it made me feel hot and ashamed. I admit that it happened only towards the end when the excitement was mounting high. I know, too, that it is difficult to draw a precise line between cheering our own side's triumph and the enemy's defeat; but, allowing for that, there is yet a decency to be observed and modern crowds seem conspicuously lacking in it. They cheered a good shot or a good putt by the enemy properly enough; it is the cheering the misses that infuriated me. But then I know I am old-fashioned in thinking that golf ought largely to be watched in silence.

AS ANIMALS SEE US By OSCAR BAGNALL

IN April, 1951, COUNTRY LIFE published an article of mine dealing with human radiations, chiefly of ultra-violet wave-length. I was most agreeably surprised at the correspondence that I received on the subject and, in fact, am still receiving.

I have described these emanations in some detail as they appear to me when viewed through specially prepared screens (also described) and have, on a previous occasion, told of how mice must appear to an owl at night. Whereas our eyes contain a small patch of daylight-seeing nerves—the cones, which stand up to bright light and also appreciate colour—the owl's eyes are sensitised entirely by night-seeing nerves, the rods, to which everything appears grey and which cannot function at all in daytime. I have proved to my own satisfaction that the range of vision covered by the rods does not coincide exactly with our daylight visible spectrum—the former extends slightly into the ultra-violet region and, in the case of ourselves, almost includes the wave-length possessed by human radiations. Almost—not quite, unless a sensitising screen is used. But I think it extremely probable that our aura is picked up by the owl and also by other animals whose habits are nocturnal. In other words, the owl sees the mouse as a luminous object on a dark background. How about other animals?

Foxes have good noses, though one would not imagine beetles or frogs to be the easiest of animals to wind. None of these cold-blooded creatures has a perineal (scent) gland, which is peculiar to mammals. Foxes probably wind chickens, for birds have preening glands which contain oil and which must produce a particular

and very helpful scent, as every gundog knows. Game birds that are shot at and brought down but are strong runners are especially easy for a dog to follow, since the perineal gland of the mammal—and presumably the preen gland of the bird—works overtime when the owner is frightened. I am not suggesting that the bird's preen gland corresponds exactly to the perineal gland of the mammal, though it does, more or less, geographically. The respective functions have become modified to suit habits and requirements. Water-birds' glands will, of course, contain a higher percentage of oil than those of, say, a chicken and will, presumably, be easier to wind. The "parson's nose" of a duck is considered tasty, but who bothers about eating the southern tip of a chicken?

Foxes enjoy killing chickens and ducks, though their digestions are weak and protest against a hot meal unless there is an opportunity of sleeping it off. A vixen will take a bird home—it is part of the cubs' education to know what the different types of game smell like.

Horses, too, have monochromatic vision, seeing everything in one shade, possibly a dark brown. Their retina is studded with rod nerves which have not yet fully evolved into cones. Also, they have the disadvantage of being able to view an object with only one eye at a time and so cannot see things in perspective, as can the hunting animals like the fox and the lion. Most of us know how nervous some horses are when passing objects such as fallen tree trunks, and how easily a rabbit can be turned when he is bolting from corn that is being cut. Farmers will shout and wave sticks when a rabbit is making for the hedge—and he will turn around

from the hedge, and sanctuary, and run back where he can be dealt with. The shouting may cause him to panic, but, I suspect, it is the waving of sticks, which he sees with only one eye at a time, that produces the required result.

Rabbits are not the only animals that can be stampeded. Most gregarious animals are easily scared because one of their number is frightened—cows, deer of all sorts, elephants and buffalo, also droves of wild horses. And some of them, once on the run, will cause their pursuers many a weary—and a wary—tramp before they come up with their quarry again.

Man has an advantage over the wild animals of bush or jungle in that he can see colours. Yet a zebra or a giraffe is by no means easy to spot if he stands still, which of course he will. Animals' eyes detect movement at once, but not colour.

Hares and rabbits rely largely upon their wonderful hearing and their ability to out-distance other animals when running uphill. The pinna, or ear-flap, is a kind of auditory periscope that can be stuck up above the corn or grass without exposing the head. The ear of a mammal is divided into three parts: the external ear, the hearing part and that which controls balance.

When we see a pair of eyes in the bush at night-time, we can make a good guess at their owner by the colour. Possibly to them we stand out as luminous objects, since it seems they can see, as light, the ultra-violet aura given off by us. Perhaps that is how dogs can sum up our characters at a first meeting.

Photographs often show a distinct haze around objects, but, since these include

inanimate ones, this is certainly not an emission. These things do happen in photography. Only living things can emit an aura. Reflections off buildings, for instance, are subjective, the fault being due to our eyes not focusing properly—some sort of aberration. Unless our eyes have been deliberately sensitised we will not, except in very rare cases, be able to see sufficiently into the ultra-violet range to pick up the aura in any detail. This almost certainly is not so in the case of animals, particularly nocturnal ones. Not having animal eyes we must perforce rely upon a certain amount of deduction—guesswork! This much we can assert with reasonable certainty: since the animals we are discussing have rod nerves, as we have, though their cones are not fully developed as ours are, the main difference in their sight and our own will lie in our being able to distinguish colours while they can see a little beyond the end of our visible spectrum (light). If, as I suggest, the wave-length of our radiations lies in that region of the ultra-violet that they can see—and we cannot—then it is reasonable to suppose that they can see our emanations, and may be able to deduce something about us from what they see. Eyes that can see in the dark will see more of our aura since the rod nerves—with which they are seeing it—are blinded by a bright light.

Again, there is no certainty that the visible range covers the same wave-lengths for all animals.

Owls' eyes are sensitised entirely by rods, there being no sign of evolution into cones. Hence an owl is particularly good at seeing by

night and is almost totally blind by day. The earliest mammals were herbivorous, probably not unlike guinea-pigs. As conditions changed, some realised that it was much easier to digest animal food than to cope with the tough cellulose of plants—hence we get insect-eaters (like the hedgehog to-day) as a stepping-stone towards carnivores. Animals that remained plant-eaters had to devise some means of protection against the flesh-eaters: the ungulates, or hoofed animals, modified their legs for speed and produced foals that could trot a few hours after being born. These also changed their habits, becoming diurnal—not for choice but for reasons of safety, since the carnivores chose to remain nocturnal. The eyes of a lion are of the night-seeing type that can, in all probability, pick up radiations, both human and animal. The hunted animals, feeding by day, will in time develop eyes which have undergone some evolution so that they can see also by day as many have.

The lower animals, such as insects, have rather elementary compound eyes consisting of an eye-stalk, the distal end of which is covered by a cuticle and is divided into facets, not unlike a diamond. Each little eye facet is separated from its neighbours by black pigment, so that its actual visual area is very much limited. There are no rods or cones. Such eyes are sensitive to light and to certain wave-lengths which produce "colours" that are pleasing to the insect in question—possibly because these are the only wave-lengths they can appreciate. Bees like the colours at the short end of our spectrum, those which appear to our eyes as

blues and violets. Anything longer than our green they ignore. Butterflies like whites and reds. Moths, flying at night, ignore reds—they cannot see them—though they are attracted to whites and yellows. Insects that feed on pollen visit yellow flowers, since pollen is most often yellow. Although symbiosis between flowers and insects is in an advanced stage of perfection, we cannot lay any claim to a plant aura—I have not seen anything to suggest that plants emit visible, or near-visible, radiations. The point is, just what part does colour play in this mutual attraction? Here only can the aura question enter—the possibility of the emission of rays of a wave-length visible to human eyes. If flowers are able to "colour" their petals, may not an emission of rays be extended beyond the flower in the form of an aura? And, if so, have insects any means of appreciating it? They won't see colours, as such.

Insects, too, may emit rays—not necessarily ultra-short ones. They are possibly rays of a wave-length considerably longer than the visible part of the spectrum, and more likely propagated as are the waves we pick up as sound. The female gnat (*Culex pipiens*) pipes a call which sets the male's "whiskers" vibrating. Tiny arthropod water fleas, *Daphnia*, avoid ultra-violet rays. So do Cyclopes. Sunny seas contain less plankton than those in a less sunny clime.

Some tissues fluoresce more than others do. Hence ultra-violet rays that are absorbed by these tissues will be re-emitted with a longer wave-length, possibly with one long enough to be picked up by our eyes as visible light.

CORRESPONDENCE

THE HEART OF LOUIS XIV

SIR,—May I give you the version of the story (September 24) of the swallowing of the heart of Louis XIV by Dean Buckland which I have often heard from my mother, who had it from Mr. Harcourt at Nuneham about eighty years ago?

The Dean was well known for his passion for eating strange things and when, being slightly senile, he was shown their great treasure by the Harcourts, he exclaimed "Ha. I have never eaten the heart of a King," seized it and gulped it down before he could be stopped.

Though no doubt Dean Buckland swallowed a mummied heart, Le Notre, the French historian, who knew the story, says that it cannot be accepted. Briefly, the hearts of Louis XIV and of many of his family were procured

by two artists at the time of the French Revolution.

They were badly in need of *de la momie*, a substance made from embalmed corpses which produced a good brown colour and an admirable glaze.

One of them, named Saint-Merlin, bought the heart of Louis XIV, used some of it, and, much later on, gave the remainder to Louis XVIII in exchange for a gold snuff-box. This scrap now lies in Saint Denis and not with Dean Buckland at Islip. The whole story, well documented, can be found in *Versailles au Temps des Rois* by G. Le Notre.—RUTH WATERHOUSE, Sherwood, Boar's Hill, Oxford.

A TAME OWL

SIR,—I enclose a photograph of a tawny owl in the wistaria outside our front door. He fell out of his nest and I discovered him at the foot of a lime tree in May, 1952.

Unfortunately, one wing was badly damaged and, although he has remained a pet of the family, he has never succeeded in flying more than a yard or two. My children named him Horace and he answers to his name by giving out a high-pitched cry. If I fail to feed him at night he walks into the hall and demands food the next day. He is very tame and will allow his head to be stroked, but when he has had enough he gives a small warning peck. He is quite unafraid of the farm cats and our large airedale. On the rare occasions that he takes fright he emits a clacking noise rather like the sound an old man makes when his badly fitting false teeth fall together.—T. R. DAVIDSON, Hickstead Place, Bolney, Sussex.

IN MEMORY OF NELSON

SIR,—The enquiry whether a brass door stopper bearing a circular

portrait of Nelson was contemporary (in your issue of August 27) prompts me to send you this photograph of a similarly embellished snuff-box, the property of Mr. F. Abbott, of Shrawley, Worcestershire. It came to him from a great-uncle who was given it about 80 years ago by the Duke of Devonshire, and he understands that it was one of twelve snuff-boxes struck in commemoration of the Battle of Trafalgar.

Although the medallion bearing Nelson's head and inscription—"The gallant Nelson died Oct. 21, 1805, Trafalgar"—has been slightly squashed, the box, which is silver outside and gold within, is otherwise in perfect condition.—MARGARET JONES (Mrs.), 32, Forest Road, Moseley, Birmingham, 13.

A NEGLECTED SOURCE OF FOOD

SIR,—I was much interested in Mr. Mace's article in COUNTRY LIFE of October 1, because I have sampled a few of our native edible fungi, but none of them approached the delicious flavour of a freshly-gathered field mushroom.

I have eaten fairy-ring mushrooms and boletus on the Continent and found them very good, but I have never tried the parasol mushroom, which a friend who has tells me is the best of all. The curiously-shaped chantarelle, which one finds in woods in autumn, and which is the colour of the yolk of an egg, makes excellent eating if steeped overnight in warmed slightly watered milk, and cooked in this plus a pinch of pepper and salt and a knob of butter the following morning. Incidentally, this is a far better way of cooking mushrooms, than frying, as there is little shrinkage, and they retain their delicious flavour, provided not too much liquid is used.



SILVER SNUFF-BOX WITH PORTRAIT OF NELSON

See letter: In Memory of Nelson

Coprinus comatus—better known as the lawyer's wig—can be similarly cooked, and is very tender and pleasant to eat, but must be picked at just the right moment, as it soon deliquesces, that is to say an ink-like liquid appears at the edge of the gills and drips until only the stalk of the fungus is left. One sometimes finds this fungus in large numbers on the earth covering refuse dumps. When young, the gills are greyish-pink, but they soon turn black. Puffballs have a rather mushroomy flesh and flavour, and can be either cooked the way I have mentioned or fried with bacon. They should be cut in slices before being cooked.

The mauvish-coloured bluet is abundant at this time of year in some localities, but of the fungi I have tried I liked them least of all. They are, however, very popular in the



A TAWNY OWL WHICH DAMAGED A WING AND HAS SINCE BECOME A PET

See letter: A Tame Owl



AMERICAN CLOCK BY BREWSTER AND INGRAHAMS, CIRCA 1850, BEARING A COMPOSITE PICTURE INCORPORATING MAGDALEN COLLEGE TOWER AND BRIDGE, OXFORD

See letter: Magdalen College, Germany

North of England, where they have bluet pies, but these are, I believe, very highly seasoned with onion, which can always be counted on to disguise the flavour—or lack of it—of anything it is cooked with.—EDWARD J. BOOSEY, Brambletye, Keston, Kent.

MAGDALEN COLLEGE, GERMANY

SIR,—I enclose a photograph of a curious American clock by Brewster and Ingrahams, of Bristol, Connecticut, which I picked up recently in a junk shop. I leave your readers to amuse themselves discovering and explaining the various faults of the picture inscribed "Magdalen College, Germany." But I am quite unable to account for the "New England" church inserted between the bridge and the right-hand building.—A. D. CAESAR, Radley College, Abingdon, Berkshire

[Brewster (Elisha) and Ingrahams

(Elias and Andrew), of Bristol, Connecticut, were among the most prolific manufacturers of clocks of the period 1844 to 1852. They had several workshops at Bristol and a large export business with England. It is said that they made twenty to thirty thousand clocks annually. Whether the inscription is a joke at the expense of Oxford, we leave it to our readers to decide. At least, Magdalen Tower and Bridge are identifiable, though shown in reverse relationship.—ED.]

AN UNUSUAL GATE

SIR,—The unusual lychgate at Compton Greenfield, in Gloucestershire, shown in the enclosed photograph may be of interest to your readers. A balanced hinged arm rises to allow people to step over, but effectively prevents animals from following them.—R. W., Bristol.

RIBBON WALLS

From Sir Robert Reid

SIR,—I can add one more to the list of ribbon walls in Suffolk given in Mr. Scarfe's letter in your issue of August 13, namely that enclosing my kitchen garden here. The ribbon wall is on three sides only, south, east and north. The west wall is straight, but whether a ribbon wall was originally there and was pulled down for the sake of a rectangular greenhouse which is on the other side of it I cannot say.

The southern wall is 5 ft. high, the other two 8 ft. All have bricks or tiles of a triangular section as a coping. Several yards' length of the southern wall was blown down a few years ago by a sudden violent gust of wind from the north, but was satisfactorily replaced by the local builder.—R. N. REID, Holbrook, Suffolk.

[This correspondence is now closed.—ED.]

MARY QUEEN OF SCOTS BROOCHES

SIR,—In my possession is a brooch absolutely identical with the one shown in your issue of September 3 and supposed to be associated with Mary Queen of Scots. My brooch, given to me by my great-aunt, was given to

her in Paris by a relative of Ernest Renan, the famous French philosopher, in the second half of the 19th century.

My brooch has also a chain (14 ins.) attached with a hook to the crown on the brooch. On the chain is a heart-shaped ornament surmounted by the same crown as on the brooch. Inside the heart is the same M as in the brooch, but here surmounted by the fleur-de-lis. My brooch has no hall-mark.

As so many copies of the brooch seem to be in existence it seems probable that the original one is in a public collection. I should be pleased if one of your readers could inform me of the whereabouts of this interesting historical relic.—OCTAVIE IDENBURG (Mrs.), Warmonderweg, 3, Leiden, Holland.

SIR,—I was most interested in the letter from Lady Mallet entitled *A Gift from a Queen* (September 3). I have a brooch which is identical in every particular with the one she

article, *In Praise of Eucalyptus*, in your issue of August 27. It appears that *E. Gunnii* is certainly more suited to our climate than any of the other species, and there appear to be thriving trees even in the colder parts of the Midlands, which withstood the severe winters of 1940 and 1945 with only very slight damage to the foliage. The famous avenues of eucalyptus at Brightlingsea, Essex, now apparently nearing 100 years of age, appear to be mostly composed of *E. Gunnii*, but I have not yet had an opportunity of examining these.

A further interesting point which has become known to me since writing the article is that *E. Gunnii* and some of the other species appear to have an unusually strong resistance to atmospheric pollution, making vigorous growth in industrial districts where even the native yew and holly suffer severely from the unfavourable atmospheric conditions.—MICHAEL HAWORTH-BOOTH, Roundhurst, near Haslemere, Surrey.



THE LYCHGATE AT COMPTON GREENFIELD CHURCH IN GLOUCESTERSHIRE

See letter: An Unusual Gate

describes. It was given by Mary Queen of Scots to my ancestress, Mary Bethune—one of the Queen's Maries—and has always been greatly treasured in our family. My maiden name was Bethune.—MARY F. SUGDEN (Mrs.), Saxonbury, Rotherfield, Sussex.

IN PRAISE OF EUCALYPTUS

SIR,—I have had a considerable number of letters with regard to eucalyptus trees in England, described in my

HEAVY GOING

SIR,—Bridport, in Dorset, was once the centre of the rope-making industry, and the making of nets is still carried on there. For the last twenty years or so, however, the town's chief export has been the agate sand from Bridport Harbour used for the making of paving concrete. Although the sand-and-shingle is carried from the beach in small carts with only two rubber-tyred wheels, the going is so heavy that four horses have to be harnessed together to drag a cart up from the beach, as shown in the accompanying photograph.—W. H. BROWN, New Maiden, Surrey.

DATED PARGETING

SIR,—I am afraid that I missed the correspondence about Bonner's Cottages, East Dereham Norfolk, (July 9), and the further letter (July 30) when I received the two issues, but having now had leisure to read them and knowing the East Dereham properties well I quote from notes which I made some years ago.

The properties numbered 11, 13 and 15, St. Withburga's Lane, East Dereham, have probably not always been cottage property, for pargeting work was not generally executed on other than the larger residences, and it seems possible from the absence of garden space and its position adjacent to the churchyard gate that the building was originally a hall of one of the town guilds. The houses are known to some of East Dereham's older residents as Bonner's Cottages, and are said to have been so named after Bishop Edmund Bonner who was rector at East Dereham from 1534 to 1540, after which he became Bishop of London.

The facts that on the front of



CARTING SAND-AND-SHINGLE AT BRIDPORT, DORSET

See letter: Heavy Going



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the building there are two distinct designs and that the laurel wreath containing the date mark on the south gable appears to be of later construction than some of the plaster work on the front of the building incline me to the view that the south end was probably added to the original building, and that the earlier date was repeated on the new south gable. There are a number of group subject representations in the plaster-work and also several smaller single features, including two replicas of the Tudor rose. The last-mentioned are of flatter design and may have been added later. If this view is correct, then the date 1502 is not too early for the original work. There is a distinct break between the first and second panels on the front of the building, and a marked difference in the styles of the work, which is not so raised on the second panel as on the first. This second panel contains principally

the Lancashire coast.—E. A. GIBBON, *Glencoragh, Waterford.*

EARLY FIRE-ENGINES

SIR.—Mr. E. Esdaile's questions about early fire-engines (September 24) can be answered as follows. Richard Newsham's fire-engine is the first English type to incorporate an air-pressure chamber to obtain continuous flow from the jet. It threw water to a height of 60 to 70 feet, and with sufficient velocity to break windows, and was patented towards the end of the 17th century. Its emergence may owe much to Perrault's account (1684) of a continuous-flow-type engine at the Royal Library, Paris, or to a study of the means used in the Leupold (German) engines of which the construction "secrets" were not disclosed until 1720.

Newsham's engine was successful from its very introduction and was purchased by the Government, by parish and church authorities, by the nobility and estate merchants, and by all the early insurance companies: for example, *Hand-in-Hand*, 1696; the *Union*, 1714; *London Assurance*, 1720.

The first improvement on it, by C. Simpson, did not occur until 1792, so that for nearly a century it was alone. It continued in use with the insurance offices until 1832 before being superseded.

Owing to the patent, all engines of this type produced between about 1700 and 1792 should bear Newsham's name, and all unsigned engines are probable pirated versions or copies.—JOHN F. CHALKLEY, 32, *Lady Margaret Road, N.W.5.*

A LINK WITH JANE AUSTEN

SIR.—I enclose a photograph of a portrait, which I bought after the sale of some pictures from Chawton House, Hampshire, last December. It is of Lady Waltham—it was listed as such in Mr. Montague Knight's *Pictures at Chawton*, printed in 1879.

I shall be grateful if you can help me to discover who Lady Waltham was, also who Lord Waltham was, and by whom the picture might have been painted.

I have been able to discover only two references to Lady Waltham. Lord Brabourne, in his book on Jane Austen's letters, writes in an explanatory preface: "Lady Waltham

was a great friend of Lady Brydges, and was the wife of Lord Waltham." And in one of her letters Jane Austen mentions that she met Lady Waltham at Goodnestone, Kent, in 1796 with the Bridges. Elizabeth Bridges was the wife of Edward Knight, of Chawton.—B. C. BRADFORD (Lt.-Col.), 2nd Bn., *The Black Watch, B.A.O.R., 14.*

[This Lady Waltham was the widow of the second and last Lord Waltham (1746-87), of New Hall, Boreham, Essex. She was Frances Coe, of Chelmsford, was married in 1767 and died at Goodnestone, where Jane Austen had met her, in 1819, aged 76. Her husband's father was John Olmuis, of New Hall and Waltham, born 1711, M.P. for Weymouth, 1737; in June, 1762, a few months before his death, he was created Baron Waltham of Philipstown in King's County in the peerage of Ireland.—E.D.]

FARTHER IN, MORE TO PAY

SIR, I enclose a photograph of an amusing tombstone I recently saw in the churchyard at Kingsbridge, Devon. The epitaph reads as follows:—

*Here lie I at the Chancel door
Here lie I because I'm poor
The farther in the more you'll pay
Here lie I as warm as they.*

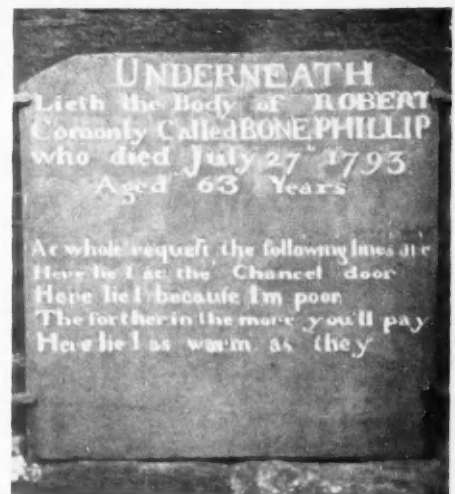
—R. DIXON, 18, *Kingsholm Square, Gloucester.*

THE ROUND HOUSE

SIR.—The enclosed photograph shows a rather unusual type of farm building at Staindrop, Co. Durham. It is known locally as the Round House and may possibly be one of the remaining such structures to be found in this country to-day. To the casual observer it is merely a round building standing in the fields, but actually it has no fewer than four doors and may thus be entered from four different fields by the cattle for whom it was built. The interior is divided into four quarters by a solid wall reaching up to the roof, and each section is fitted with the usual rack containing a supply of fodder. It provides a warm comfortable shelter for the stock.—JOHN G. CRAWFORD, 9, *Manor Road, Ingleton, Darlington.*

THE MESCHIANZA

SIR.—With reference to Colonel Clifton Lisle's interesting letter (September 24) about the Meschianza, held near



TOMBSTONE IN THE CHURCHYARD AT KINGSBRIDGE, DEVON

See letter: Farther In, More To Pay

Philadelphia in 1778, the Col. Montessor he mentions was in fact a captain at the time. He was doubtless included among the managers, as he was chief engineer of the British Army in America and accepted responsibility for the erection of the triumphal arches and trophies, as well as for the manufacture of the set pieces and fireworks. It is possible that Major André may have had a hand in the designs, but I am inclined to doubt it. John Montessor describes the proceedings in his diary as consisting of "A Regatta, Fête champêtre, Tilts and Tournaments, Carosal, Procession through triumphal arches, Dancing, Exhibition of Fireworks, Music & Feast." His half-sister, Mary Juliana Auchmuty, was one of the queens of beauty on this occasion.—F. M. MONTRESSOR, (Brigadier), *Alverstoke, Gosport, Hampshire.*

LETTERS IN BRIEF

A Ringed Grouse.—On August 29 Mr. Henry Kelleher shot a cock grouse near Rylane, Co. Cork. On its right leg was a steel ring, similar to a key-ring. There was no identification mark, number or date on it. The bird was an old cock with a covey of seven. The ring is in my possession.—R. N. WOODLEY, (Major), *Coachford, Co. Cork.*

Blue Scarlet Pimpernels.—Apropos of P. Voorspuy's letter about blue scarlet pimpernels (September 24), two years ago, while hoeing sugar-beet, I found the blue and pale pink varieties, also last year a heliotrope. I brought the plants home and have grown all three from seed each year.—ROBERT SCOTT, *Field House Farm, Binkham, near Fakenham, Norfolk.*

Sluggish Wasps?—We have an active nest of wasps in the eaves twelve feet above our kitchen window. Throughout the summer we had our meals in the courtyard immediately below the nest, and made pounds of jam in the kitchen and never a wasp came to trouble us. Can anyone tell us why?—MARY CHANCE (Miss), *Meryon, Blackheath, Guildford, Surrey.*

Swans on the Sea.—With reference to the recent letter regarding swans on the sea, in July of this year we watched a swan swim right across Tobermory Bay (Island of Mull). Furthermore, she had three of her young cosily nestling in the hollow of her back.—DORIS RAWLINSON (Mrs.), *Wyresdale, Esholt, Shipley, Yorkshire.*

Portrait of James Rae.—Does any of your readers possess or know of the whereabouts of the portrait of James Rae, a surgeon in Edinburgh who died in 1791 and was the grandfather of Pet Marjory? The only picture of him that I have seen is the print in Kay's *Portraits*.—JOHN BOYES (Professor), *Newcastle upon Tyne Dental Hospital, College Street, Newcastle upon Tyne, 1.*



PORTRAIT OF LADY WALTHAM, WHOM JANE AUSTEN MET AT GOODNESTONE, THE HOME OF THE BRIDGES

See letter: A Link with Jane Austen

representations of foliage with clusters of grapes, and some roses, which again might be intended to represent the House of Tudor rose. Incidentally, the south gable is faced with very striking tiles of an unusual shape. These have oblong edges at their tops and are semi-circular at the bottom.

The cottages are now the property of the Norfolk Archaeological Trust, so that their preservation in an unspoiled condition seems assured.—E. R. GRANGER, *Blofield, Norfolk.*

CHIFF-CHAFFS ON BOARD SHIP

SIR.—When I was crossing from Waterford to Liverpool by the S.S. *Rockabill* on September 16 I saw two chiff-chaffs come aboard somewhere off the Tuskar Lighthouse. They stayed on the ship until we reached the Mersey that afternoon. At intervals all that day they perched on boats, rails and staves, allowing one to approach within 5 yards. Visibility was very poor and only glimpses of the Welsh Coast could be seen. As we reached the Mersey Bar I was sitting bare-headed on a hatch cover in a sheltered spot, when I felt something scratching the top of my head and brushed it off with my hand. To my surprise it turned out to be one of the chiff-chaffs. As I had never seen one of these birds at close range before I was surprised by its tameness, which could not be ascribed to weariness, as the wind was a light westerly. They disappeared in the mist, flying towards



A CATTLE SHELTER AT THE JUNCTION OF FOUR FIELDS

See letter: The Round House

NEW BOOKS

ANOTHER VICTORIA HISTORY

THE great minster of Ely, which is visible for so many miles over the flat fenlands, stands on a little eminence which was formerly an island, an isle within an "isle," for the Isle of Ely is the name given to the administrative region covering all the north of Cambridgeshire, which was once almost a county palatine of its own with the bishop at its head. The two-fold character of Cambridgeshire is very properly recognised in the title of the *Victoria History of the County of Cambridge and the Isle of Ely*, the fourth volume of which has just been published under the editorship of Mr. R. B. Pugh (Oxford University Press, 63s.). It is the first of the topographical volumes to appear and it is devoted to the city of Ely and the four hundreds of the Isle.

Although the bishopric of Ely was not established until 1109, the origins of the Liberty which the bishops enjoyed in the Isle can be traced back to King Edgar's charters for the monastery granted in 970, when it was

points of view—as an important market town, as a port which was repeatedly in danger of silting up, for its guilds, its church and castle, and for its fine Georgian buildings, to which full justice is done in an excellent account.

This volume of the *Victoria History* shows no signs of the skimping process which seems to have afflicted some of its immediate predecessors in other counties. Indeed, it contains several new features, for instance, particulars of inclosures and histories of Nonconformist places of worship in each parish. Also dates are given to the photographs reproduced, which include several of Wisbech taken in the 1850's.

A. S. O.

THE RIDING HORSE AND RIDER

AT no time in the history of equestrianism in England has greater interest been taken in the theory and practice of the finer points of the trained riding horse and its rider.

orthodox phases of riding and stable management clearly and sensibly, widens the field somewhat by dealing with touring on horseback and colours and breeds of horses and adds a helpful glossary.

It is essential that all books written for the beginner should be sound in their teachings and clearly and readably presented. Thistle Galbraith passes this test and her book is a good contribution to a subject which has never lacked writers.

Then we have two books each in its own way making a lasting impression. Marguerite de Beaumont's *The Way of a Horse* (Hurst and Blackett, 15s.) tells the story of the well-run stud. It is based on the author's practical experience at her own establishment and is full of wisdom. This book is entirely removed in character and treatment from all others dealing with horses. It is beautifully written and the concluding lines are comforting in the extreme. *Riding High*, an autobiography by Robert Haydon Alcorn

it is being over-critical to wish that the appendix showing the post-war champions had been arranged in chronological instead of alphabetical order.

Veronica Lucas-Lucas, the author of *The Popular Cocker Spaniel* (The Popular Dogs Publishing Co., 12s. 6d.) states that she intends this book to be instructive to the novice wishing to learn something of that charming and most popular of all breeds, the cocker spaniel. Mrs. Lucas-Lucas has considerable knowledge gained during her career as a successful breeder and judge, but her method of presenting it to the reader is apt to be inconsequent and muddling, with the result that one finds oneself mentally battered by the impact of a large amount of indifferently arranged, but otherwise valuable, information and advice. More attention to editing and logical arrangement of both matter and illustrations would have greatly improved the book. Mr. P. R. A. Moxon's admirable chapter on the cocker spaniel as a gundog is the plum in the pie.

S. M. L.

ISLANDS OF FLOWERS AND TOURISTS

THE Islands of the Blest, the Fortunate Isles, the Islands of Flowers are other names for the Scilly Isles, and they are redolent of its mild climate and of one of its mainstays, the cultivation of flowers; the other and more recent mainstay is tourists. Flowers and tourists are not by any means the whole of the story, however, for overlying the Scillies past and present is the sea and all that it stands for: storms, shipwrecks, smuggling, fish. These and many other aspects of the Scillies are agreeably delineated in *The Scilly Isles* (18s.), by Lady Vyvyan, one of the most readable of Robert Hale's Regional Books series.

In the same publisher's County Books series comes Maurice Lindsay's *The Lowlands of Scotland* (18s.), which has as its sub-titles *Glasgow and the North*. The author was born in Glasgow, and he is at his best when writing of the Gorbals and its distinctive inhabitants. *The Lowlands of Scotland* is, perhaps, slightly disappointed, but it is full of entertaining matter pleasantly presented.

As different as chalk from cheese is the *Blue Guide's Short Guide to Edinburgh* (Benn, 10s.), edited by L. Russell Muirhead. No whimsy of opinions here, but plenty of facts, dates and figures. An ideal companion for the inquisitive traveller to Edinburgh.

D. J. B.



THE BRINKS AT WISBECH IN 1840: an illustration in the *Victoria History of the County of Cambridge and the Isle of Ely*, reviewed on this page

refounded a century after St. Etheldreda's abbey had been destroyed by the Danes. The history and nature of the Liberty, "never quite a palatinate," is discussed at length by Mr. Edward Miller in an opening chapter. This Liberty did not come to an end until 1836, when the Isle was made a division of the county of Cambridge, though keeping some of its peculiarities.

Pride of place among the architectural accounts in this volume naturally goes to the cathedral, the description of which was written by the late T. D. Atkinson. It is the best and most authoritative account that has been published, well supplied with plans, illustrations and diagrams. Particularly interesting is Mr. Atkinson's reconstruction from fragments of the shrine of St. Etheldreda.

The Isle of Ely contains many fine parish churches, which are described by Mr. E. T. Long, but there are few houses of note, the more important exceptions being Thorney Abbey House, Leverington Hall, the Burystead, Wilburton, Upwell Rectory and Beaupré Hall. The last, in the combined parish of Outwell and Upwell which between them claim to be the longest village in England, is now in a sad state of dereliction. The history of Wisbech is interesting from many

Undoubtedly one of the pioneers in this movement, which is now sweeping the country, is Henry Wynmalen, who follows his very well-known book, *Equitation*, with *Dressage* (Museum Press, 30s.), which to some extent may be looked upon as its sequel. Most excellent in its treatment of so complex a subject, but none the less most readable, in spite of all technicalities, this book, based on the teachings of the great masters of equitation, unfolds the requirements of elementary training and carries its reader to the realms of the classical school. The true meaning of dressage, its implications and the part that horse and rider must needs play are set out with exemplary clarity in the opening chapter, and it may well be that these few pages alone are the best exposition of the subject which we have seen. This is an impressive work and clearly takes its place with the writings of the famous exponents of the classical school of equitation. It is clear that the illustrations have been most carefully chosen.

Upon the allied subject, but written for young people is Thistle Galbraith's *An Outline for the Young Rider* (Country Life, 10s. 6d.), illustrated with line drawings. As fitting its subject this book, which has a friendly way with it, deals with all the

(Hurst and Blackett, 15s.) must always be remembered by its chief character, Benny, a little old Negro groom, whose love for his horses is a thing of beauty, and whose care of them is a thing to wish of all who tend them. No doubt most of us have our favourite characters in fiction. This is no book of fiction, however, and Benny may be placed first among the horse-lovers and defy all-comers. If there is a Valhalla for horses, may Benny be in charge of all the grooms!

R. S. S.

POODLES AND COCKER SPANIELS

THE POPULAR POODLE, by Clara Bowring and Alida Monro (The Popular Dogs Publishing Co., 12s. 6d.) is a first-class book that will be of great value to all those who, regardless of whether they are breeders or the owners of one small pet, love poodles. The collaboration between these two experts on the poodle breeds is beyond reproach. Miss Bowring writes of the origins of the breeds in a full, clear and scholarly manner that never becomes dull or monotonous. Mrs. Monro has dealt in a practical manner with the subjects of kennel management, breeding, preparation for show and clipping styles, and her chapter on buying a puppy is an outstanding example of common-sense. Perhaps

"COUNTRY LIFE" CALENDARS

THE COUNTRY LIFE calendars for 1954, each illustrated by twenty-four fine photographs, comprise *Beautiful Britain*, a collection of outstanding pictures of country scenes by Britain's leading landscape photographers; *Hills of Britain*, illustrated and annotated by W. A. Poucher; *Golfers' Calendar*, with photographs of famous courses and hints on golf by Bernard Darwin; *Horse Lover's Calendar*, depicting notable scenes and events in the horseman's year; and *Birds of Britain*, a gallery of portraits of familiar and rare British birds, taken and commented on by Eric Hosking. COUNTRY LIFE's associated company, W. H. and I. Collingridge, have issued their well-tried *Garden Lover's Calendar*, a series of photographs of outstanding gardens, with notes on their special features, and have broken new ground with *Flower Arrangement Through the Year*, illustrated by pictures of striking and varied flower arrangements, accompanied by details of how the particular effect of each was achieved.

These calendars, which are packed in attractive coloured cartons, cost 4s. 10d. each, inclusive of purchase tax. They can be posted by booksellers, stationers or the publishers to any address at home for 5s. 4d. and abroad, free of purchase tax, for 4s. 7d.

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NEW CARS DESCRIBED

THE LANCIA AURELIA

By J. EASON GIBSON

DURING my last visit to Italy, in September for the Grand Prix of Italy, I took the opportunity of trying one of the latest versions of the Lancia Aurelia. Readers with experience of motoring before the war will recall that both the Augusta and the Aprilia models were so successful in this country that the average owner of either rapidly developed into a fanatical enthusiast. I myself drove both Augustas and Aprilias in pre-war competitions, and those with similar experience will agree that Lancias repeatedly beat higher-powered cars entirely because of their exceptional road-holding and steering. This tradition is being maintained. Since their foundation early in the 1900s the Lancia firm have produced quality cars in which good performance and handling have been achieved by unconventional methods. The latest model uses a V6 engine, independent suspension on all four wheels, and a pillarless body constructed integrally with the frame, and has clutch, gearbox and final drive grouped together at the rear.

The engine, which has a capacity of 1,991 c.c., is unusual in being a six-cylinder, set in two

the factory to take a great deal of trouble in overcoming them. The result is a gear-change as smooth and accurate as any I have tried, and immeasurably better than most. The brakes are hydraulic, with two leading-shoes on the front. The Michelin tyres, which are run at the low pressure of 20 to 21 pounds, are, at least partially, responsible for the good suspension and cornering. The accompanying illustration shows that on the Aurelia there is a "wheel at each corner," whereas on many cars the wheels are tucked away beneath a considerable overhang.

As is normal on Italian cars, the interior finish and trimming of the body are rather austere. I must confess to liking this simple style; one feels that this is a motor-car and not a boudoir. The pillarless construction of the body has much to commend it. The doors are secured at the top and the bottom, into the roof and body sill, and when both are opened there is no obstruction whatever. I can see no reason why on a car of integral construction this should not be as rigid a method as the more usual one. Before my test I had a short run in the prototype car, which had covered over

London) the ride is slightly firmer than on most cars, but at all normal main-road speeds the comfort is all one could ask for. No matter what the road conditions or speed the car remains level, and there is no pitching. One of the few complaints I had was with the slope or padding of the squab on the driver's seat. Perhaps because of my height, or slimmness, there was very little support to the small of the back, which would, on a long run, cause fatigue. As one would expect on a car built so close to the Alps the brakes are outstandingly good, and although I made efforts to cause fade none was experienced. Perhaps also because of so much testing being done in the Alps the gear ratios are very well chosen. Second gear gives 50 m.p.h., third gear 70 m.p.h., and top gear 90 m.p.h. On hilly or mountain roads it is easy to maintain high average speeds with equal gaps between the top three gears. I did not have sufficient time to carry out an accurate test of the fuel consumption; I am assured by friends in Italy—not in the trade—that 24 to 25 m.p.g. can be obtained even under hard driving conditions.

During my test I did some miles over a secondary hilly road, and under the headings of cornering, safety and general handling qualities the Aurelia is as much better than the average car as the Aprilia was in pre-war years. Perhaps the best word to describe its handling qualities is agility. It can be steered accurately, and at any speed, to fractions of an inch, but the safety margin is so great that it can be flung into corners at speeds which would astound the average owner of an everyday saloon car. The important point here is that, even if one does not wish to drive fast or corner fast, the ability of the car to corner fast means that in any emergency it will be much safer than a car which responds sluggishly to the steering and then rolls.

On fast main roads or the *autostrade* the car can be cruised more or less continuously at around 80 m.p.h., and even on seeing a sudden bump ahead, which on the normal car would call for an equally sudden diminution of speed, one soon gets into the habit of ignoring it completely. Without disturbing either directional control, the driver or the passengers, the car sails across quite undisturbed. It is only as the speed rises from 80 towards the maximum that the engine becomes at all obtrusive; at all normal speeds it is smooth and quiet. Although the car will pull away relatively smoothly from low speeds, there is little point in this because the well chosen gear ratios and the smoothness of the gear-change make it easy to enjoy to the full the acceleration on the lower gears. The comfort of the rear passengers is increased by the fact that as well as being within the wheel-base the rear seats are actually in front of the leading edge of the rear tyre.

The Lancia Aurelia undoubtedly sets a standard in road-holding, safety and comfort which is, unfortunately, not known to the average motorist. I should like to see examples of the Aurelia in the experimental departments of many British factories.



THE LANCIA AURELIA PILLARLESS SALOON. The clean and unornamented lines and the lack of overhang at both front and rear are noteworthy

banks of three to form a very narrow V. This method of construction allows the crankshaft to be very short, and, therefore, rigid, and makes it possible for the engine to be shorter, and consequently the passenger space greater for a given wheelbase. The engine produces 70 b.h.p. at the relatively low engine speed of 4,500 r.p.m. As the total weight of the car is only 22.75 cwt., which gives over 3 b.h.p./cwt., it is obvious that its performance is above average. As the top gear is 4.056 to 1, and the bodywork is of good aerodynamic shape, it is reasonable to expect a good fuel consumption, even if the car is driven at quite high speeds. The compression ratio is 7.8 to 1, so that it is necessary to use premium-grade fuel to obtain the best from the engine, and to avoid roughness at low speeds.

The body and the chassis form one integral construction, a method which certainly helps to keep the weight of the car low. The independent front suspension is of the type using sliding pillars with coil springs, basically similar to the system used on many previous Lancias. The rear suspension is also independent, and by means of coil springs. The springing all round is assisted and controlled by hydraulic dampers of a size dictated by road conditions rather than cost, with the result that they will certainly outwear the mediocre type with which one is familiar nowadays. The fact that the clutch and the gearbox are grouped on the final drive made it difficult to produce a smooth and accurate gear-change with a steering-column-mounted lever, but the very difficulties forced

100,000 miles, and despite its being rushed over the roughest streets in Turin there was no evidence of rattles or looseness.

The popular style of lighting control is fitted. According to whether the main switch is at side or head, a small lever beneath the steering wheel, which can be worked with the finger tips, gives an alternative between side and dipped headlights, or dipped headlights and full beam. This is most useful in town driving, or at cross-roads. The luggage space is rather limited, as the tank is fitted beneath the floor, and the spare wheel carried within the luggage boot. The present practice in Britain of carrying the fuel tank vertically behind the seat squab gives much more luggage space. This is, perhaps, an unfair criticism, as it is Italian practice to carry large loads of luggage on a roof rack.

Lack of time unfortunately prevented me from carrying out all the detailed tests I normally do, but I had sufficient experience of the car to confirm that my preconceived ideas of its excellence were justified. In the first few miles I felt that I was at the wheel of a thoroughbred racing car rather than a family saloon. By this I mean that my first impressions were of the car's outstanding road-holding, the way in which it clung to the road on fast corners, and the accuracy and sensitivity of the steering. By comparing it to a racing car I am not suggesting that it is fierce and uncomfortable; it certainly is not.

In town driving (and the short cuts of Turin are much worse than the streets of

THE LANCIA AURELIA

Makers: Lancia and C.s.p.a., Torino, Italy.

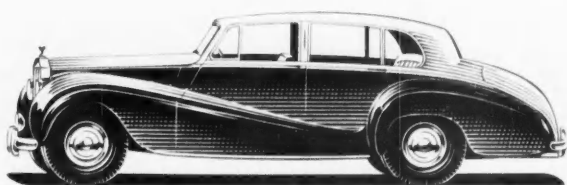
SPECIFICATION

Price	£1,300	Final drive	Hypoid bevel
(In Italy at par.)		Brakes	Hydraulic
Cubic cap.	1,991 c.c.	Suspension	Independent
B : S	72 x 81.5 mm.		(all round)
Cylinders	Six in vee formation	Wheelbase	9 ft. 4½ ins.
Valves	Overhead	Track (front)	4 ft. 2½ ins.
B.H.P.	70 at 4,500 r.p.m.	Track (rear)	4 ft. 3½ ins.
Carb.	Solex	Overall length	14 ft. 6 ins.
Ignition	Marelli coil	Overall width	5 ft. 1½ ins.
Oil filter	Suction gauze	Overall height	4 ft. 11 ins.
1st gear	13.44 to 1	Ground clearance	6 ins.
2nd gear	8.657 to 1	Turning circle	35 ft.
3rd gear	5.828 to 1	Weight	22½ cwt.
4th gear	4.056 to 1	Fuel cap.	13 galls.
		Oil cap.	7 pints
		Water cap.	18.5 pints
		Tyres	Michelin 165x100mm.

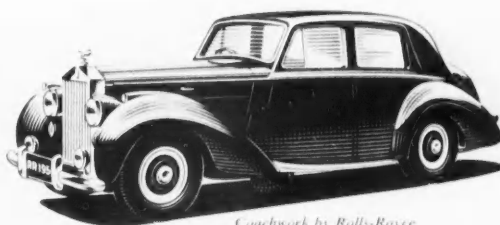
Max. speed 90 m.p.h. Fuel consumption 24 m.p.g.



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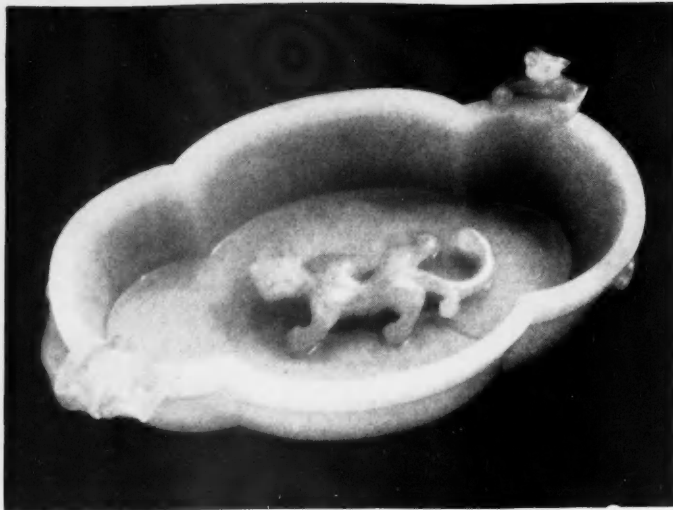
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Ancient Greek marble tomb relief depicting a man bidding farewell to his friend. 4th century B.C.
Size 10 inches x 7 inches.



Pale celadon jade bowl carved with hydras.
Ch'ien Lung, 1736-1795.
Length 5½ inches.



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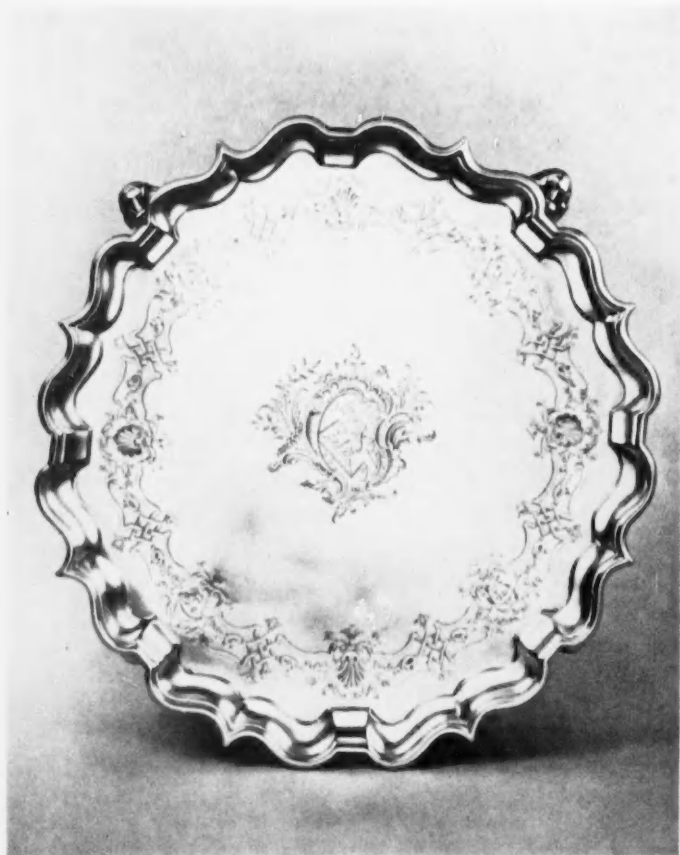
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Ch'ien Lung, 1736-1795. Diameter 16 inches.

A CAUSERIE ON BRIDGE

BEFORE THE STORM

By M. HARRISON-GRAY

THE four countries competing in last month's bidding match finished in this order: Australia, England, New Zealand, U.S.A. New Zealand returned the best score by any one pair; Reese and Schapiro tied with an Australian pair for next best.

All is over bar the shouting, which is likely to reach a deafening pitch. The American players, apparently, thought very little of the markings agreed upon (euphemistic) by the joint Anglo-American adjudicating committee on which I had the honour (dubious) to serve. I can assure them, however, that they will again be outbid, for the English list of protests pending is truly formidable.

The awards were so debatable (understatement) that the question of appeals may have to be considered, which reminds me that I have not yet taken my annual trip abroad. Here is the first of the 24 hands:

North	South
♠ J 10 9 4	♠ 8 6 3
♥ K 5	♥ A 9 4
♦ Q 9 6 5	♦ A K
♣ Q 7 6	♣ K J 8 5 3

Dealer, North. Neither side vulnerable.

A hundred marks were awarded to a final contract of One No-Trump, and no marks at all to any other contract. At first sight nine tricks appear to be cold with a normal break in Clubs—two Hearts, three Diamonds and four Clubs—but, with the likely lead of a Heart, the problem of entries becomes acute. If the Queen of Diamonds is cashed, the defence probably collects three Spades, a Diamond, and Ace of Clubs. On the whole, Three No-Trumps will fail far more often than not, and there is a further point on which the judges saw eye to eye.

It should be easy for a good pair to stay out of game when the combined count is 23 only, even though some odd value is attached to South's sketchy five-suit. The English judges (Ewart Kempson, J. Pearlstone and I) thought that 100 for One No-Trump, 50 for Two No-Trumps, and 20 for Three No-Trumps was about right, but our American colleagues (A. Moyse, Junr., Harold S. Vanderbilt and Baron Waldemar von Zedtwitz) flouted the idea of consolation marks. No good pair, they maintained, should get beyond One No-Trump, a reasonable hypothesis to which we agreed.

The most popular sequence, we thought, would be that produced on the night by Reese and Schapiro: South, One Club—North, One Diamond; South, One No-Trump—North, pass. An American purist, lacking a Spade guard as South, might prefer to bid One Heart over One Diamond, in which case North either bids One No-Trump, passed by South, or One Spade, converted by South to One No-Trump. Dodds and Pavlides did not ask for sympathy after this sequence: One Club—One No-Trump; Two No-Trumps—Three No-Trumps. But an unforeseen snag came to light when the Sharples brothers took the stage.

An opening bid of One No-Trump by South seemed highly improbable on a hand that falls short of our standard 16-18 points and the somewhat higher American requirements, but is too good for the 13-14 weak version. We were unaware that the Sharples are recent converts to the theory that the most useful range for a No-Trump opening is 15-17. South duly bid One No-Trump, North Two Clubs (conventional), South Two Diamonds (no four-card major), and North's Two No-Trumps closed the auction—but this pair scored a zero for stopping in a contract which is at least a two-to-one on bet.

We can compare with hand 12:

North	South
♠ 10	♠ A K 9 5 3
♥ Q J 8	♥ 10 7 6 4
♦ A K 10 8	♦ 5
♣ K J 5 3 2	♣ Q 9 7

Dealer, North. Both sides vulnerable.

Another case where Three No-Trumps might roll in with a combined count of 23. There are two five-suits and good intermediate cards,

but the singletons are a liability, and it should not take an expert pair long to decide that game is not worth bidding. The Sharples, for instance, bid as follows: One Diamond—One Spade; One No-Trump—pass. Give North a small Spade instead of the Ten, and Two Clubs is a better re-bid; in this case, South bids a non-committal Two Hearts (this shaded bid would lead to an easy game if North had a fourth Heart instead of the fifth Club), North bids Two No-Trumps, and South passes.

Now for the anomaly. The American judges wanted the scale of awards to be Two No-Trumps, 100—Three Clubs or Three No-Trumps, 60. "We think bidding just cannot stop at One No-Trump," was their comment. (Another comment, on a similar sort of hand: "We feel a Two Clubs contract proves lack of proper exploration.") At the time this sounded plausible, and again the point was conceded. So the Sharples brothers scored another duck, and the question arises—should a pair be penalised if they are satisfied at some early stage that game cannot be a sound proposition, and that further exploration is not only pointless but dangerous? When North's One No-Trump re-bid showed an upper limit of 15 points, South had no reason whatever for trying to improve on this contract. The call judged to be best, Two No-Trumps, is probably at the mercy of a favourable Club break.

It may seem strange that such controversial hands were included. The explanation is that Kempson and Moyse, having dealt a hundred hands or so, proceeded to select only those which did not appear to favour any particular style of bidding. There is more than one alternative method, and an undoubted future for this type of test match.

The result confirmed what some of us knew beforehand—in spite of a tiny Bridge population Australia has some players of world class. The big surprise, in a way, was the collapse of the American bidders. It probably came as no shock to readers who followed my protracted enquiry into their methods, but this bidding

contest called for something more than mere technique. Despite the absence of live opponents it proved a severe test of nerves and self-control.

All participants were warned that the hands had in no way been "cooked" and should be treated as though dealt at the table by the players—or, as I put it to our six gladiators before they entered the arena, they need never say to themselves: "Normally I would bid so-and-so, but, because it is a bidding match, I must look around for something fancy."

Of course, I expected our methods to pull us through. Reese and Schapiro and Sharples play Acol, while Dodds and Pavlides are the best of the CAB bidders. But my spirits sank to zero when I saw the manner in which points were hurled away in spite of my warning. Heard in the interval, not once but many times: "Do you think I would have bid like that if it hadn't been a bidding match?" South, for instance, held this hand, vulnerable against non-vulnerable opponents:

♠ A 5	♥ K 8 5 3	♦ K 8 5	♣ A 6 3 2
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West, the invisible player on his left, dealt and opened with Three Spades. North and East passed. "You know my usual methods," said Terence Reese ruefully, after re-opening with a double which landed him with a zero. In his latest book, he gives this example:

♠ A Q 7	♥ 6 4	♦ A K 7 5 3	♣ K J 8
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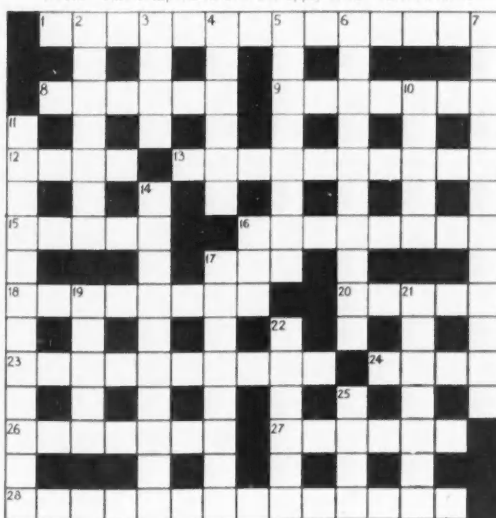
If right-hand opponent should open with Three Hearts (the vulnerability is not specified), "the wisest course, on balance, is to pass."

There was scarcely a single case where a British pair would have lost marks (subject to appeal!) by sticking to their normal methods. Knowing the rigid self-discipline of most American experts, within the limitations of their system, I could see our natural advantage being frittered away. Just what went wrong in New York on the fateful night, we shall learn in due course. A further selection of hands from this unique test, together with the rival sets of bidding, should provide a fascinating study.

CROSSWORD No. 1236

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1236, COUNTRY LIFE, 2, 10, Tavistock Street, Covent Garden, London, W.C. 2," not later than the first post on the morning of Wednesday, October 21, 1953.

NOTE:—This Competition does not apply to the United States.



Name.....
(MR., MRS., ETC.)

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SOLUTION TO No. 1235 The winner of this Crossword, the clues of which appeared in the issue of October 8, will be announced next week.

ACROSS.—1, Watch and ward; 9, Rebounded; 10, Cargo; 11, Amends; 12, Deceased; 13, Tickle; 15, Jealousy; 18, Hardware; 19, Intend; 21, Relation; 23, Osiris; 26, Tango; 27, Alexander; 28, Interpreters. DOWN.—1, Warrant; 2, Table; 3, Hound; 4, Nods; 5, Wide-eyed; 6, Ruche; 7, Broadly; 8, Pressure; 14, Caroline; 16, Landscape; 17, Atrogate; 18, Heretic; 20, Deserts; 22, Thorn; 24, Ridge; 25, Yelp.

ACROSS

1. Very precious as well as very light? (8, 6)
8. Supplies will when plentiful but there would seem to be a limit (6)
9. How a tall imp may appear different (7)
12. It is fun for the bird (4)
13. No more tars (anagr.) (10)
15. Part of Egypt as described in a letter from Greece (5)
16. What Yankee Doodle called the feather in his cap (8)
17. "I would it were bed-time, —, and all well" — Shakespeare (3)
18. By this no general is to be understood (8)
20. Baily is out of it now (5)
23. They may be of either sex or all maids as turned out (10)
24. "Her feet beneath her petticoat, —, stole in and out" — Nodding (4)
26. Substitute for the turf (7)
27. Apt to be seated (6)
28. Not for the soft and upstanding (5, 3, 6)

DOWN

2. Stinting nothing for the party (7)
3. To get things like this there must be no slacking (4)
4. What the doctor said when knobbly (6)
5. Unhealthy song in a London street (8)
6. Adapted to beat all men, it is no laughing matter (10)
7. Taxi men steer (anagr.) (12)
10. Place where, for instance, a leg has nothing on (5)
11. Is it transported for ice-breaking in Polar regions? (12)
14. Gave up (6, 4)
16. Paragon of animals (3)
17. Beginning of 28 (8)
19. Inset encountered by Emma when Mother was away (5)
21. Lost rib in it, as 25 did somewhere else (7)
22. Lettuce to plant: handle tenderly (6)
25. See 21 down (4)

The winner of Crossword No. 1234 is

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These South African people certainly keep on improving their wines—especially their sherry. It's a credit to them.

That's what comes of selecting and maturing and waiting and keeping on doing that, and the longer it goes on the better the quality becomes.

I must say this is one of the finest Sherries I've ever tasted.

Well, keep on drinking the best South African Sherries and you will find the quality will astonish you."

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THE ESTATE MARKET

KEEPING THE PEACE

THERE are, of course, people who enjoy altercation and who go out of their way to pick a quarrel on the slenderest of grounds. Fortunately, they represent a minute fraction of the population, and the average person is willing and, indeed, anxious to live at peace with his neighbour. But intention is one thing, and the fulfilment of it is another, and there are occasions when a man, though his character may be that of a saint, has to draw deeply on his reserves of good nature if peace is to be maintained.

"OPEN TO THE PUBLIC"

IT stands to reason that the more neighbours one has and the nearer they live, the greater is the likelihood of friction. For instance, the man who lives in a large country house at the end of a mile-long drive is spared the blaring of the alien wireless set that so often disturbs the rest of those who dwell in smaller houses in residential districts. Again, he will not be troubled by the acrid smoke of a bonfire, or, if he is, he can take steps to ensure that he is not so troubled again. But that is not to say that he is not subjected to irritation, for in these days, when the old-fashioned notice "Trespassers will be prosecuted" is not worth the board that the words are painted on, a man, though he may enjoy privacy in his home, cannot count on doing so in its immediate precincts. Indeed, there seems to be a growing belief that all woods, and sometimes gardens, too, are open to the public, and provided that the trespassers do no damage to cultivated plants all that an unwilling host can do is to ask them to leave and, if they refuse to do so, escort them from the vicinity.

TOO FAR TO SHOUT

BUT when all is said and done, it is probably the owner of the medium-sized house standing in from one to three acres who has most to fear from recalcitrant neighbours. Insufficiently protected by distance from noise, smoke and the seed of weeds blown on the wind, he is, unlike the owner of a smaller, semi-detached house, too far away to shout from one doorstep to another or across the intervening fence; still less is he able, as is the flat-dweller, to hammer a message of warning on an intervening wall. Instead, he has to face a walk to his neighbour's front door, and, if he is a diffident person, that is something that he may not care to undertake, preferring instead to put up with numerous petty annoyances.

A NEIGHBOUR'S REQUEST

ON the whole, the more patient a householder, the less likely he is to suffer at the hands of his neighbour, for once differences of opinion have been expressed and words exchanged, war is likely to follow, and may lead to litigation which is rarely profitable to either party. Nevertheless, although most people do their best to get on with their neighbours and, indeed, often go farther and combine with them to form associations for safeguarding local amenities and dealing with the local council on matters of mutual concern, it does not pay to be too trusting. For instance, some months ago the owner of a house and five acres in a popular residential district in the Home Counties was asked by his neighbour whether he would consider selling a narrow strip of woodland between their two properties. The request was made on a basis of good neighbourliness, on the grounds that the woodland was of no practical use to the owner—it was situated at some distance from his house—whereas it denied the neighbour a direct passage-way from his garage to the main road. The owner,

who was a reasonable person, was disposed to comply with the request, but when he discovered by chance that the would-be buyer was negotiating to sell his property and that the object of improving his garage communications was solely in order to enhance his prospects of a favourable sale, the proposed transaction went by the board.

BARTON MANOR ESTATE

LAST week's auction of the Barton Manor estate, which extends to 700 acres near East Cowes, in the Isle of Wight, was only partially successful. The auctioneers, Messrs. Bernard Thorpe and Partners and Sir Francis Pittis and Sons, had divided the property, which at one time formed part of Queen Victoria's Osborne estate, into 28 lots, of which five had been sold privately to the sitting tenants. Of the remainder, eight lots, aggregating 394 acres, were sold under the hammer for approximately £25,000. However, a number of others were sold privately after the auction, and the bulk of the property has now been disposed of. But Barton Manor, a medium-sized house built of stone in Elizabethan style, is still for sale.

Another property that has associations with royalty is Grimshaw Hall, a half-timbered house at Knowle, Warwickshire, that dates from the 16th century, for the late Queen Mary stayed there in 1927 as guest of the Countess of Bradford. The house, which is scheduled as a building of historic and architectural interest, was sold the other day with six cottages and 37 acres for £16,000 by Messrs. Edwards, Son and Bigwood and Mathews.

CHRISTIE'S RETURN HOME

AT the head of the main staircase of the Great Rooms at No. 8, King Street, London, now rebuilt, is the following inscription: "James Christie founded the firm in Pall Mall in 1756." His son, James Christie, moved to the Great Rooms on this site in 1823. These rooms were destroyed by enemy action on the night of April 17, 1941, and it was not until last month that the famous firm of art dealers were able to return to them. After the destruction of the rooms, Christie's were homeless and the outlook for the future was bleak. It was at this juncture that the late Earl of Derby offered his London house in Stratford Place in order that the firm might be able to carry on their business.

Outstanding sales during the six years that Christie's occupied Derby House were those of the Lockett and R. W. M. Walker collections, the Neeld pictures, the collection formed by the late Duke of Kent, the Edmund de Rothschild and the Swaythling collections, and the late Lady Ludlow's jewels. But early in 1947 Derby House was sold to house the collection of sporting pictures formed by the late Walter Hutchinson, many of which had been purchased at Christie's, among them Constable's *Stratford Mill on the Stour*, for which Mr. Hutchinson paid 42,000 gns.

Once again the firm were homeless, but not long afterwards the Earl Spencer put at their disposal his house in St. James's Place. It was at Spencer House that works of art and pictures belonging to H.R.H. the Princess Royal and the Earl of Harewood were sold, and other important sales there were those of the collection of Blake drawings formed by the late Graham Robertson, the short-lived collection of sporting pictures formed by the late Walter Hutchinson, at which, incidentally, the Constable showed an appreciation of 1,000 gns., and, this summer, two Gainsborough landscapes, each of which fetched 26,000 gns.

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FARMING NOTES

HEAVY ROOT CROPS

LIFTING sugar-beet has now begun in earnest, and the general opinion is that the weight of the total crop will be big this year. Five million tons is forecast, which would be almost a record and keep the factories busy slicing for four months. Some crops are not as even as they should be and there are more bolters—that is plants running to seed than usual. This irregularity always looks worse in the field than it is when the roots are lifted. Some varieties of beet tend to bolt more than others, and I am told by the experts that early sowing, such as many growers were able to do this spring, followed by late frosts, always results in more bolters than farmers like to see. The beet grower now hopes for a reasonably dry time that will enable him to get the roots out of the ground easily. The main potato crops are also lifting well and yields should be well up to average. It is perhaps significant that the Board of Trade has given an open general licence permitting the export of ware potatoes to any destination. This looks as though the Ministries of Agriculture and Food consider that we shall have potatoes to spare which may earn foreign exchange. Many potato fields were infected by blight through August and September, and, if the spores have penetrated down to the tubers, keeping quality may not be good. It is for this reason that farmers use a sulphuric acid spray to burn the tops and destroy the spore. At home we have some trouble with wire worm in potatoes that we are selling straight out of the field. It is not unusual for merchants to become extra particular about what they will accept at this time of year, when every farmer has potatoes to offer. The market price, fixed by government guarantee, rises from November through to the spring, but it is a temptation to avoid clamping costs and sell at least part of the crop at lifting time.

Fodder Beet for Cows

LAST winter some farmers tried feeding fodder beet to cows instead of mangolds, and I am told this was quite satisfactory. The cows liked the fodder beet and it did not upset them in any way, given at the rate of about 40 lb. per head daily. Experiments conducted at the National Institute of Research in Dairying put the feeding value of 1 lb. of fodder beet as equivalent to nearly 2 lb. of mangolds. Mangolds yield more heavily, but the balance of feeding value that can be produced from an acre is in favour of fodder beet, apart from the tops, which also make useful feed. When both the tops and roots are considered, an acre of fodder beet will produce about twice as much dry matter as an acre of mangolds. It is possible to make silage from fodder beet tops and the method is the same as with sugar-beet tops. This is to be shown at the sugar-beet harvesting demonstration at Cherrington Manor, Newport, Shropshire, on October 22-23.

Pullets in Lay

EARLY hatched chicks that come into full lay by the end of August should under good management produce more eggs than chicks hatched later. Even so, the early hatched pullet should not be taken for granted as a profitable layer. Some of us are perhaps apt to crowd the laying houses in the autumn by putting in every bird that has survived. Some of them should be culled because they do not look like laying many eggs before Christmas. It is between now and Christmas that poultry farmers expect to earn the highest price for eggs. They may do so again this year, but it does not now seem likely. The highest price guaranteed under the Government scheme is 5s. a dozen, and if large supplies of stored eggs, both

home-produced in the spring and imported, are put on the market fresh eggs may not command more than 5s. at the packing stations this winter, and there may be an element of subsidy introduced to keep the producers' price at this level. I fancy that the 6s. a dozen, which I received from the packing station for my eggs for two weeks in August when total supplies fell below consumers' requirements, is the highest figure I shall touch this year. It remains to be seen whether the average through the year in the present twilight of control and freedom is as good as the 4s. 7d. a dozen average guaranteed last year, when the Ministry of Food bought the eggs at the packing stations.

Plenty of Milk

SALES of milk off farms in England and Wales during August were 10 per cent. higher than in August, 1952, and with plenty of grass still growing fresh in the pastures the autumn-calving cows are starting the new lactation well. It is reckoned by the Ministry of Food that the sales of milk off farms in the United Kingdom in the second six months of this year will be 873 million gallons, compared with 852 million gallons in the same period last year. Accordingly, the Ministry has allowed the sale of cream to continue without restriction. The consumption of cream has been running at about three million gallons a month and the milk sold for cream-making is charged at the same price as the milk which is sold for liquid consumption. So the Ministry saves the loss on so much milk that would otherwise be sold for cheese or condensed milk and charged at lower prices. There is no price control on cream, but there are standards of fat content. There should be a minimum of at least 18 per cent. of fat when the product is sold as cream or some special designation such as "single cream," "fruit cream" or "coffee cream." Double or thick cream and clotted cream should have at least 48 per cent. fat, and sterilised cream that is sold in tins or bottles should have at least 23 per cent. of fat. The order laying down these standards applies to all cream whether home-produced or imported and also covers cream sold by catering establishments.

Practice with Science

ALEC HOBSON, the secretary of the Royal Agricultural Society in England, gives a clear account of the history of the Society in a booklet which may be obtained without charge from 16, Bedford Square, W.C.1. The purpose is to explain the Society's work, which includes many activities besides the annual show. Field research and agricultural education have been the constant concern of the society and when the need arises the R.A.S.E. can give a lead in forming national policy. It is interesting now to look back at the objects of post-war agricultural policy which were unanimously agreed by the 1944 conference organised by the Society. We all agreed then that the fundamental purpose of long-term policy should be the use of land for the production of the most useful food-stuffs, the maintenance of soil fertility, the raising of the standards of rural life and increase in the rural population. Moreover, the conference agreed that the powers and functions then exercised by the Ministry of Food in regard to the importation and marketing of competitive food-stuffs should be continued by the establishment of a statutory body. The Agriculture Act of 1947 effected the broad purpose of the 1944 conference by way of guaranteed prices and guaranteed markets. Now we may be losing some of this cherished security.

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NEW BOOKS

THE TAMING OF A WILDERNESS

Reviews by HOWARD SPRING

FEW people could be better qualified to do a particular job than Mr. Jared van Wagenen is to write his book called *The Golden Age of Homespun* (Cornell University Press, London: Geoffrey Cumberlege, 22s. 6d.). In 1800, the part of New York State where Mr. van Wagenen lives and farms was forested wilderness. On a summer's day in that year, the author's great grandfather "set up his hearthstone" amid the 250 acres that his descendants have cared for ever since. Mr. van Wagenen is himself now an old man. His life, we are told in a foreword, "has spanned the great arc of time which connects the last days of oxen on our farms with these days of the modern combine." To this long memory he adds the harvest of an always alert curiosity. When he was a boy growing up on the farm, some of the workers were very old men, and there were others pursuing

turning up the land for the first bit of harvest.

Behind this skirmish-line came the supporters, and the first were usually a saw-mill and a grist-mill. Once the saw-mill was established, the timber, though still cleared, was not ruthlessly wasted. The grist-mill spared the pioneer's wife the labour of pounding corn into flour. Round this focus a community gathered—various craftsmen, a trading-post, "a disciple of Blackstone with a law-book under his arm . . . a spiritual descendant of Hippocrates . . . some circuit-riding weather-beaten scout of Zion . . . some Yankee schoolmaster." And there a township was in being. It might, or might not, grow into a city, famous still.

All of this process is set forth by Mr. van Wagenen in detail that is full of interest, all of it furnished from authentic example, and illustrated by

THE GOLDEN AGE OF HOMESPUN. By Jared van Wagenen
(Cornell University Press, London: Geoffrey Cumberlege, 22s. 6d.)

THE RIDDLE OF EMILY DICKINSON. By Rebecca Patterson
(Gollancz, 21s.)

THE DWARF. By Par Lagerkvist. Translated by Alexandra Dick
(Chatto and Windus, 8s. 6d.)

ancient crafts in the countryside round about. He was for ever pumping them about the antique ways of doing things; and out of these rich deposits in his mind he tries here to reconstruct a picture of the pioneers subduing the forests, and then of the early society wherein "each farm community constituted an almost self-contained, self-supported, industrial and economic unit."

"ARMY OF OCCUPATION"

I found it a fascinating book. "As the army of occupation pressed slowly westward, it was the man with his axe and his ox-team who represented the most advanced skirmish-line, but close on his rear marched a supporting corps of craftsmen." We are inclined now to shudder at the ruthless vigour of the skirmish-line and the deforestation that they began and that has lamentably continued. Mr. van Wagenen looks at it from the point of view of the men concerned and the immediate task that confronted them, and he is not inclined to be censorious. They couldn't live on trees. They must, at the earliest possible moment, grow things or die. And so, to them, trees were a nuisance. When a settler arrived on the spot where he intended to make his home, he began by cutting down every tree, preferably in early summer when they were in leaf. These millions of leaves were dry by autumn, and then, on some day of favourable wind, the trees were set alight. Such a fire could not consume the bigger branches and the trunks. These were cut into lengths that oxen could drag into heaps. Another fire was then started, which utterly consumed these heaps. The pioneer's three weapons, says Mr. van Wagenen, were the axe, the firebrand and the ox. The ox now plodded among the blackened stumps,

drawings that show the tools and the machines that existed from the beginning or were evolved under the stress of necessity. Wood, of course, once the first rage of destruction was exhausted, played an enormous part in the economy. From the houses men lived in to the yokes on their paired oxen, from their pots and pans to the "nails" that fastened the uppers of their boots to the soles, all were of wood. Even the ploughs, save for points of iron, were of wood. It must all have been very much like the way Saxon agriculture thrust its way through forested England.

SETTLERS AND INDIANS

One thing that interested me was the reaction upon one another of the settlers and the Indians. These were not always of the ferocious animosity one reads of in story-books. "How rapidly," says Mr. van Wagenen, "the settlers and the aborigines traded information with each other!" Many of the Indians had developed a considerable agriculture. From them the settlers learned the virtues of maize, of maple sugar, of "utterly unknown beans, squash, pumpkin, artichoke . . . The Indians were equally adaptive, carrying apple-seeds and peach pits hundreds of miles beyond the advancing frontier." The honey-bee was unknown in Northern America till the early colonists from Europe took it there. It spread mightily, and the Indians took note of that, too. They called it "the white man's stinging fly."

An "infant industry which never lived to grow up" was the manufacture of silk. A hundred and fifty years ago the Federal Government started a campaign that came to nothing. They were not the first. James I, who loathed tobacco, once propounded a



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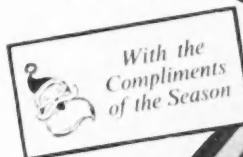
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REVIEWS by HOWARD SPRING—continued

scheme for a turn-over in the American colonies from tobacco to mulberry trees. This, he thought, would have a two-fold beneficence, stopping a vile trade and promoting the manufacture of silk. Like the later scheme, his came to nothing. Mr. van Wagenen writes of many enterprises that came to something, but, though he is by no means merely a praiser of old times, he is by no means sure that all these enterprises have brought us greater happiness or hope. "I see no reason why I should offer sympathy to the man who in the first half of the century behind us owned in fee simple a good New York State farm."

TRAGIC POETESS

Mrs. Rebecca Patterson has written *The Riddle of Emily Dickinson* (Gollancz, 21s.). Emily Dickinson was an odd creature. She lived in the township of Amherst, Massachusetts, where her father was a lawyer. This was towards the middle of last century. The Dickinsons, Mrs. Patterson says, "were a devoted family, who suffered under their inability to express their devotion. When her father once showed pleasure in her company Emily was embarrassed." When Old Dickinson was dead, his son Austin "kissed his dead cheek with a murmured regret that he could not have done so in Mr. Dickinson's life." Emily, the author writes, "was a warmth-needing person," but she got very little of the warmth of family affection. When she was about 30 years old, something odd happened. She became more or less of a recluse; she dressed almost always in white; she would not see visitors but would talk to them from an adjoining room. This went on for about 25 years. Then she died, "and"—I quote from the jacket of the book—"the mass of poetry in her old mahogany bureau suddenly lit up the world."

Why will people use such ridiculously extravagant words? This world, alas! is not a lit-up place. All the poetry and music and painting and religious thought that has ever been poured into it has not lit it up. A few here and there have been warmed by these fires; but if you think this world has ever been lit up, read your daily paper. The simple fact is that the overwhelming number of people in the world never heard of Emily Dickinson when her poetry was discovered, and have never heard of her since. Those who do know her work can hardly, I think, in honesty consider her more than a minor poet. Hers is not a poetry that lights one up; it is a strange, esoteric body of work, obviously full of secrets and allusions, hints and subterfuges.

TORTURED MEMORY

On that basis, she and her work are well worth examination. What hit her at that moment when she virtually retired from the world? What is behind the one theme that her poems half reveal and half conceal? That is what Mrs. Patterson's book tries to discover, and she has certainly been thorough if also more than a little prolix. What she has to say cannot be accepted as more than a guess, but it is a guess so well documented both from the poems and from the lives of a number of people that it goes a long way to being persuasive. In brief, her theory is that Emily, starved of normal affections, found a momentary delirium in an abnormal, and reciprocated, love for another woman, who speedily ended the affair. Emily never saw her loved one again, retreated upon tortured memory, and spent the

rest of her life endlessly recalling her moment, now in joy, now in bitterness and reproach, now in horror, now in frank acceptance. Looked at from any angle, hers was a tragic life; but it is to be doubted whether poetry which one might, even hyperbolically, say "lit the world" could spring from so intense a dedication to licking one's own sores.

A TALE OF THE RENAISSANCE

The Swedish novelist, and Nobel Prize winner, Par Lagerkvist, whose little book *Barabbas* recently allowed us to sample his unusually fine quality, follows it with another short tale called *The Dwarf* (Chatto and Windus, 8s. 6d.). The dwarf tells his own story. He is attached to the court of a Renaissance prince in Italy; and he drops many hints about himself. "From the depth of my experience I could guess at his wishes before they were uttered, sometimes before he even formulated them to himself, thus fulfilling his commands as though I were a part of himself." When he has been imprisoned: "Here I am in my hole, living my obscure mole life, while he goes about in his fine handsome halls. But my life is also his, and his noble highly respectable life up there really belongs to me." He will not be imprisoned for ever. "I reflect on the day when they will come and loosen my chains, because he has sent for me again."

Up there, in "his fine handsome halls," the Prince has another companion, Messer Bernardo, who is clearly modelled on Leonardo da Vinci. With his dwarf, the Prince doesn't even need to mention poison. The dwarf knows, and hands the cup to those guests who are doomed. With Messer Bernardo there are other matters. "They sat last night talking on their usual lofty topics." We begin to understand the Prince as a man compounded of those two elements: the darkness of the dwarf and the aspiring vision of Messer Bernardo, and in the course of the brief tale we see how these elements made that astonishing period of history that we call the Renaissance, with the greatness of its art and letters, the aspirations of its science, its blood-lust, violence and poisoning. The description of the banquet which was to celebrate "world peace" and which ends in poisoning and butchery is a superb piece of writing. The author mournfully leaves the last word with the dwarf. All for the moment is well "up there." But, "I am not destined to sit here for all eternity. . . . If I knew anything of my lord, he cannot spare his dwarf for long."

DARTMOOR FOR THE NATURALIST

PROFESSOR L. A. HARVEY and D. St. Leger-Gordon have collaborated to produce an eminently authoritative book in *Dartmoor* (25s.), the latest addition to Collin's New Naturalist series. Professor Harvey writes eruditely about the geology, plant and animal life of the moor, while Mr. St. Leger-Gordon contributes two long and extremely readable chapters about the history of Dartmoor and the customs and superstitions of its people. Lengthy appendices give lists of the plants, animals and insects, with indications of their rarity or otherwise, a glossary of local and technical terms and a bibliography. It may perhaps be said that on the whole *Dartmoor* is a book to consult rather than to read for pleasure, but as a work of reference for naturalists it should prove invaluable. There are 17 colour photographs, 36 in black and white and three maps.

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EVENING PORTRAIT

organzas and pale brocades, for the dresses are simple and youthful, belying the magnificent fabrics.

The great novelties among the winter silks are the velvet embossed and flock-printed patterns, wonderful fabrics for the picture dresses. In the Jacquar collection is the enchanting flock-printed tulle in a feather design that Harald is showing in black over aquamarine taffeta. Loose-looking fronds of feathers are thrown casually over the transparent surface of the tulle, which is pure silk and uncrushable. Organza embossed with butterflies in two or three sizes and fluttering about in groups is enchanting when done in black velvet on a limpid grey ground. On taffeta the handsome velvet designs often resemble point de Venise lace, chic in grey on black taffeta, or in black and white. One of the fashionable marbled brocades comes in gold and grey tones touched here and there with cream. Other patterns tend to be arranged as largish circular medallions with the design looking like delicate fretwork. Apart from the black and grey velvet patterned silks, colours tend to be strong. All the vivid colours in duchesse satin are being bought, especially a geranium pink, a cardinal red and a butterfly-wing blue. A series of brocades for winter weddings is shown by Jacquar. White taffeta embossed in white velvet is ravishing; so is a stiff magnificent white and silver brocade. A charming braided black tulle in a light-looking interlacing pattern illustrates yet another fashion trend.

Satin with a polished lustre is a great favourite with the couturiers; so is a stiffish velvet with a lush deep pile, as well as the paperweight taffetas and some rich silks. For the débutante frocks they remain faithful to tulle and organzas. One of the prettiest of the débutante dresses is



Midnight blue velvet with a V décolletage and a fold of cyclamen lamé over the top of the tiny sleeve and round the back. John Cavanagh

THE portrait evening dress with a full skirt remains the undoubted leader of fashion among the ground-length formal dresses, though a rival has sprung up, the high-waisted pliant "Empire" dress, which has been launched this autumn. These straight dresses, though alluring on the Empress Josephine, for whom they were invented, are not so easy for any woman who is not as slender as a reed and long in the leg, and it is the *robe de style* that has won the applause in all the recent dress shows. This kind of dress undoubtedly does something for a woman and will be hard to oust from its proud position.

The portrait dresses have changed their contours radically. There are very few authentic crinolines, though most of the dresses are still worn over stiffened petticoats. When a "cage" of horsehair, wire and stiffened tulle is used, it is so constructed that it fans the full folds of the silk skirt out into a bustle effect at the back only, leaving the fronts to fall straight. This is the line shown by Dior in his wholesale collection where two dreams of dresses, one in grey blue paper taffeta, the other in black polished satin, both feature this skirtline. Bodices are different, too. The strapless décolletage has been superseded by the flat fichu that frames a low oval, revealing bare shoulders, or by the wide open V-shape tying on each shoulder, or by wide shoulder straps which are set so far apart that they cover the top of the arm. Then the folded bodices cross over in front or are cut as a simple low square shape. All these décolletages are much more flattering than the stark horizontal line of the strapless bodice, while the flowing skirts sweeping out at the back over their stiffened fans are both elegant and graceful.

The glowing colours, the sheen on the satins, the bloom on the velvets combine to create a winter setting as charming as the summer one of airy



A white ermine cape with a deep band fluted into the shoulder yoke, which is joined to the collar. Bradleys



The set of rhinestone jewellery in a shade called black topaz is worked into roses. This colour is a dark sparkling grey. Harrods

Stiebel's white tulle made up over a positive cage of petticoats and worked all over the topmost layer with sprays of carnations and buds in pleated white organza, and then the whole skirt is lightly sewn with sequins. The Harrods collection includes a series of superb satin dresses in pale blue, deep blue, and black and carmine, the satin being of a medium stiffness and rich lustre. The wide skirts spread out at the back and are pleated into the trim waists; skirts are as stiff and regal as an Infanta portrait by Velasquez. Low-cut oval or deep V décolletages are featured; often a tiny sleeve ties with a narrow ribbon of the satin. Angèle Delanghe has designed a midnight blue velvet with full backward flowing skirt and two wings of folds that join in the centre of the bodice and continue to make sleeves below the décolletage that frames bare shoulders. Worth's beautiful black velvet has a vast skirt in two tiers peacocking out at the back.

THE short evening dress, which may have a skirt about twelve inches from the ground, or may be longer so that it just skims the ankles, is often in lace or in one of the velvet-patterned organzas, and usually has a gored circular skirt over a circular stiffened petticoat. The bodices follow the same lines as those on the full-length evening dresses, often revealing the tops of the arms.

The tighter short skirted dress is smartest with the backward flowing skirt and is featured in many houses and in a delicate coloured silk or in a black damask. The bodices are very elaborately constructed, often in three portions with the sling collar, or some kind of fichu laid over a boned brassière top of the silk, some of which shows and some of which is hidden, while underneath all is an elaborate taffeta boned under-bodice reminiscent of the Edwardians. The soft hemline is featured on these short evening dresses; that is, the skirt is lined with taffeta so that it is merely folded at the bottom to join this under-lining without a stiffened crease at the hem. The dresses are beltless and have moulded midrifts, while the folds and fichus emerge above this line. This is the focus of the winter fashions. Full-length evening dresses are boned and often fitted with corselet tops with soft folded drapery, fichus, or tiny sleeves.

The coiffures designed for this winter reflect the backward flow of the evening skirts, though they have to be short as well to look well with minute hats perched forward that reveal almost all the back hair. Hair is being shaped so that it can be brushed out at the back into soft waves. It remains short, but not so short as hitherto, and Raymond has invented a lacquer in three shades for high-lighting to give a tortoiseshell effect or to make a blonde or bronze lock on the brow. He likes a hint of a fringe. At any rate, the hair is brushed forward on to the forehead in a loose curl, whether the coiffure is smooth or a short curly one, or shows an Empire influence. The hair is worn forward in front of the ears once more as a single short curl. His plastic bandeaux are a charming idea. They resemble metal, are very light and come in several shades of gold striped with silver in

varying proportions. He calls them the Alice bandeaux, but on some coiffures they look more like a Grecian filet, and they have a beguilingly youthful air. For his Grecian style the hair falls forward in loose curls on to the forehead and over the ears. The bandeau is set over from behind the ears and the back hair is brushed upwards into more soft ringlets.

That the art of exquisite needlework has not been lost was most convincingly demonstrated by the exhibition held recently by the Women's Royal Army Corps and opened by the Princess Royal. In their leisure hours, the W.R.A.C. certainly display great talent and virtuosity. A blouse in white organdie was exquisitely made by hand, pintucked and inset with narrow lace, as smart, crisp and elegant as anything from the Faubourg St. Honoré. A child's sprigged organdie dress smocked from the neck to the waist also displayed perfect craftsmanship. The knitting was smooth, even and well done, but we are a race of good knitters, while we are supposed to be losing the deft neatness of the Victorian and Edwardian sempstresses, whose work we sigh over in the museums. A tablecloth worked in a deep band in a Chinese pattern of minute cross-stitch won another prize. The most ingenious article in the exhibition was a bedside lamp made with a stem of gilded cotton reels on a base made from a spike letter file. The lamp was strong and solid, the cotton reels were graded up from a large one at the base to a small one at the top, and the lamp was a good example of how to make much out of little.

P. JOYCE REYNOLDS.



Coronation ruby velvet is used for this dress, which has widely spaced shoulder straps and a skirt that flows out in gores at the back. It is embroidered all over with Vs of black jet. Angèle Delanghe at Fortnum and Mason

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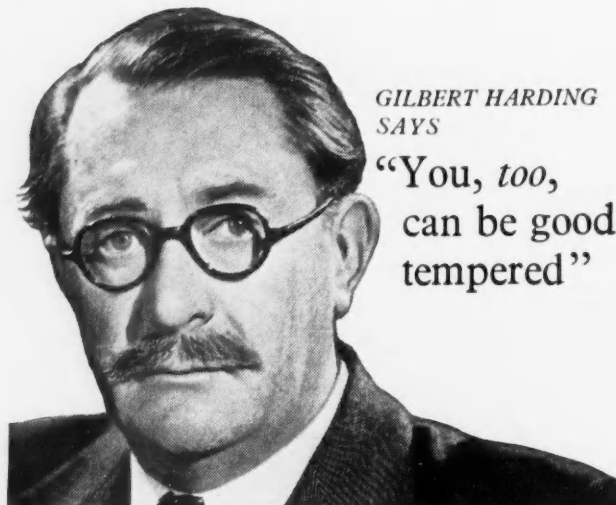
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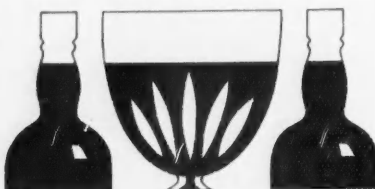
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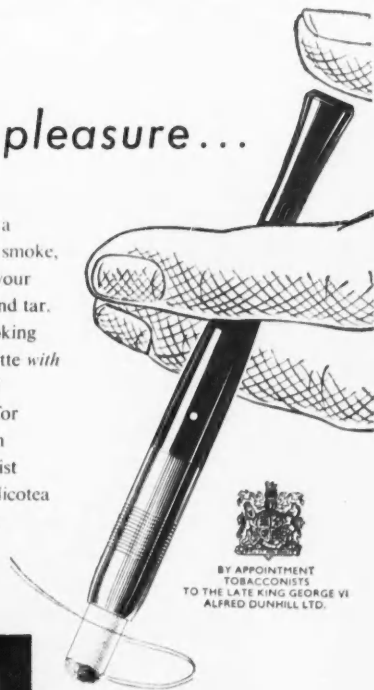
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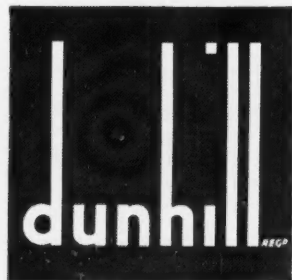
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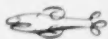
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LEARN SHORTHAND BY CHRISTMAS. Trial postal lesson, 2jd.—DUTTON'S (C.L.), 92, St. Russell Street, W.C.1.

MADAME MADELEINE (late of Strassner) welcomes clients to her new Salon de Couture.—MARIE-MADELEINE, 58, New Bond Street, (Mayfair 1789).

NEW CARS stay new if the upholstery is protected by loose covers.—Write or phone the Specialists, CAR-COVERALL, LTD., 198, Regent Street, London, W.1. MOncarch 10913.

OWNERS of small period mansion 5 miles from South Kent coast are prepared, in near future, to let Unfurnished Furnished Service Suite. Alternatively, would consider one or two paying guests. Furnished cottage in grounds also available.—Box 7455.

PAINT with a guarantee. Gloss or flat. Inside or outside; 26/- per gallon delivered; cream, white or colours.—STEEL PRODUCTS, Bingley, Yorks.

REVIEW and REALISATION.—In the course of their visits our Valuers are frequently able to advise clients that certain objects in fashionable demand are realising prices far beyond their owners' expectations. We make no charge for a review of the contents of houses and flats in Town for this purpose, and a nominal charge only for journeys to the country.—PHILLIPS, SON AND NEALE (Est. 1796), 7, Blenheim Street, New Bond Street, Tel. MAY. 2424. (See our ad. on page 1246)

SLENDER FEET. Visit us during our Physical Culture Fashion Shoe Fitting Fortnight, October 12 to 24. Exciting new autumn styles from our stock of over 3,000 pairs, all in special slim fittings A, AA, AAA. American sizes 6-12. Experts in attendance to fit you perfectly.—ELLIOTTS, 112, Westbourne Grove, W.2. BAY. 4282. Business Nos. 7, 15, 27, 31, 36, 46; 2 mins. Notting Hill Gate Tube.

CONDITIONS OF SALE AND SUPPLY: This periodical is sold subject to the following conditions, namely, that it shall not, without the written consent of the publishers first given, be lent, re-sold, hired out or otherwise disposed of by way of Trade except at the full retail price of 2/- and that it shall not be lent, re-sold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of Trade; or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.

classified advertisements

CONTINUED FROM FACING PAGE

PERSONAL—contd.

STAMP COLLECTORS—JUST PUBLISHED 1954 Catalogue of K.G.VI and Q.E.II issues 48 pages. Price 1/-, free to subscribers to our Monthly Journal (3/6 per annum). H. & A. WILKES, estd. 1887, 94, Old Broad Street, E.C.2.

THIS week we have a special inquiry for Solitaires and 3-stone Diamond Rings from £25 to £250, and 5-stone Diamond Rings and Eternity Rings up to £150. We have up to £500 cash waiting for a Diamond Spray Brooch, Necklace or Pendant. Another of our clients wishes to replace a Diamond Watch, pair of Diamond Earrings and a small Diamond Brooch for which we can pay up to £350. We also have £1,000 available for a fine single-stone Diamond Ring and a Diamond Bracelet, and finally we can give you very special prices for Silver Sports Cups, Salvers, Tea-sets, Candlesticks, Sauceboats and Cake-baskets, as we have been commissioned to spend up to £1,500 by one of our provincial clients. For all these things we are prepared to pay CASH ON SIGHT. If you cannot call personally, send your parcel by registered post; it will be quite safe, and you will receive an immediate cash offer without obligation to sell.—M. HAYES & SONS, LTD., 193, Hatton Garden, London, E.C.1. HOL. 8177.

WANTED. A Revolving Summer House about 10 ft. wide and 6 ft. deep.—ELIOT-COHEN, Hollington, Newbury.

WOODWORM AND DRY ROT. When in London visit the WOODWORM AND DRY ROT CENTRE, 23, Bedford Square, London, W.C.1. Tel.: LANGham 5455-6. Here you will find an interesting exhibition with experts in attendance to advise freely on treatment for all wood-boring beetles and dry rot. Call, write, or telephone.

YOUNG COUPLE would like to buy some Old Silver and Plate, also few pieces China Ornaments.—Box 7450.

CONNOISSEURS AND COLLECTORS

ANTIQUES. We hold one of the largest stocks, original, restored and reproduction. Also Garden Ornaments. Reasonable prices, trade invited, deferred terms.—WESTON GALLERIES, Hook, Basingstoke, Hants. Hook 119.

BEFORE SELLING your Antique and Second-hand Silver, Gold, or Jewellery consult London's oldest dealers. Single pieces or collections bought for cash at highest prices.—Write or call SPINK & SON, LTD. (Est. 1772), 5, 6 and 7, King Street, St. James's, S.W.1. Tel.: WHI. 5275.

CHARLES PACKER & CO., LTD., 70, Regent Street, W.1, principal agents for ROLEX and ROLEX TUDOR watches, give with each watch sold free insurance for one year and free repair service for two years. These great personal services, together with the large selection of ROLEX watches from which to choose, make it a pleasure to shop at 70, Regent Street. A beautifully illustrated catalogue sent upon request.

COINS and MEDALS bought and sold; highest price paid, especially for collections and gold. Cat. of English Coins, 7/6. Bulletin 6d.—B. A. SEABY, LTD., 45, Gt. Portland St., London, W.1.

PLASTER STATUE of Edward, Black Prince of France, by E. D. LANTIER. Height 68 in. length 46 in. Offers.—Box 7459.

RESTORATIONS

PICTURE RESTORATION by London Specialist. Very reasonable fees. Advice free.—KENNETH GRAHAM, 5, Duke Street, London, S.W.1.

PHILATELY

STAMP Collections urgently wanted by London's largest stamp collection buyers. Highest cash offer and free valuation within 24 hours from MET. STAMPS CO., 327, Edgware Road, London, W.2.

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INTERIOR DECORATION SPECIALISTS

Re-decoration and Conversion schemes in Town or Country Houses prepared and executed.

CURTAINS. CARPETS. COVERS.

35, CURZON STREET, W.1. MAYfair 3668.

TRAVEL

CHIRSTMAS in Rome. Eleven-day Air Tour with 5 days in the Eternal City and 5 in Capri and Naples (excursion to Pompeii). Completely inclusive, 79 guineas. Escorted by Mr. Lamming.—ALLWAYS, 17, Sicilian Avenue, London, W.C.1. CHA. 6436-7.

SUNLIT HOLIDAYS await you in gay Nassau. Swim, fish, sail year round on crystal seas in the Bahamas; dance and dine 'neath tropic palms. Capture sunshine for yourself in this sterling British Colony.—Write: BAHAMAS GOVERNMENT INFORMATION BUREAU, 29, New Bond Street, W.1. MAY. 0640.

WINTER SPORTS House Parties every month. Inclusive of tuition and equipment. Xmas and New Year Engelberg.—For full details, apply: SWISS HOTEL PLAN, 245, Regent St., W.1. GRO. 9921.

RESTAURANTS

BRUSA'S "FIFTY" RESTAURANT, 50, St. Martin's Lane, W.C.2. TEL. Bar 1913. Piza Napoletana and real Continental cuisine, atmosphere and service. Open noon to 11.30 p.m. Theatre diners from 5 p.m. Closed on Sunday. Fully licensed.

DO YOU LIKE FISH PLAKI?

Fish Plaki is usually made with sea bream or mackerel. Cooked with onions, garlic, tomatoes, olive oil, etc., and served cold, makes a very appetising hors d'oeuvre.

FISH PLAKI is one of the specialties of the WHITE TOWER, Percy Street, W.1. MUS. 8111—where it can be enjoyed in pleasant surroundings, and without the distraction of music, etc.

HOTELS, GUESTS AND SPORTING QUARTERS

ENGLAND

AUTUMN IS MELLOW and Winter is mild at Farrington Hotel, I.O.W., set by the sea and sheltered by the Downs. This country house with its good food and courteous service panders to your creature comforts with log fires and central heating. Fully licensed. Details from the Manager, Farrington Hotel, Freshwater, I.O.W. Phone 312.

BATH. PRATTS HOTEL, SOUTH PARADE. Enjoy a sojourn at this delightful hotel amid 18th-century environment. Centrally situated, 3 minutes Mineral Water Baths, Abbey, etc. Perfect comfort. South aspect. Continental chef. Excellent service. Lift. Radiators in all rooms. Cellular for discriminating tastes. 60 rooms, Ashley Courtenay recommended.

BUDOCK VEAN HOTEL, Nr. FALMOUTH, for good food and good living. Our private nine-hole course was planned by James Braid. Our menu-planning is equally inspired. Add luxury accommodation, beautiful scenery, a kind Cornish climate—and there's the holiday for you.—Write to Resident Director, or phone Mawnan Smith 289.

CIRENCESTER, Glos. Stratton House Hotel. Cotswold charm, country house characteristics. Tel. 835. Ashley Courtenay recommended.

EAST DEVON. Three alternatives offered on a private property. Peaceful, secluded, magnificent position. Write for brochure.—Box 7367.

EXCEPTIONAL opportunity for elderly gentlefolk. Nynhead Court, Wellington, Somerset. Every home comfort in lovely country house. Ideal surroundings, excellent cuisine; warmth assured. Special consideration for infirm. Own furniture if desired. Terms from 7 gns.

FOWEY, S. CORNWALL. The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges and quiet, willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.

HOOK, near BASINGSTOKE, HANTS. BARE-DOWN HOTEL. First-class, licensed. Situated in 6 acres charming grounds in the centre of delightful country, 42 miles from London. Hard tennis courts, trout fishing, golf, all available. Central heating throughout. Hot and cold running water in all bedrooms. Excellent food and service.—Tel. Hook 219.

LITTLE GUIDE to Britain's recommended Village Inns, Hotels, Farms, Guesthouses.—The 1953 *Index-White Book*, 3/6, postage 3d., from C. L. HILTON, 45, Fleet Street, Torquay, Devon.

MIMOSA FLOURISHES at this Sun-trap in Sussex. Delightful location by South Downs, 1 hr. London, 20 minutes coast. The immaculate CHEQUERS HOTEL, PULBOROUGH (Tel. 86) provides EXCEPTIONAL food (invariably commended), comfort and service. Pleasant atmosphere. Patronised by discriminating people. Central heating. Admirable centre for holidays, short rests, recuperation or residence. Golf, riding, hunting, etc. Special Winter terms. Same Owner-Managers for 15 years.

NEAR OXFORD. This beautiful Elizabethan house, in unspoilt countryside seven miles from Oxford, is affectionately known to visitors from all parts of the world for the warmth of its hospitality and for the unusual excellence of its meals. Long or short visits. Club licence. Rough shooting. Billiards. Terms: 8/10 gns. Brochure.—STUDLEY PRIORY COUNTRY HOUSE HOTEL, Horton-cum-Studley, Oxford. Tel.: Stanton St. John 3.

NEWMARKET, RUTLAND ARMS HOTEL. The best. Excellent headquarters for all sportsmen. Good food. Private sitting rooms. Loose box dog accommodation, garage on premises.

THE BLUE BELL HOTEL, Belford, Northumberland. On the Great North Road, 15 miles south of Berwick. Convenient centre for Holy Island and the bird and seal sanctuary in the Farnes Islands. Hard tennis court. Duck and goose flight in winter. Own farm produce. Tel.: Belford 3.

THE GEORGE HOTEL, Chollerford, nr. Humsaugh, Northumberland, situated on the banks of the North Tyne, is the best base for exploring Hadrian's Wall, built in A.D. 122 as the most northerly bulwark of the Romans. Trout fishing and grouse shooting available. Own farm produce. Tel.: Humsaugh 25.

TORQUAY, DEAN PRIOR HOTEL. Unsurpassed views over Meadfoot Bay. 3 acres beautiful gardens. 4 comfortable lounges, log fire, large well furnished comfortable bedrooms, all with central heating, also in all bathrooms and cloakrooms. First-class chef and good service. Garage. Inclusive winter terms 5/1 gns. double, 6 gns. single. No surcharge.—Tel. 3627.

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

VIA OSWESTRY, LAKE VYRNWY HOTEL (34 miles Shrewsbury), with its fascinating outlook over lake and mountain, offers not only first-class trout fishing, but manifold opportunities for a healthy country house holiday at all seasons. Ashley Courtenay recommended.

WARMTH, COMFORT and GOOD FOOD at £35 per month. Three star, fully licensed Hotel of 60 bedrooms (Ashley Courtenay recommended) offers limited accommodation between Autumn and Spring. A month's stay from £35 includes sea-view room, all meals, early morning tea and gratuities. Television.—Write THE CARLTON HOTEL, TORQUAY.

WEXBRIDGE, Surrey. OATLANDS PARK HOTEL. Only 30 mins. from London. Own golf, tennis, squash, billiards, dancing—all free to residents. C.H. and log fires. 150 rooms (many with private bath); self-contained suites. Moderate inclusive terms. Tel.: Weybridge 1190.

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ANGLESKY. BEAUMARIS. THE HULKELEY ARMS. No main roads. No railways. No chafers. No fog. On Menai Straits with mountain views. Central heating. Lift. Television. Trains met at Bangor. Ashley Courtenay recommended. Brochure. Tel. 113.

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ACCOMMODATION available in small Country Hotel on N.W. coast of Jersey, overlooking all other islands. Every modern convenience. Central heating. Special terms for winter residents.—Apply: NORTHDALE HOTEL, St. Ouen, Jersey.

JERSEY, C.I. Winter wisely at Hotel L'Horizon (1st reg.), St. Brelade's Bay. Sheltered sunny position. Unsurpassed cuisine. C.h. private bathrooms, sitting rooms available. Fully licensed. Autumn and winter terms from 6 gns. weekly for one month or longer from Oct. 1.—Tel.: Southern 887. Ashley Courtenay recommended.

EIRE

BALLYLICKY HOUSE, head of Bantry Bay, Kire, beautifully situated in its own grounds. Modern lighting, heating; every comfort, some bedrooms with private bathrooms; excellent food. Good library, fishing, boating, fully licensed.—Proprietress: MRS. GRAVES. Tel.: Bantry 71.

FOR SALE

LADIES' BROWN COUNTRY BROGUE SHOES, available in good average sizes. Price £7/15/- per pair.—ALAN McAFEE, LTD., 38, Dover Street, London.

SECOND-HAND Lighting set consisting of 7 h.p. single cylinder Diesel engine, complete with generator, switch-board and batteries. Suitable for country estate. Details on application.—Box 7444.

WANTED

ANTIQUE and obsolete Pistols and Revolvers wanted, particularly those marked "Colt."—TAYLORSON, 18, Fursefield Rd., Reigate, Surrey.

COMplete CONTENTS of a modern house required, within 25 miles of London. Only good-class furniture considered. Cash available.—Write Box 7388.

ELECTRIC LIGHT Generating Plant required. Complete with accumulators. Any condition. And slow-speed Diesel or paraffin engines wanted urgently.—R. S. & E. (SURREY), LTD., Surbiton, Surrey. Tel.: ELMbridge 6231.

IVORY (Elephant tusks) and RHINOCEROS HORNS bought for cash.—Communicate with Box 7417.

JEWELLERY, SILVER, ETC. Exceptional offers with cash by return for Diamond, all Gem and Gold Jewellery (even if broken), Victorian jewels, Cameos, real and cultured pearls, real Stone Bead necklets, Gold, Silver or Enamel Boxes, Singing Bird Boxes, Antique and Modern Silver. Specially wanted: Coral Necklets, Silver Candlesticks and Trophy Cups (even if inscribed).—H. MILLER (Llandrindod), Ltd., Dept. C.L., 25, South Street, Worthing (Banks: Nat. Prov. Worthing).

LADY anxious to procure month of November of Robert Furber's "Twelve Months of Flowers."—Box 7452.

MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc.; Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or misfit garments and Furs. Offers or cheque by return for consignment sent.—Fern House, Norbiton, Surrey.

WANTED, large or small collections of Oil Paintings.—A. L. COULTER, 33, Ainsley Avenue, York.

£1-£1,000 GIVEN TO YOU. Hunt out and send me your old Junk. I supply film props. I urgently need any old-fashioned Jewellery (broken or whole, jet included), Buttons, The Pins, Native Curios, Ivories, Silver-plated Articles, Snuffboxes—any condition. Old Guns, Daggers, Fans, Cuff Links, Studs, Carved Pipes, Cardcases, old Diamond Jewellery, Corsetties, Russian Articles, Housekeepers' Chatelaines. Send reg. post. Cash or offer by return.—K. H. PAUL, 24, England's Lane, Hampstead, London, N.W.3. PRI. 7553.

"COUNTRY LIFE" COPIES

FOR SALE

"COUNTRY LIFE," good condition, 1947-52, or separate years. What offers?—Box 7451.

"COUNTRY LIFE," July 22, 1949, to Dec. 25, 1951, except Aug. 24, 1951. Excellent condition. Offers.—Box 7456.

"COUNTRY LIFE," 1950, 1951, 1952. Complete. Perfect condition. What offers.—Box 7457.

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AUCTIONS

PHILLIPS, SON & NEALE'S Auction Sales at Blenstock House, New Bond Street, afford executors, trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and especially high prices are obtainable at present for decorative china, silver, jewellery and period furniture. Sales are held on Mondays and Tuesdays and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained, if desired. For terms, entry forms and general advice, please apply: Phillips, Son and Neale (re-established 1796), Blenstock House, 7, Blenheim Street, London, W.1. Tel.: MAYfair 2424.

THROUGHOUT ESSEX and the EPPING FOREST DISTRICTS. Experienced for 50 years in the sale of all types of Property. Regular monthly sales of Furniture.—COMPTON GUY, Est. 1869, Auctioneers, Estate Agents and Surveyors, Leytonstone, Wanstead and Woodford Green.

CHRISTMAS GIFTS

A **MINIATURE** chest of fine Darjeeling Tea is an unusual and useful present. Send in your order together with remittance and we'll post to arrive Christmas week: 2 lb. chest for 15/4, 3 lb. chest 21/8, 6 lb. chest 35/6, 10 lb. chest 64/6.—**STEPHEN CARWARDINE & CO. LTD.**, 4/5, Victoria House, Southampton Row, London, W.C.1.

AN **IDEAL GIFT.** Excellent range of selected French and German Wines. Entre deux Mers, 5/9; Portuguese Sauternes type "Palmeira," 7/6; Premières Cotes de Bordeaux, Rich Sauternes, 8/6; Vin Rose, 7/6; Beaujolais Supérieur, 10/6; Durkheimer, 8/6; Liebfraumich, 9/6; Berncasteler Riesling, 6/6; Tavel Rose, 9/6; "Mastersinger" Sherry, pale, golden and rich brown, 15/6; "Mastersinger" Rum, 7/6 proof, 30/-; finest SCOTCH WHISKY, 7/6 proof (to all customers), 35/- per bottle. Assorted cases. Six bottles cart. paid. Write for list.—**BERNARD BACHS, LTD.**, 27, Old Bond Street, W.1. Tel.: Hyde Park 0145.

ANSONS, of Piccadilly Arcade, Jermyn Street, S.W.1, have an attractive display of antique and modern china and glass suitable for presents that will give lasting pleasure.

CHOICE Christmas Wines, finest ever offered. Send for one of the most comprehensive wine lists in the country.—**LAYTONS**, Wine Merchants, 2a, Duke St. (Manchester Square), W.1. WE1. 1894.

GREAT BRITAIN TO KOREA AND MALAYA FUND. An Armistice has been signed in Korea, but the men have still to fight boredom and a terrible climate in Korea, and both climate and bandits in Malaya. Please help us to help THEM and send a donation to **BRIAN REECE** (Hon. Treasurer) at Secretary's Office, Spillish Court, Staplehurst, Kent.

HAND painted Table Mats made to order.—Write **BAILLIE**, 24, Chessil Court, Manor Street, Chelsea.

HAVE you any pieces of **SILVER** or **JEWELLERY** lying idle—never used. **WHY NOT EXCHANGE IT?** We give good prices and have plenty of attractive Christmas Gifts to choose from. We shall be glad to buy any good pieces of silver or jewellery of any period. One of London's oldest and best-known Jewellers and Silver-smiths.—**CARRINGTON & CO.**, 130, Regent Street, London, W.1.

LAMP shades beautifully made, customers own materials. All types of wire work, e.g. lamp-shade frames, pot holders, hangers, bra-kets, to customers' requirements.—**STARLITE MFG. CO.**, LTD., 85, Ebury Street, London, S.W.1.

OUR Exclusive Christmas Card Album is now ready. We have some unusual Christmas Gifts in stock, too.—**T. J. HUTCHINS**, 7, Davies Street, W.1. MAY. 0418.

classified announcements

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EXHIBITIONS

R. I. GALLERIES, 195, Piccadilly, W.1. Royal Institute of Oil Painters, 68th Annual Exhibition, October 12-November 6. Daily 10-5, not Sundays. Admission 1/-.

GARDENING

AUTUMN STRAWBERRIES, anyone can grow a whacking crop of excellent quality "Red Rich" Strawberries in the open and pick them in Aug. Sept. or much later under glass. Plant in Autumn or Spring and pick a full crop the first season. Runners 60/- per 100, 37/6 per 50, 12/- per dozen. C.P. Booking orders now. **ST. CLAIR CUNNINGHAM**, Hallmanor, Peebles.

BULBS suitable for naturalising 60/- 1,000. King Alfred, Carlton, Flower Record, Fortune, Actea.—**CALDICOTT**, Lovelace Avenue, Solihull, Birmingham.

CHINESE GEESSE will live on grass. If you have a lawn, paddock or orchard, these birds will keep the lawn mown and supply meat and eggs for the table. Send 1/- for illustrated booklet and full particulars.—**C. F. PERRY**, The Orchard House, North Parrott, Crewkerne, Somerset.

CLASSICAL Garden Ornaments for sale, including urns, vases, sundials, figures and seats.—**K. HUTCHISON**, Headley Grove, Headley, nr. Epsom, Surrey. Headley 14.

DELIGHTFUL COLLECTION of Dwarf Michaelmas Daisies. These attractive plants, 6in.-18in. high (no staking required), cover themselves with bloom in lovely shades of blue, pink, red. Collection of 10 excellent named varieties 12/-, cart. pd.—**P. M. WHITE**, Hickling Pastures, Melton Mowbray.

FRENCH Autumn Fruiting Strawberries. Owing to exceptional recent growth runners twice grown in England now available at 45/- per 500. Send stamped envelope for leaflet giving description and prices.—**FYFIELD ESTATES, LTD.**, Lawn Farm, Milton, Pewsey, Wilts.

GARDEN DESIGN AND CONSTRUCTION. Plans and surveys prepared for all kinds of garden designs and construction. R.H.S. awards include 20 gold medals, the Lawrence Memorial Medal and the Sherwood Cup.—Write for particulars to **GEORGE G. WHITELEGG**, The Nurseries, Knockholt.

GARDENS designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from own extensive nurseries.—**JOHN WATERER, SONS & CRISP, LTD.**, Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 224-225.

GARDEN STONE. Old York paving for paths, terraces, etc., crazy paving; in 5- to 6-ton loads; or rectangular slabs by the square yard.—Please write: **FRITH**, 61, Calvert Road, Barnet.

GREENHOUSES precision-made by Waldor in non-corrosive aluminium alloy of radio-proof strength command a world-wide sale. Any length. Widths, 9, 12, 16, 18 and 28 feet. Lean-to's in three widths or to special requirements.—Write for free brochure to Dept. 406, **WALDOR TOOL AND GAUGE**, Drettwich, Wores.

HARDY GERANIUMS, strong rooted plants in colours Blue or Red, will thrive in the open without protection all year round. Perennial and frost-proof, 20/- per dozen.—**NORMAN DAVIDSON** (Dept. 10), North Lodge, Motherwell, Scotland.

MOTORISED GARDENING. Most makes mowers, scythes, hedgetrimmers, cultivators, saws, lawn cleaners on show. Demonstration and service covers 60 mile radius. H.P. and part exchanges. Ask for list **GODFREYS**, 5, Goodge Place, Goodge Street, W.1. MUSEum 3087 and Brenchley, Kent.

GARDENING—contd.

IRISES, Rainbow collection twelve modern varieties including new Pink Iris 27/6. Dollar Collection nine American novelties 35/-.—**WALTON PARK NURSERIES LTD.**, Walton-on-Thames.

QUICKTHORNS, extra quality, fibrous-rooted 2-year, 12-18 ins., 18/-, 190/-; 3-year, 18-24 ins., 22/-, 217/-; 24-30 ins., 24/-, 220/-; extra heavy, 30-40 ins., 35/-, 330/-; **OVAL-LEAF PRIVET**, transplanted, 1-1½ ft., 25/-, 265/-; 1½-2 ft., 35/-, 340/-; 2-2½ ft., 50/-, 470/-. Prices are at per 100 and per 1,000 respectively. **CUPRESSUS LAWSONIANA**, 18-24 ins., 120/- per 100. **BEECH**, 18-24 ins., 50/- per 100. **LOMBARDY POPLARS**, well-furnished trees, 5-6 ft., 35/- per doz.; 8-9 ft., 50/- per doz. All above, carriage paid. **C.W.O.—GARDEN BEAUTY PRODUCTS**, Wickford, Essex. Tel. 2152.

TENNIS COURTS by **RESILICO, LTD.**, Sole Makers of World's most perfect patent green non-slip rubberised complaint free courts, 26, Terminus Rd., Eastbourne, also in South Africa.

TAKE the backache out of weeding by using the Pinner Easi-Kneeler, the kneeling aid especially designed for the gardener.—Details from **WOODMANS**, Pinner, Middx.

TENNIS COURTS. Hard, non-attention or grass constructed. Estimates free.—**IAN G. WALKER, D.H.R.U.**, F.R.H.S., Tennis Court Dept., South Godstone, Surrey. Tel.: South Godstone 3108.

SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-44 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is exempted from the provisions of the Notification of Vacancies Order, 1952.

VACANT

AGRONOMIST required for Sugar Estates in Jamaica. Salary according to qualifications and experience. House and other perquisites provided. Apply stating full particulars to Box 7457.

EDUCATED man or married couple wanted to assist owner of private estate in the marketing of produce and the running of a retail shop in country town. Energy, initiative, and highest personal references would be essential.—Box 7454.

LADY able to take charge of riding and qualified also to teach kindergarten subjects is required January for congenial resident post in boys' prep. school, recognised by Min. of Ed.—Apply Headmaster, Perrott Hill, nr. Crewkerne, Somerset.

RESIDENT GENERAL MAID required for house in Wimbledon, London. Salary £4 and ample free time. Other help kept. Foreign women not objected to. Phone **MISS FERGUSON, GERARD 5861**.

WANTED

AVAILABLE IMMEDIATELY. Domestic and Nursery Staff including: Cook-generals, Mothers' Helps, Working Housekeepers, Nannies, Nursery Governesses, Married Couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—**THE SLOUGH EMPLOYMENT AGENCY**, 30/32, William Street, Slough. Tel.: Slough 24141.

HIGH-CLASS Dressmaker visits country houses, provinces. Outsize, alterations etc. Expert fitter. Excellent refs.—Box 7448.

MOTOR CARS AND VEHICLES

FOR SALE AND WANTED

JACK OLDING, LIMITED.

1952 4½-litre Large Bore Standard Steel Saloon, two-tone grey. One owner, 19,500 miles. £3,550.
1951 4½-litre Large Bore Standard Steel Saloon, black, 19,000 miles. £3,250.
1951 Bentley Fourseater Coupe by Park Ward. Black/blue leather. £3,250.
1948 Bentley Countryman 2-door Saloon. 38,000 miles. £2,650.
1953 Daimler Conquest Saloon. One owner, Black/green leather, 1,500 miles. £1,425.
Also a selection of high-class new cars for immediate delivery.
Audley House, North Audley Street. MAYfair 5242.

PURCHASE YOUR NEW CAR from Leading London Agents. All makes. Immediate and early delivery. Part exchanges. Used cars purchased.—**MARLEYBONE GARAGE AND CAR SALES, LTD.** Dorset Close, Gloucester Place, N.W.1. (Opposite Dorset House). PAD. 0091.

ROWLAND SMITH'S, the Car Buyers, All makes wanted for cash. Open 9-7 weekdays, Inc. Saturdays—Hamstead High Street, London (Hamstead Tube), N.W.3. (Tel.: HAM. 6041.)

VANGUARD 1949, Utility. Removable seats; caravan attachment. Invaluable for market-gardener, smallholder. To be seen Midlands.—Tel.: Leysters 235.

VAUXHALL VELOX, late 1952 (square engine), 8,000 miles, as new. Heater, radio, etc. Fastidious owner. For sale or exchange smaller car, cash adjustment.—**PLOMMER**, 146, Maidstone Road, Chatham, Kent. Tel.: 3490.

REPAIRS AND OVERHAULS

DAIMLER and Lanchester specialists since 1912.—**DEBNAM MOTORS**, 17, Athertonstone Mews, S.W.7. WESTern 4541.

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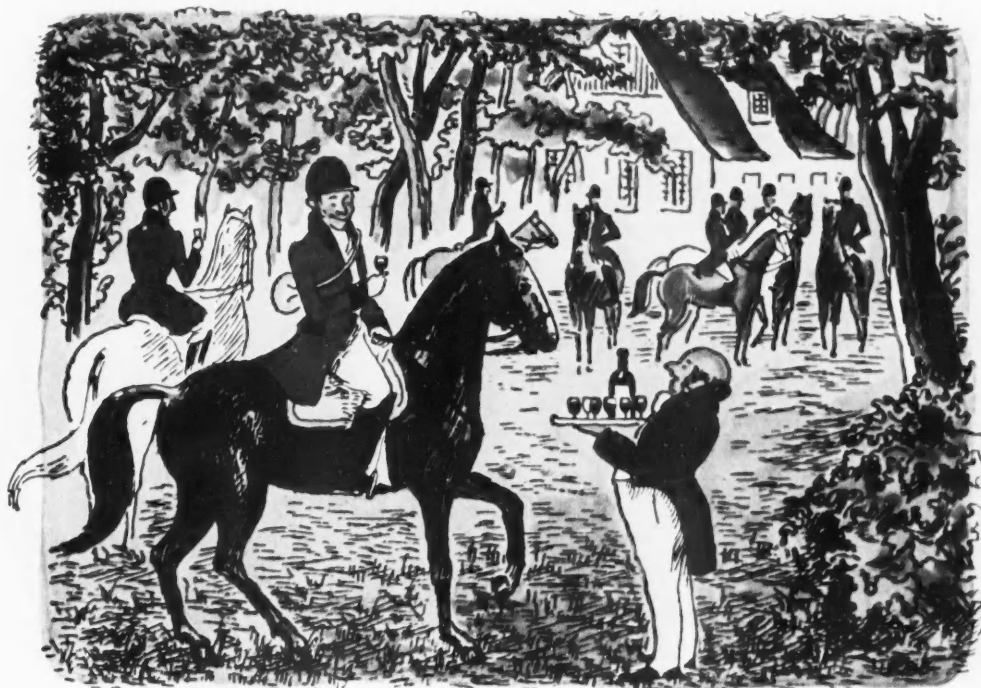
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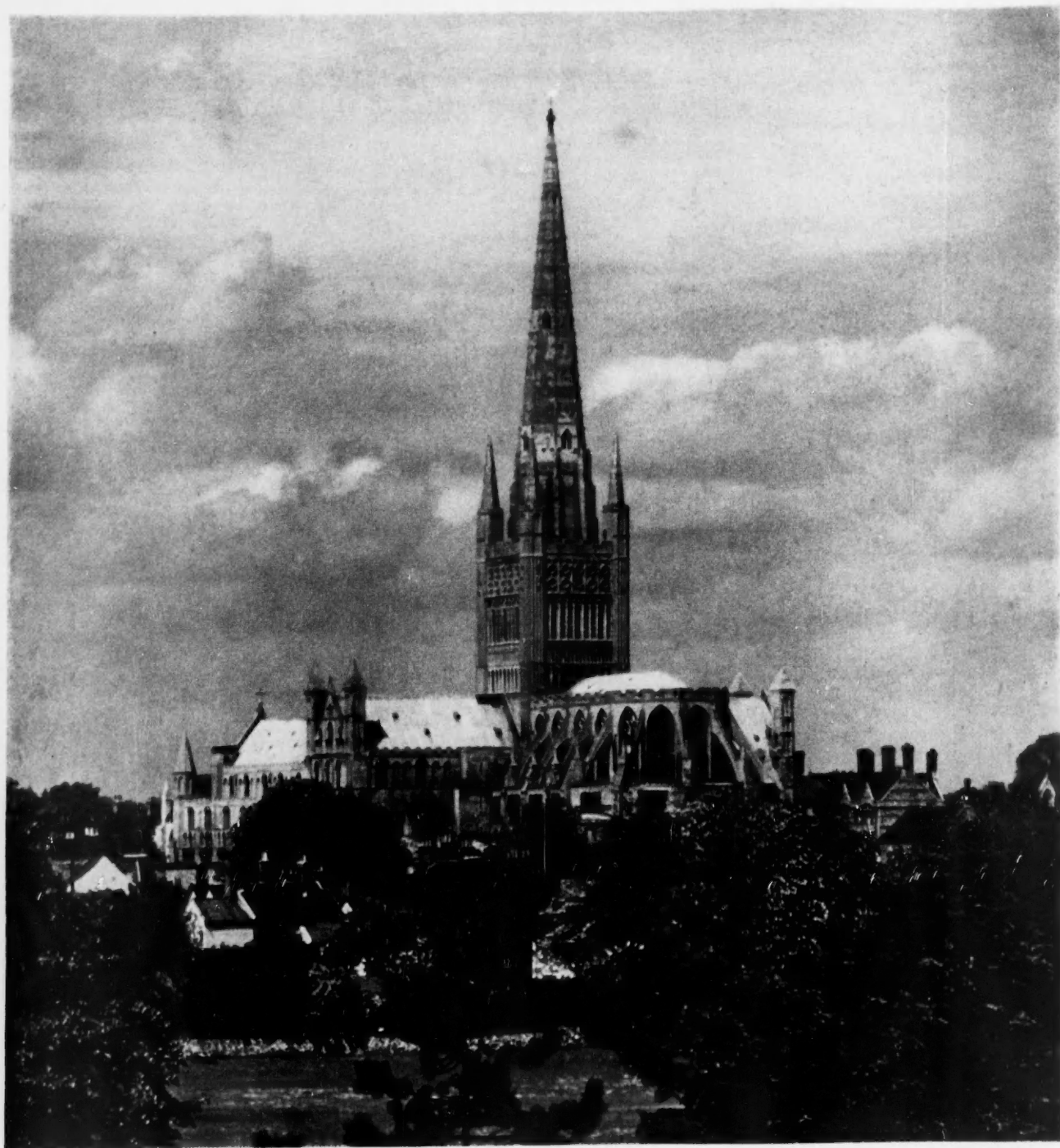
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